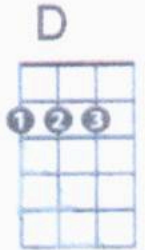


Auld Lang Syne



Intro: D D

D A7 D G
Should auld acquaintance be forgot, And never brought tae mind

D A7 Bm G A7 D
Should auld acquaintance be forgot, And days of auld lang syne

D A7 D G
For auld lang syne, my dear, for auld lang syne

D A7 Bm G A7 D D
We'll tak a cup o'kindness yet, for auld lang syne.



D A7 D G
And there's a hand, my trusty fiere, And gie's a hand o' thine

D A7 Bm G A7 D
We'll tak' a right guid willie waught, For auld lang syne.

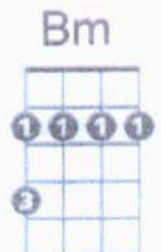
D A7 D G
For auld lang syne, my dear, for auld lang syne

D A7 Bm G A7 D
We'll tak a cup o'kindness yet, for auld lang syne.



D A7 D G
For auld lang syne, my dear, for auld lang syne

D A7 Bm G A7 (D)
We'll tak a cup o'kindness yet, for (auld lang syne) (Play Slow)



Bad Moon Rising

Intro: G D-- C-- G G

G D-- C-- G G
 I see the bad moon arising.
 G D -- C -- G G
 I see trouble on the way.
 G D -- C -- G G
 I see earthquakes and lightnin'.
 G D-- C -- G G
 I see bad times today.

G



Chorus:

C C
 Don't go around tonight,
 G G
 Well, its bound to take your life,
 D C G G
 There's a bad moon on the rise.

D



G D -- C -- G G
 I hear hurricanes a blowing.
 G D -- C -- G G
 I know the end is coming soon.
 G D -- C -- G G
 I fear rivers over flowing.
 G D -- C -- G G
 I hear the voice of rage and ruin.

C



Chorus:

C C
 Don't go around tonight,
 G G
 Well, its bound to take your life,
 D C G G
 There's a bad moon on the rise.

G D-- C-- G G G D-- C-- G G

Bad Moon Rising

G D -- C -- G G
 Hope you got your things together.
 G D -- C -- G G
 Hope you are quite prepared to die.
 G D -- C -- G G
 Looks like we're in for nasty weather.
 G D -- C -- G G
 One eye is taken for an eye.

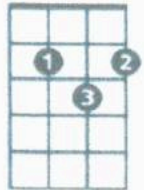
Chorus:

C C
 Don't go around tonight,
 G G
 Well, its bound to take your life,
 D C G G
 There's a bad moon on the rise.

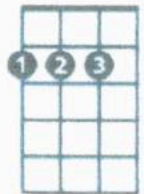
Chorus:

C C
 Don't go around tonight,
 G G
 Well, its bound to take your life,
 D C G (G)
 There's a bad moon on the rise.

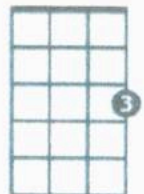
G



D



C



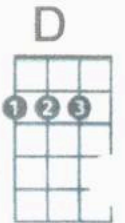
Black Velvet Band

Well In a neat little town they call Belfast, apprentice to trade I was bound
 many an hour of sweet happiness have I spent in that neat little town
 A sad misfortune came over me, which caused me to stray from the land
 Far away from me friends and relations, betrayed by the Black Velvet Band



Chorus:

Her eyes they shown like diamonds, I thought her the queen of the land
 And her hair it hung over her shoulder, Tied up with a Black Velvet Band



I took a stroll down Broadway, meaning not long for to stay
 When who should I meet but this pretty fair maid come a traipsing along the Highway
 She was both fair and handsome, her neck it was just like a swans
 And her hair it hung over her shoulder, tied up with a black velvet band



Chorus:

Her eyes they shown like diamonds, I thought her the queen of the land
 And her hair it hung over her shoulder, Tied up with a Black Velvet Band

I took a stroll with this pretty fair maid, and a gentleman passing us by
 Well I knew she meant the doing of him, by the look in her roguish black eye
 A gold watch she took from his pocket, and placed it right in to my hand
 And the very first thing that I said was, bad cess to the black velvet band

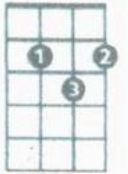


Chorus:

Her eyes they shown like diamonds, I thought her the queen of the land
 And her hair it hung over her shoulder, Tied up with a Black Velvet Band

Black Velvet Band

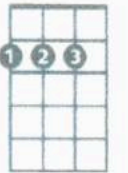
G



Before the judge and the jury, next morning I had to appear
 The judge he says to me: Young man, your case it is proven clear
 We'll give you seven years penal servitude, to be spent faraway from the land
 Far away from your friends and companions, betrayed by the black velvet band

Chorus:

D



Her eyes they shown like diamonds, I thought her the queen of the land
 And her hair it hung over her shoulder, Tied up with a Black Velvet Band

So come all you jolly young fellows, a warning take by me
 When you are out on the town me lads, beware of them pretty colleens
 For they feed, you with strong drink, "Oh yeah", 'til you are unable to stand
 And the very next thing, that you'll know is, you've landed in Van Diemens Land

Chorus: Diamonds - (Long)

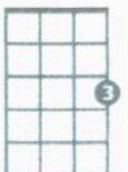
Em



Her eyes they shown like d-i-a-monds
 I thought her the queen of the land
 And her hair it hung over her shoulder
 Tied up with a Black Velvet Band

Chorus: Diamonds - (Long)

C



Her eyes they shown like d-i-a-monds
 I thought her the queen of the land
 And her hair it hung over her shoulder
 Tied up with a Black Velvet Band

Blowin in the Wind

Intro: C C

C F G C C F C C
How many roads must a man walk down, before you call him a man

C F G C C F G G7
How many seas must a white dove sail, before she sleeps in the sand

C F G C C F C C
How many times must the cannonballs fly, before they're forever Banned

F G C Am
The answer my friend, is blowing in the wind.

F G C C F - Am - G C - G - F F - Am - G C C
The answer is blowing in the wind.

C F G C C F C C
How many years must a mountain exist, before it is washed to the sea

C F G C C F G G7
How many years can some people exist, before they're allowed to be Free

C F G C C F C C
How many times can a man turn his head, and pretend that he just Doesn't see

F G C Am
The answer my friend, is blowing in the wind.

-2beat

F G C F - Am - G C - G - F F - Am - G C C
The answer is blowing in the wind. C

C F G C C F C C
How many times must a man look up, before he can see the sky

C F G C C F G G7
How many ears must one man have, before he can hear people cry

C F G C C F C C
How many deaths will it take 'till he knows, that too many people Have Died

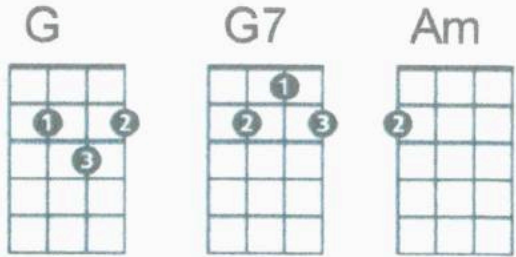
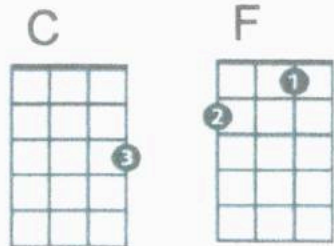
F G C Am
The answer my friend, is blowing in the wind.

F G C C
The answer is blowing in the wind.

F G C Am
The answer my friend, is blowing in the wind.

F G C C
The answer is blowing in the wind.

F - Am - G C - G - F F - Am - G C (C)



Bonnie Dundee

Uke Scotland

Intro: D D D D

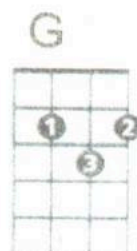
Tae the [D]Lords o' convention 'twas [G]Claverhouse [D]spoke
E'er the King's Crown go down there are [A]crowns to be broke
So [D]each cavalier who loves [G]honour and [D]me
Let him follow the [A]bonnets o' [D]Bonnie Dundee



Chorus:

Come [D]fill up my cup, come [A]fill up my can
Come saddle my horses and [D]call out my men
Unhook the West [A]Port and [D]let us gae [G]free
For it's [D]up with the [A]bonnets o' [D]Bonnie Dundee
D A D

Dun[D]dee he is mounted and [G]rides up the [D]street
The bells they ring backwards, the [A]drums they are beat
But the [D]provost douce man, says, [G]'Just let it [D]be.'
For the toon is well [A]rid o' that [D]devil Dundee



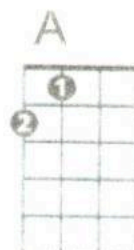
Chorus:

Come [D]fill up my cup, come [A]fill up my can
Come saddle my horses and [D]call out my men
Unhook the West [A]Port and [D]let us gae [G]free
For it's [D]up with the [A]bonnets o' [D]Bonnie Dundee
D A D

There are [D]hills beyond Pentland and [G]lands beyond [D]Forth
Be there lords in the south, there are [A]chiefs in the north
There are [D]brave downie wassles three [G]thousand times [D]three
Cry hey for the [A]bonnets o' [D]Bonnie Dundee

Chorus:

Come [D]fill up my cup, come [A]fill up my can
Come saddle my horses and [D]call out my men
Unhook the West [A]Port and [D]let us gae [G]free
For it's [D]up with the [A]bonnets o' [D]Bonnie Dundee
D A D



Then a[D]wa tae the hills to the [G]lee and the [D]rocks
Ere I own a usurper I'll [A]crouch with the fox
So [D]tremble false wigs in the [G]midst o yer [D]glee
For you've no seen the [A]last of my [D]bonnets and me

Chorus:

Come [D]fill up my cup, come [A]fill up my can
Come saddle my horses and [D]call out my men
Unhook the West [A]Port and [D]let us gae [G]free (2nd Time Only - Long)
For it's [D]up with the [A]bonnets o' [D]Bonnie Dundee D A D

Repeat Chorus: + D A D (D)

BYE, BYE, LOVE – EVERLY BROTHERS



CHORUS

F C F C
Bye, bye, love, bye bye, happiness
F C G7 C
Hello, loneliness, I think I'm gonna cry
F C F C
Bye, bye, love, bye bye, sweet caress
F C G7 C
Hello, emptiness, I feel like I could die
G7 C
Bye bye, my love, goodbye



G7 C
There goes my baby with someone new
G7 C
She sure looks happy, I sure am blue
F G7
She was my baby 'til he stepped in
C C7
Goodbye to romance that might have been

CHORUS

G7 C
I'm through with romance, I'm through with love
G7 C
I'm through with counting the stars above
F G7
And here's the reason that I'm so free
C C7
My loving baby is through with me

CHORUS

C G7 C
Bye bye, my love goodbye
C G7 C
Bye bye, my love goodbye

C G7 C
Bye bye, my love goodbye

The Carnival is Over

Intro: D -3 (A7) D -3 (A7)

D A
 Say goodbye, my own true lover,
 A7 D
 As we sing a lover's song.
 G -3 (A7) D -- Bm --
 How it breaks my heart to leave you;
 G A7
 Now the carnival is gone.

D A
 High above, the dawn is waking,
 A7 D
 And my tears are falling rain,
 G-3 (A7) D -- Bm --
 For the carnival is over;
 G -3 (A7) D-- D7 --
 We may never meet again.

G -3 (A7) D -- Bm --
 Like a drum my heart was beating,
 G -3 (A7) D -- D7--
 And your kiss was sweet as wine.
 G -3 (A7) D -- Bm --
 But the joys of love are fleeting
 G A -- A7 --
 For Pierrot and Columbine.

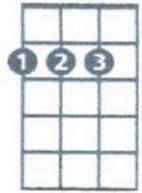
D A
 Now the harbour light is calling;
 A7 D -- D7--
 This will be our last goodbye.
 G3- (A7) D -- Bm --
 Though the carnival is over,
 G -3 (A7) D -- D7 --
 I will love you till I die.

G -3 (A7) D -- Bm --
 Like a drum my heart was beating,
 G -3 (A7) D -- D7 --
 And your kiss was sweet as wine.
 G -3 (A7) D -- Bm --
 But the joys of love are fleeting
 G A -- A7 --
 For Pierrot and Columbine.

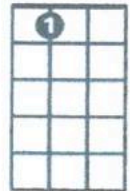
D A
 Now the harbour light is calling;
 A7 D -- D7 --
 This will be our last goodbye.
 G-3 (A7) D -- Bm --
 Though the carnival is over,
 G -3 (A7) D -- D7 --
 I will love you till I die.

G-3 (A7) D -- Bm --
 Though the carnival is over,
 G -3 (A) D -3 (A7) D -3 (A7) (D)
 I will love you till I die.

D



A7



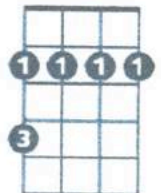
A



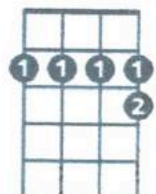
G



Bm



D7



Intro G x 6

Chasing Cars

^G We'll do it all, ^D every-thing, ^C on our ^G own.
^G We don't need, ^D any-thing, ^C or any-^G one.

^G If I lay here, ^D if I just lay here.

^C Would you lie with me and just forget the world. ^G

^G I don't quite know, ^D how to say, ^C how I feel. ^G

^G Those three words, ^D are said too much, ^C they're not enough. ^G

^G If I lay here, ^D if I just lay here.

^C Would you lie with me and just forget the world. ^G

^G Forget what we're told, ^D before we get too old.

^C Show me a gar-den that's bursting into life. ^G

^G Let's waste time, ^D chasing cars, ^C around our heads. ^G

^G I need your grace, ^D to re-mind me, ^C to find my own. ^G

^G If I lay here, ^D if I just lay here.

^C Would you lie with me and just forget the world. ^G

^G Forget what we're told, ^D before we get too old.

^C Show me a gar-den that's bursting into life. ^G

^G All that I am, ^D all that I ever was.

^C Is here in your per-fect eyes, ^G they're all I can see.

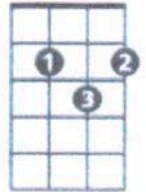
^G I don't know where, ^D confused about how as well.

^C just know that these things will ne-ver change for us at all. ^G

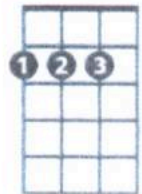
^G If I lay here, ^D if I just lay here.

^C Would you lie with me, ^G and just forget the world.

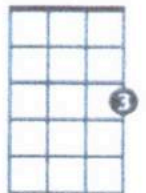
G



D



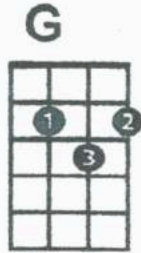
C



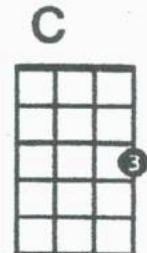
Da Doo Ron Ron

Intro: G C D G

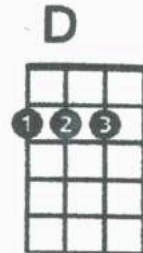
G C
I met him on a Monday and my heart stood still
D G
Da doo ron ron ron, da doo ron ron
G C
Somebody told me that his name was Bill
D G
Da doo ron ron ron, da doo ron ron



G C
Yes, my heart stood still
G D
Yes, his name was Bill
G C
And when he walked me home
D G G
Da doo ron ron ron, da doo ron ron



G C
He knew what he was doin' when he caught my eye
D G
Da doo ron ron ron, da doo ron ron
G C
He looks so quiet but my oh my
D G
Da doo ron ron ron, da doo ron ron



G C
Yes, he caught my eye
G D
Yes, my oh my
G C
And when he walked me home
D G G
Da doo ron ron ron, da doo ron ron

G C
Picked me up at seven and he looked so fine
D G
Da doo ron ron ron, da doo ron ron
G C
Someday soon, I'm gonna make him mine
D G
Da doo ron ron ron, da doo ron ron

Da Doo Ron Ron

G C
Yes, he looked so fine
G D
Yes, I'll make him mine
G C
And when he walked me home
D G G
Da doo ron ron ron, da doo ron ron

G C
Da doo ron ron ron, da doo ron ron

D G
Da doo ron ron ron, da doo ron ron

G C
Da doo ron ron ron, da doo ron ron

D G
Da doo ron ron ron, da doo ron ron

G C
Yes, he looked so fine
G D
Yes, I'll make him mine
G C
And when he walked me home
D G G (G)
Da doo ron ron ron, da doo ron ron

Dance The Night Away *by The Mavericks*

Intro: F C7 F C7

[F] Here comes my [C7] happiness a[F]gain [C7]
[F] Right back to [C7] where it should have [F] been [C7]
[F] 'Cause now she's [C7] gone and I am [F] free [C7]
[F] And she can't [C7] do a thing to [F] me [C7]

[F] Just wanna [C7] dance the night a[F]way [C7]
[F] With señor[C7]itas who can [F] sway [C7]
[F] Right now to[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

And [F] if you
Should [C7] see her
[F] Please let her [C7] know that I'm [F] well [C7]
As you can [F] tell: [C7]
And [F] if she
Should [C7] tell you
[F] She wants me [C7] back
Tell her [F] no [C7]
I gotta [F] go [C7]

[F] Just wanna [C7] dance the night a[F]way [C7]
[F] With señor[C7]itas who can [F] sway [C7]
[F] Right now to[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

And [F] if you
Should [C7] see her
[F] Please let her [C7] know that I'm [F] well [C7]
As you can [F] tell: [C7]
And [F] if she
Should [C7] tell you
[F] she wants me [C7] back
Tell her [F] no [C7]
I gotta [F] go [C7]

[F] Just wanna [C7] dance the night a[F]way [C7]
[F] With señor[C7]itas who can [F] sway [C7]
[F] Right now to[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

[F] Just wanna [C7] dance the night a[F]way [C7]
[F] With señor[C7]itas who can [F] sway [C7]
[F] Right now to[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

Outro: F C7 F C7 F C7 F



The Dark Island

3

Dm Am F C
Away to the Westward I'm longing to be
C Am C G
Where the beauties of heaven unfold by the sea
G Dm Am F C
Where the sweet purple heather runs fragrant and free
C G7 F C C
On a hill top high above the Dark Island.

Chorus:

C F C
Oh Isle of my childhood I'm dreaming of thee
Am C G
As the steamer leaves Oban and passes Tiree
G Dm Am F C
Soon I'll capture the magic that lingers for me
G7 C Fmaj7 C
When I'm back once more upon the Dark Island

C G7 C C :
Dm Am F C
So gentle the sea breeze that ripples the bay
C Am G
Where the stream joins the ocean, and young children play
G Dm Am F C
On the strand of pure silver, I'll welcome each day
C G7 F C
And I'll roam forever more the Dark Island

Chorus:

C F C
Oh Isle of my childhood I'm dreaming of thee
Am C G
As the steamer leaves Oban and passes Tiree
G Dm Am F C
Soon I'll capture the magic that lingers for me
G7 C Fmaj7 C
When I'm back once more upon the Dark Island

C G7 C C

Dm Am F C
 True gem of the Hebrides bathed in the light
 C Am G
 Of the midsummer dawning that follows the night
 G Dm Am F C
 How I yearn for the cries of the seagulls in flight
 C G7 F C
 As they circle high above the dark island

Chorus:

C F C
 Oh Isle of my childhood I'm dreaming of thee
 Am C G
 As the steamer leaves Oban and passes Tiree
 G Dm Am F C
 Soon I'll capture the magic that lingers for me
 G7 C Fmaj7 C
 When I'm back once more upon the Dark Island

C G7 C Fmaj7 C
 When I'm back once more upon the Dark Island.

Daydream Believer – The Monkees

[intro]

(G) *A G A rep. quietly*

Oh I could (G)hide 'neath the (Am)wings
 Of the (Bm)bluebird as she (C)sings
 The (G)six o' clock a(Em7)larm would never (A7)ring (D7)
 But it (G)rings and I (Am)rise
 Wipe the (Bm)sleep out of my (C)eyes
 My (G)shaving (Em7)razor's (Am)cold (D)and it (G)stings

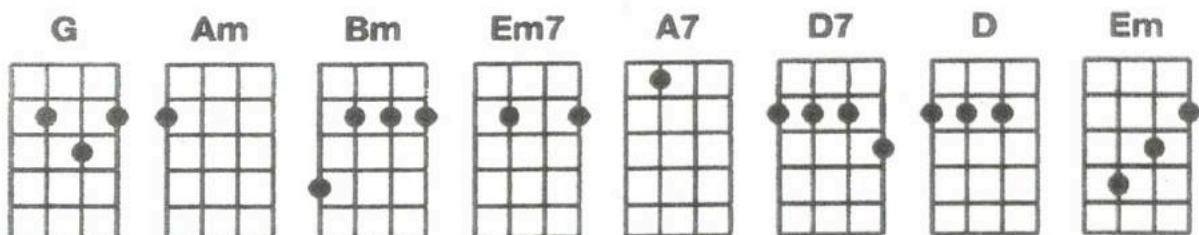
(C)Cheer up (D)sleepy (Bm)Jean
 (C)Oh what (D)can it (Em)mean (C)to a
 (G)Daydream be(C)liever and a
 (G)Home(Em)coming (A7)queen (D7)

(G)You once thought of (Am)me
 As a (Bm)white knight on his (C)steed
 (G)Now you know how (Em7)happy I can (A7)be (D7)
 Whoa and our (G)good times start and (Am)end
 Without (Bm)dollar one to (C)spend
 But (G)how much (Em7)baby (Am)do we (D)really (G)need

(C)Cheer up (D)sleepy (Bm)Jean
 (C)Oh what (D)can it (Em)mean (C)to a
 (G)Daydream be(C)liever and a
 (G)Home(Em)coming (A7)queen (D7)

(C)Cheer up (D)sleepy (Bm)Jean
 (C)Oh what (D)can it (Em)mean (C)to a
 (G)Daydream be(C)liever and a
 (G)Home(Em)coming (A7)queen (D7)

(G) *A G A rep. quietly*



Dirty Old Town

Intro: C C C C F F C C Dm Dm Am (Am) (Quiet)

F F F F

I met my love, by the gas works wall

Bb Bb F F

Dreamed a dream, by the old canal

F F F F

I kissed my girl, by the factory wall

C C Dm (Dm)

Dirty old town, dirty old town

F F F F

Clouds are drifting across the moon

Bb Bb F F

Cats are prowling on their beats

F F F F

Springs a girl on the streets at night

C C Dm (Dm)

dirty old town, dirty old town

Improvisation: (Quiet)

Bb Bb Bb Bb Eb Eb Bb Bb Bb Bb Bb Bb F F Gm (Gm)

F F F F

Heard a siren from the dock

Bb Bb F F

saw a train cut the night on fire

F F F F

smelled the breeze on the smokey wind

C C Dm (Dm)

dirty old town, dirty old town

F F F F

I'm going to make me a big sharp axe

Bb Bb F F

Shining steel tempered in the fire

F F F F

I'll chop you down like an old dead tree

C C Dm (Dm)

dirty old town, dirty old town

F F F F

I met my love, by the gas works wall

Bb Bb F F

Dreamed a dream, by the old canal

F F F F

I kissed my girl, by the factory wall

C C Dm Dm

Dirty old town, dirty old town

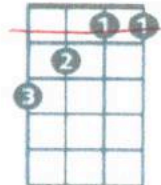
C C Dm (Dm)

Dirty old town, dirty old town

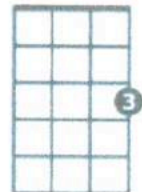
F



Bb



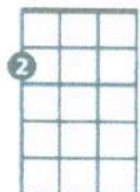
C



Dm



Am



Eb



Gm



Dumbarton's Drums

Intro: D D

D D A A
 Dumbarton's drums, they sound sae bonnie
 A A D D
 When they remind me o my Jeannie
 G G D D
 Such fond delight can steal upon me
 A A D D
 When Jeannie kneels and sings tae me

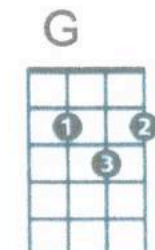


D D A A
 Across the hills o bounding heather
 A A D D
 Dumbarton tolls the hour o pleasure
 G G D D
 A song of love that has no measure
 A A D D
 When Jeannie kneels and sings tae me



D D A A
 Dumbarton's drums, they sound sae bonnie
 A A D D
 When they remind me o my Jeannie
 G G D D
 Such fond delight can steal upon me
 A A D D
 When Jeannie kneels and sings tae me

D D A A
 Tis she alone who can delight me
 A A D D
 As gracefully, she doth invite me
 G G D D
 And when her tender arms enfold me
 A A D D
 The blackest night can turn and flee



D D A A
 Dumbarton's drums, they sound sae bonnie
 A A D D
 When they remind me o my Jeannie
 G G D D
 Such fond delight can steal upon me
 A A D D
 When Jeannie kneels and sings tae me

D D A A
 Dumbarton's drums, they sound sae bonnie
 A A D D
 When they remind me o my Jeannie
 G G D D
 Such fond delight can steal upon me
 A A D D A A D (D)
 When Jeannie kneels and kisses me, When Jeannie Kneels and Kisses Me

Eight Days A Week

Intro: F G Bb F

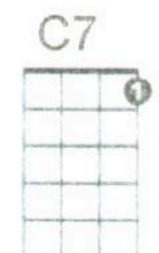
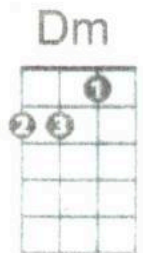
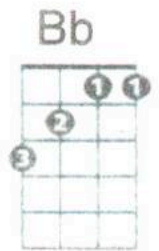
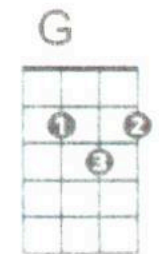
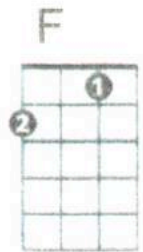
F G
Ooh I need your love babe,
Bb F
Guess you know it's true.
F G
Hope you need my love babe,
Bb F
Just like I need you.

~~Dm/Dm~~ Bb Dm G
Hold me, love me, hold me, love me.
F G
I ain't got nothin' but love babe,
Bb F
Eight days a week.

F G
Love you ev'ry day girl,
Bb F
Always on my mind.
F G
One thing I can say girl,
Bb F
Love you all the time.

Dm/Dm Bb Dm G
Hold me, love me, hold me, love me.
F G
I ain't got nothin' but love girl,
Bb F
Eight days a week.

C
Eight days a week
Dm
I love you.
G
Eight days a week
Bb C7
Is not enough to show I care.



Eight Days A Week

F G
Ooh I need your love babe,
Bb F
Guess you know it's true.
F G
Hope you need my love babe,
Bb F
Just like I need you.

Dm/Dm Bb Dm G
Hold me, love me, hold me, love me
F G
I ain't got nothin' but love babe,
Bb F
Eight days a week.

C
Eight days a week
Dm
I love you.
G
Eight days a week
Bb C7
Is not enough to show I care.

F G
Love you ev'ry day girl,
Bb F
Always on my mind.
F G
One thing I can say girl,
Bb F
Love you all the time.

Dm/Dm Bb Dm G
Hold me, love me, hold me, love me.
F G
I ain't got nothin' but love girl,
Bb F
Eight days a week,
Bb F
Eight days a week,
Bb F
Eight days a week.

F G Bb (F)

4

Fields of Gold

Intro: Am (F) Am (F) Am (F) Am

You'll remember me when the west wind moves

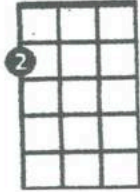
F --- G --- C
Among the fields of barley

You can tell the sun in his jealous sky

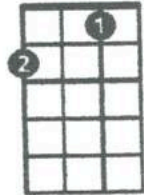
F --- G --- C
When we walked in fields of gold

C (Am) F (Am) C (F) C

Am



F



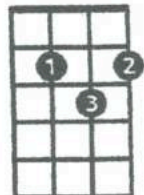
So she took her love for to gaze awhile

F --- G --- C
Among the fields of barley

In his arms she fell as her hair came down

F --- G --- C
Among the fields of gold

G



Will you stay with me will you be my love

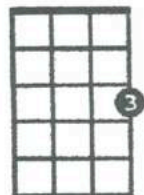
F --- G --- C
Among the fields of barley

You can tell the sun in his jealous sky

F --- G --- C
When we walked in fields of gold

3 1 3 1 3 1 4
C (Am) F (Am) C (F) C

C



See the west wind move, like a lover so

F -- G -- C
Upon the fields of barley

Feel her body rise, when you kiss her mouth

F --- G --- C
Among the fields of gold

Fields of Gold

F I never made G -- C -- promises lightly

F And there have been some that I've broken G -- C --

F But I swear in the days still left G -- Am --

We will F -- G -- Am walk in fields of gold

We'll walk in fields of gold F -- G -- C C (Am) F (Am) C (F) C

Am Many years have passed since those F summer days

F -- G -- C Among the fields of barley

Am See the children run as the F sun goes down

F --- G --- C Among the fields of gold

Am You'll remember me when the F west wind moves

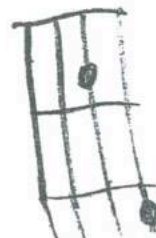
F --- G --- C Among the fields of barley

Am You can tell the sun in his F jealous sky

F --- G --- C When we walked in fields of gold

F --- G --- Am When we walked in fields of gold

F --- G --- C (Csus4) C (Csus4) C (Csus4) (C) When we walked in fields of gold



csus4

Flower Of Scotland

Intro: G G G

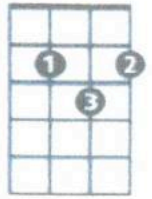
G G G G G D D D7 G G G
Oh flower of Scot-land, when will we see yer like again

C G G G D D7 G
That fought and died for, yer wee bit hill and glen

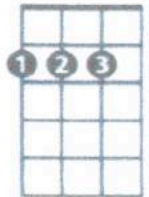
G G G G C G G G
That stood against him, proud Edward's army

C G G G F G G G
And sent him home-ward, to think again

G



D



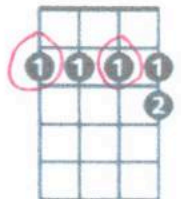
G G G G G D D D7 G G G
The hills are bare now, and autumn leaves lie thick and still

C G G G D D7 G
For land that is lost now, which those so dearly held

G G G G C G G G
That stood against him, proud Edward's army

C G G G F G G G
And sent him home-ward, to think again

D7



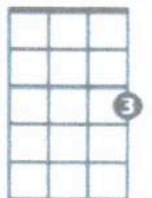
G G G G G D D D7 G G G
Those days are past now, and in the past they must remain

C G G G D D7 G
But we can still rise now, and be the nation again

G G G G C G G G
That stood against him, proud Edward's army

C G G G F G G G
And sent him home-ward, to think again

C



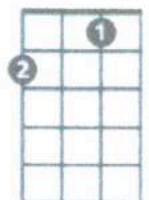
G G G G G D D D7 G G G
Oh flower of Scot-land, when will we see yer like again

C G G G D D7 G
That fought and died for, yer wee bit hill and glen

G G G G C G G G
That stood against him, proud Edward's army

C G G G F G G G (G)
And sent him home-ward, to think again

F



Galway Girl

Intro:

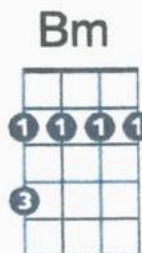
O D -- A -- x 4

D D
 I took a stroll on the old long walk
 D -- A -- G
 Of a day-I-ay-I-ay
 D D
 I met a little girl and we stopped to talk
 D -- G -- D --
 Of a fine soft day-I-ay
 G -- D D -- G -- D D
 And I ask you, friend, what's a fella to do
 Bm -- A -- G -- D D --
 'Cause her hair was black and her eyes were blue
 G -- D D -- G -- D D
 And I knew right then, I'd be takin' a whirl
 Bm -- A -- G -- D D
 'Round the Salthill Prom with a Galway girl

D D G G -- D --
 G -- D -- G -- D -- A G -- D --

D D
 We were halfway there when the rain came down
 D -- A -- G
 Of a day-I-ay-I-ay
 D D
 she asked me up to her flat downtown
 D -- G -- D --
 Of a fine soft day-I-ay
 G -- D D -- G -- D D
 And I ask you, friend, what's a fella to do
 Bm -- A -- G -- D D --
 'Cause her hair was black and her eyes were blue
 G -- D D -- G -- D D
 So I took her hand, and I gave her a twirl
 Bm -- A -- G -- D D
 And I lost my heart to a Galway girl

D D G G -- D --
 G -- D -- G -- D -- A G -- D --



G (G) (A) Bm --

D A G -- D -- G -- D -- A (A) (G) D --

Galway Girl

When I woke up I was all alone Of a day-I-ay-I-ay
 With a broken heart and a ticket home Of a fine soft day-I-ay
 And I ask you friend, what would you do
 If her hair was black and her eyes were blue
 I've traveled around, I've been all over this world
 I ain't never seen nothin' like a Galway girl

D D G G -- D --

G -- D -- G -- D -- A G -- D --

D D G G -- D --

G -- D -- G -- D -- A G -- D --

G (G) (A) Em --

D A G -- D -- G -- D -- A (A) (G) (D)

Grow Old With Me

John Lennon

C G C

C G C
Grow old along with me
The best is yet to be
C G C
When our time has come
Am G G7
We will be as one
F G C Am
God bless our love
F G C
God bless our love

C G C
Grow old along with me
Am G G7
Two branches of one tree
C G C
Face the setting sun
Am G G7
When the day is done
F G C Am
God bless our love
F G C
God bless our love

Am Em
Spending our lives together
Am Em
Man and wife together
F Dm
World without end
Am
World without end

C G C
Grow old along with me
Am G G7
Whatever fate decrees
C G C
We will see it through
Am G C7
For our love is true
F G C Am
God bless our love
F G C
God bless our love
F G C Am
God bless our love
F G C
God bless our love

Hallelujah

Intro: G G Em Em G G Em Em

G G Em Em
I heard there was a secret chord
G G Em Em
That David played and it pleased the lord
C C D7 D7 G G D7 D7
But you don't really care for music, do ya
G G C D7
It goes like this the fourth, the fifth
Em Em C C
The minor fall and the major lift
D7 D7 B7 B7 Em Em Em Em
The baffled king composing hallelujah.....

Chorus:

C C C C Em Em Em Em C C C C G G D7 D7 GG EmEm GG EmEm
Hallelu-jah, hallelu-jah, hallelu-jah, hallelu-u-u-u--jah

G G Em Em
Your faith was strong but you needed proof
G G Em Em
You saw her bathing on the roof
C C D7 D7 G G D7 D7
Her beauty and the moonlight over threw ya
G G C D7
She tied you to her kitchen chair
Em Em C C
She broke your throne and she cut your hair
D7 D7 B7 B7 Em Em Em Em
And from your lips she drew the hallelujah.....

C C C C Em Em Em Em C C C C G G D7 D7 GG EmEm GG EmEm
Hallelu-jah, hallelu-jah, hallelu-jah, hallelu-u-u-u--jah

G G Em Em
Maybe I've been here before
G G Em Em
I've seen this room and I've walked this floor
C C D7 D7 G G D7 D7
I used to live alone before I knew ya
G G C D7
I've seen your flag on the marble arch
Em Em C C
But love is not a victory march
D7 D7 B7 B7 Em Em Em Em
It's a cold and it's a broken hallelujah.....

C C C C Em Em Em Em C C C C G G D7 D7 GG EmEm GG EmEm
Hallelu-jah, hallelu-jah, hallelu-jah, hallelu-u-u-u--jah

Hallelujah

Well there was a time when you let me know
What's really going on below
But now you never show that to me do ya
But remember when I moved in you
And the holy dove was moving too
And every breath we drew was hallelujah.....

Hallelu-jah, hallelu-jah, hallelu-jah, hallelu-u-u-u--jah

Well, maybe there's a god above
But all I've ever learned from love
Was how to shoot somebody who outdrew ya
It's not a cry that you hear at night
It's not somebody who's seen the light
It's a cold and it's a broken hallelujah.....

Hallelu-jah, hallelu-jah, hallelu-jah, hallelu-u-u-u--jah

Hallelu-jah, hallelu-jah, hallelu-jah,

hallelu-u-u-u--jah

Hello Mary Lou

Intro: A A A A

A A D7 D7
Hello Mary Lou, goodbye heart
A A E7 E7
Sweet Mary Lou I'm so in love with you
A A C#m F#m
I knew Mary Lou, we'd never part
B E7 A A
So hello Mary Lou, goodbye heart

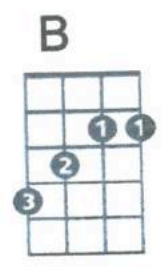
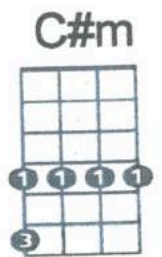
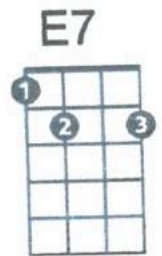
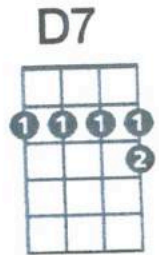
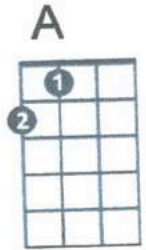
A A
She passed me by one sunny day
D7 D7
Flashed those big brown eyes my way
A A E7 E7
I knew I wanted you forever more
A A
Now I'm not one that gets around
D7 D7
Swear my feet stuck to the ground
A E7 A A
And though I never did meet you before

A A D7 D7
Hello Mary Lou, goodbye heart
A A E7 E7
Sweet Mary Lou I'm so in love with you
A A C#m F#m
I knew Mary Lou, we'd never part
B E7 A A
So hello Mary Lou, goodbye heart

IMPED = CHORUS

A A
I saw your lips I heard your voice
D7 D7
Believe me I just had no choice
A A E7 E7
Wild horses couldn't make me stay away
A A
I thought about a moonlit night
D7 D7
Arms around you good and tight
A E7 A A
That's all I had to see for me to say

A A D7 D7
Hello Mary Lou, goodbye heart
A A E7 E7
Sweet Mary Lou I'm so in love with you
A A C#m F#m
I knew Mary Lou, we'd never part
B E7 A A
So hello Mary Lou, goodbye heart
B E7 A A
So hello Mary Lou, goodbye heart
B E7 A (A) (E7) (A)
Yes hello Mary Lou, goodbye heart



He Played His Ukulele As The Ship Went Down

(Arthur Le Clerq, 1931)

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

I'll [F] tell you the tale of the [Bb] Nancy Lee

A [C7] ship that got ship [F] wrecked at sea

The bravest man was [Bb] Captain Brown

And he [C7] [STOP] played his ukulele as the [F] ship went down

[Dm] All the crew were [Bb7] in des [A7] pair

[Dm] Some rushed here and [G7] others rushed [C7] there

But the [F] Captain sat in the [Bb] Captain's chair

And he [C7] played his ukulele as the [F] ship went down [STOP]

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

The [F] Bosun said to [Bb] Stoker Jim

You'll [C7] have to teach me [F] how to swim

The stoker answered [Bb] with a frown

We can [C7] [STOP] learn together as the [F] ship goes down

They [Dm] sprung a leak just [Bb7] after [A7] dark

And [Dm] through the hole came a [G7] hungry [C7] shark

It [F] bit the skipper near the [Bb] watermark

And he [C7] played his ukulele as the [F] ship went down [STOP]

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Instrumental - one verse

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

The [F] Captain's wife was [Bb] on the ship

And [C7] he was glad she'd [F] made the trip

As she could swim she [Bb] might not drown

So he [C7] [STOP] tied her to the anchor as the [F] ship went down

The [Dm] cook's gone mad and the [Bb7] bosun's [A7] lame

The [Dm] rudder has gone and the [G7] deck's a [C7] flame

My [F] G-strings snapped but [Bb] all the same

I shall [C7] play my ukulele when the [F] ship goes down [STOP]

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

And [F] that is the tale of the [Bb] Nancy Lee

A [C7] ship that got ship [F] wrecked at sea

And Captain Brown who was [Bb] in command

[NC] Now plays his ukulele in a Mermaid band! [F] [STOP]

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho



High Hopes



Paolo Nutini

F = A B = C
D = E G = G



CHORUS

^C
My hopes are high
^F But my eyes can't believe what they see ^C
^G Oh, give me something to believe in, ^F give me something to believe ^C

VERSE 1

^C
I've got lucky in life, and had plenty to eat.
And I saw this world as one big bowl of opportunity
^F Oh but there's too much mind corruption, too little remedy ^C (Oh that's how it seems to me)
^G We all need a moral education to set young minds free ^F ^C

CHORUS

VERSE 2

^C
So let us change what we can, and accept what we can't
And impart some of the wisdom from the tried and tested man
^F There's no harm in being wrong you know, in fact to me it's common ground ^C (Don't you think so?)
^G So take that feather from your cap sir, and pass that feather around ^F ^C

CHORUS

OUTRO

F C G C x2

Home

Intro: C C F F C C F F

Verse:

C C F F C C F F
 Hold on to me as we go
 C C F F C C F F
 As we roll down this unfamiliar road
 Am Am F F C C F F
 Although this wave is stringing us along
 (C) (G) (Am) (G) Am Am Am Am
 Just know you're not a lone
 (F) (C) (G) (G) C C C C
 Cuz I'm gonna make this place your home

C



Chorus:

C C F F C C F F
 Settle down it'll all be clear
 C C F F C C F F
 Don't pay no mind to the demons they fill you with fear
 Am Am F F
 Trouble it might drag you down
 C C G G
 If you get lost you can always be found
 (C) (G) (Am) (G) Am Am Am Am
 Just know you're not a lone
 (F) (C) (G) (G) C C C C
 Cuz I'm gonna make this place your home

F



F F C C Am Am G G F F C C G G G G
 Ohhhh Ohhhh Ohhhh

F F C C Am Am G G F F C C G G G G
 Ohhhh Ohhhh Ohhhh

Chorus:

C C F F C C F F
 Settle down it'll all be clear
 C C F F C C F F
 Don't pay no mind to the demons they fill you with fear
 Am Am F F
 Trouble it might drag you down
 C C G G
 If you get lost you can always be found
 (C) (G) (Am) (G) Am Am Am Am
 Just know you're not a lone
 (F) (C) (G) (G) C C C C
 Cuz I'm gonna make this place your home

Am



F F C C Am Am G G F F C C G G G G
 Ohhhh Ohhhh Ohhhh

F F C C Am Am G G F F C C G G G G + (C)

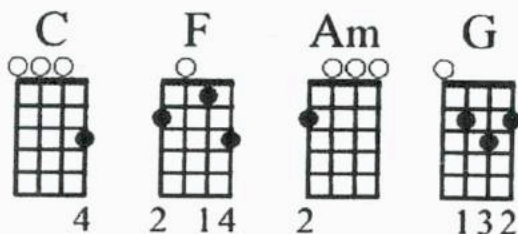
G



No Hey



The Lumineers



INTRO

FC FC FC FC F

VERSE 1

C F
I've been trying to do it right
C F
I've been living the lonely life
C F
I've been sleeping here instead
C
I've been sleeping in my bed
Am G C FC F
I've been sleeping in my bed

VERSE 2

C F
So show me family
C F
All the blood that I will bleed
C F
I don't know where I belong
C
I don't know where I went wrong
Am G C FC C
But I can write a song

CHORUS

Am G C
I belong with you, you belong with me, you're my sweetheart
Am G C FC FC FC F
I belong with you, you belong with me, you're my sweet

VERSE 3

C F
I don't think you're right for him
C F
Think of what it might've been if you
C F
Took a bus to Chinatown
C
I'd be standing on Canal
Am G C
And Bowery
Am G C
And she'd be standing next to me

CHORUS

MIDDLE

F C G C
And love, we need it now
F C G
Let's hope for some
F C G C
Coz oh we're bleeding out

CHORUS

OUTRO

F C F C F C

Human

The Killers

Bb Bb Bb Bb

Verse

I did my best to notice that when the call came down the line.

Up to the platform of surrender I was brought, but I was kind.

And sometimes I get nervous when I see an open door.

Close your eyes, clear your heart.

rus

Cut the cord - are we human, or are we dancer?

My sign is vital, my hands are cold.

And I'm on my knees looking for the answer.

Are we human, or are we dancer?

Interlude

Bb Dm Eb Bb
F Gm Eb F

se

Pay my respects to grace and virtue, send my condolences to good

Give my regards to soul and romance, they always did the best they could.

And so long to devotion, you taught me everything I know.

Wave goodbye, which me well.

Chorus

You got to let me go - are we human, or are we dancer?

My sign is vital, my hands are cold.

Bb. Dm Gm. Gm
 And I'm on my knees, looking for the answer.

Cm Eb Bd. Dm
 Are we human, or are we dancer?

Bridge Eb. F. D.. Gm
 Will your systems be alright, when you dream of home tonight?

Eb. Ed. F. F
 There is no message we're receiving, let me know is your heart still beating?

Chorus Bb. Dm. Eb. Bb
 Are we human, or are we dancer?

F. Gm. Eb. F
 My sign is vital, my hands are cold.

Bd. Dm. Gm. Gm
 And I'm on my knees, looking for the answer.

Chorus Bb. Dm Eb. Bd
 You got to let me know - are we human, or are we dancer?

F. Gm Eb. F
 My sign is vital, my hands are cold.

Bb. Dm. Gm. Gm
 And I'm on my knees, looking for the answer.

Cm Eb Eb
 Are we human?

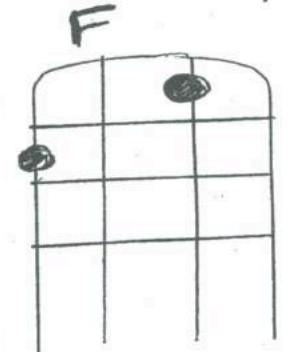
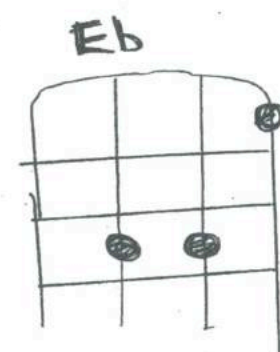
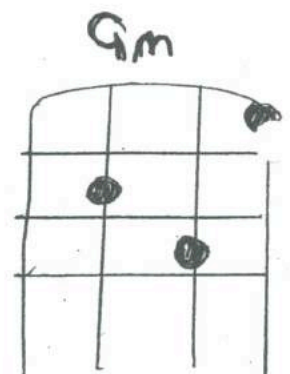
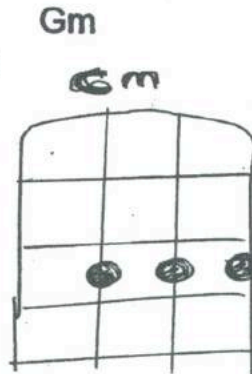
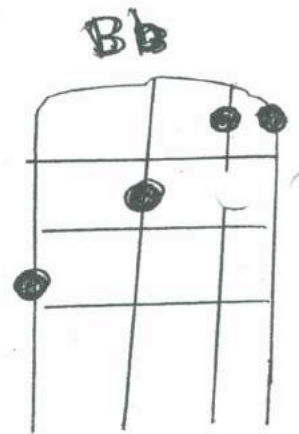
Bb Dm Eb Bb
 Or are we dancer?

F Gm Eb F
 Bb Dm Eb Gm

Outro Eb Eb. Gm. F
 Are we human, or are we dancer?

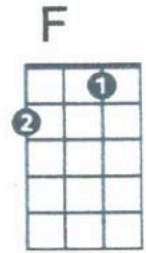
Cm. Eb. Bb Bb
 Are we human, or are we dancer?

Bb Bb Bb Bb

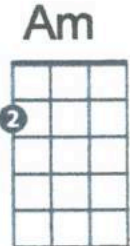


I'll See You In My Dreams

INTRO: F-- Dm-- Am-- Dm-- F-- Dm-- Am-- Dm-- X2

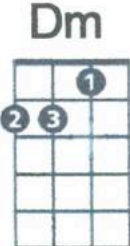


F -- Dm -- Am-- Dm-- D7 D7
 Though the days are long, twilight sings a song
 G7 Bb -- C -- F-- Dm-- Am-- Dm--
 Of the happi-ness, that used to be
 Am E7 E7 Am
 Soon my eyes will close, soon I'll find repose
 C G7 C C7
 And in dreams, you're always near to me



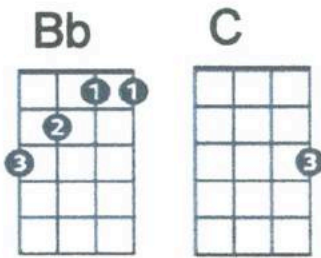
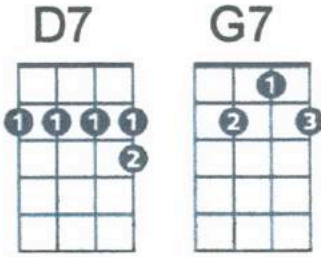
chorus:

Bb Gm Bbm Bbm F E7 F F
 I'll see you in my dreams, hold you in my dreams
 D7 D7 D7 D7 G7 G7 C C7
 Someone took you, out of my arms, still I feel, the thrill of your charms
 Bb Gm Bbm Bbm F E7 F F
 Lips that once were mine, tender eyes that shine
 (Eb) (D) D7 A7 Dm
 They, will, light, my way, to-night
 Bb C F F
 I'll see you in my dreams

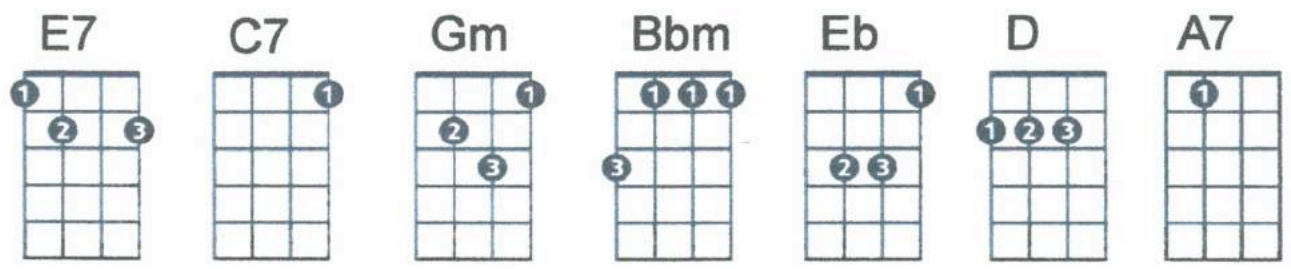


Chorus Instrumental: (First 2 Lines Only)

Bb Gm Bbm Bbm F E7 F F
 Lips that once were mine, tender eyes that shine
 (Eb) (D) D7 A7 Dm
 They, will, light, my way to-night
 Bb C F F
 I'll see you in my dreams
 (Eb) (D) D7 A7 Dm
 They, will, light, my lonely way to-night
 Bb C F-- Dm-- Am-- Dm--
 I'll see you in my dreams

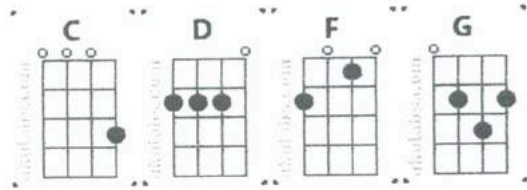


F-- Dm-- Am-- Dm-- (F)



d du d du

(44)



The Happy Ukes
I'M A BELIEVER

4 beat verse/part 2 beat chorus

strum DDUDU

G D G G
I thought love was only true in fairy tales
G D G G
Meant for someone else but not for me.
C G
Love was out to get me
C G
That's the way it seemed.
C G D (D)
Disappointment haunted all my dreams.

Chorus:

G-- C-- G--
Then I saw her face,
C-- G-- C-- G--
now I'm a believer
C-- G-- C-- G--
Not a trace
C-- G-- C-- G--
of doubt in my mind.
C-- (G) (C)
I'm in love, ooh
G Dm
I'm a believer! I couldn't leave her if I tried.

Verse:

G D G G
I thought love was more or less a given thing,
G D G G
Seems the more I gave the less I got.
C G
What's the use in tryin?
C G
All you get is pain.
C G D (D)
When I needed sunshine I got rain.

Chorus:

G-- C-- G--
Then I saw her face,
C-- G-- C-- G--
now I'm a believer
C-- G-- C-- G--
Not a trace
C-- G-- C-- G--
of doubt in my mind.

~~scribbles~~

C-- (G) (C)

I'm in love, ooh

I'm a believer! I couldn't leave her if I tried.

Solo: G D G G

Verse:

Love was out to get me

That's the way it seemed.

Disappointment haunted all my dreams.

Chorus:

Then I saw her face,

now I'm a believer

Not a trace

of doubt in my mind.

I'm in love, ooh

I'm a believer! I couldn't leave her if I tried.

CHORUS (Dm)

GIX
GIX

I Wish I Could Shimmy Like My Sister Kate

Clarence Williams & Armand Piron

Intro

[C6] [C#dim] [G6] [E7] [Aadd9] [D7*] [G]

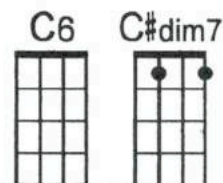
[D7] If I could shimmy like my sister Kate
 [G] Shake it like a bowl of jelly on a plate
 [D7] My mama wanted to know last night
 [G] How sister Kate could do it oh so nice
 [D7] Now, all the boys in the neighbourhood
 [G] Knew Kate could shimmy and it's understood
 I [C6] may be [C#dim] late but I'll be [G6] up to [E7] date
 When I can [Aadd9] shimmy like my [D7*] sister [G] Kate.
 Oh [E7] yeah, [Aadd9] shake it like my [D7*] sister [G] Kate.

[D7] I went to a dance with my sister Kate;
 [G] Everybody there thought she danced so great;
 [D7] I realised a thing or two,
 [G] When I got wise to something new:
 [D7] When I looked at Kate, she was in a trance,
 [G] And then I knew it was in her dance;
 [C6] All the [C#dim] boys are [G6] going [E7] wild
 Over [Aadd9] sister [D7*] Katie's [G] style.

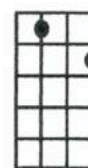
Instrumental Verse (Ukulele and Kazoo)

[D7] [G] [D7] [G] [D7] [G]
 [C6] [C#dim] [G6] [E7]
 [Aadd9] [D7*] [G]
 [E7] [Aadd9] [D7*] [G]

[D7] Now if I could shimmy like my sister Kate,
 [G] Never stay home, stay out late
 [D7] I get my self about as high as a kite
 [G] You know I do it for you every night.
 [D7] Now, all the boys in the neighbourhood
 [G] Knew Kate could shimmy, and it's mighty good
 I [C6] know I'm [C#dim] late but I'll be [G6] up to [E7] date
 When I can [Aadd9] shimmy like my [D7*] sister [G] Kate
 I [E7] mean, [Aadd9] shake it like my [D7*] sister [G] Kate [E7]
 [Aadd9] Shimmy like my [D7*] sister [G] Kate



Aadd9



D7



G



D7*



[D7*] = "Hawaiian D7" (see diagram)

Jambalaya

Hank Williams



Intro [G7] x 2 [C] x 2

1. Goodbye [C] Joe, me gotta go, me oh [G] my oh
Me gotta [G7] go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a [G7] gun, we'll have big fun on the [C] bayou

- Ch. Jamba-[C]-lya, a crawfish pie and-a fillet [G] gumbo
'Cause to-[G7]-night I'm gonna see machez a-[C]-mi-o
Pick guitar, fill fruit jar and be [G] gay-o
Son of a [G7] gun, we'll have big fun on the [C] bayou

Instrumental verse-----

2. Thibo-[C]-deaux, Fontaineaux, the place is [G] buzzin'
Kinfolk [G7] come to see Yvonne by the [C] dozen
Dress in style, go hog wild, me oh [G] my oh
Son of a [G7] gun, we'll have big fun on the [C] bayou

- Ch. Jamba-[C]-lya, a crawfish...

- Ch. Jambal-[C]-ya, a crawfish...

Repeat last line
Finish on [C]

King of the Road

C

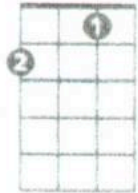


Intro: Bass

C F G C
 Trailer for sale or rent, rooms to let fifty cents,
 C F (G)
 No phone no pool no pets, I ain't got no Cigarettes Ah but
 C F G C
 Two hours of pushin' broom buys a eight by twelve four bit room
 C F (G) (G)
 I'm a, ma-an of means by no means, King of the Road,

C F G C
 Third boxcar midnight train, destination Bangor Main,
 C F (G)
 Old worn out suit and shoes, I don't pay no union dues I smoke
 C F G C
 Old stogies I have found, short but not too big around
 C F (G) (G) C
 I'm a, ma-an of means by no means, King of the Road,

F



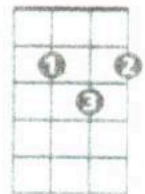
Middle Section:

C

F

I know every engineer on every train,
 G7 e
 All of their children and all of their names,
 C F
 And every handout in every town,
 (G)7
 And every lock that ain't locked when no ones around I sing

G



C F G C
 Trailers for sale or rent, rooms to let fifty cents,
 C F (G)
 No phone no pool no pets, I ain't got no Cigarettes Ah but
 C F G C
 Two hours of pushin' broom buys a eight by twelve four bit room
 C F (G) (G)
 I'm a, ma-an of means by no means, King of the Road
 C F (G) (G)
 I'm a, ma-an of means by no means, King of the Road,

The Last Thing On My Mind

Intro: C F C C-- F-- C C-- G-- C C

C F C C--
 It's a lesson too late for the learnin'
 F-- C C-- G-- C C
 made of sand, made of sand
 C F C C--
 In the wink of an eye my soul is turnin'
 F-- C C-- G-- C C
 in your hand, in your hand



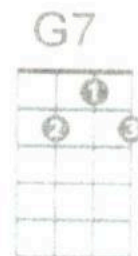
G G F C
 Are you going away with no word of farewell
 F C G G7
 will there be not a trace left behind
 C F
 Well, I could have loved you better
 C C
 didn't mean to be unkind
 G G7 C C G G7 C C
 you know that was the last thing on my mind



C F C C--
 You've got reasons a-plen-ty for goin'
 F-- C C-- G-- C C
 this I know, this I know
 C F C C--
 For the weeds have been stea-dily growin'
 F-- C C-- G-- C C
 please don't go, please don't go



G G F C
 Are you going away with no word of farewell
 F C G G7
 will there be not a trace left behind
 C F
 Well, I could have loved you better
 C C
 didn't mean to be unkind
 G G7 C C
 you know that was the last thing on my mind



The Last Thing On My Mind

C F C C-- F-- C C-- G-- C C

C F C C-- F-- C C-- G-- C C

As I lie in my bed in the mornin'
without you, without you
Each song in my breast dies a bornin'
without you, without you

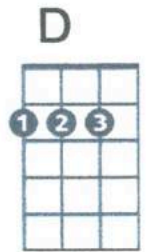
Are you going away with no word of farewell
will there be not a trace left behind
Well, I could have loved you better
didn't mean to be unkind
you know that was the last thing on my mind
you know that was the last thing on my mind

F (G) (C)

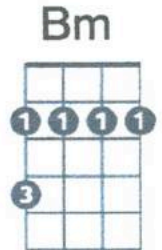
Leezie Lindsay

Intro: D D D D

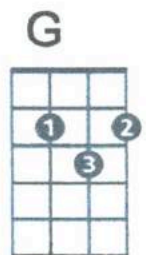
Will yi gang ti the hielands, Leezie Lindsay,
Will yi gang ti the hielands wi' me,
Will yi gang ti the hielands, Leezie Lindsay,
Ma bride and ma darlin' ti be



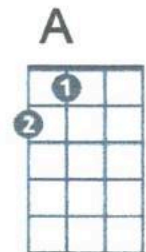
Ti gang ti the hielands wi' you, sir,
Would bring the saw tear ti ma e'e
Aye and leave the green glens and woodlands
And streams o' ma ain country.



I'll show yi the home o the red deer,
On mountains where waves the tall pine,
And as far as the bound o' the red deer,
Ilk moorland and mountain is mine.



Will yi gang ti the hielands, Leezie Lindsay,
Will yi gang ti the hielands wi' me,
Will yi gang ti the hielands, Leezie Lindsay,
Ma bride and ma darlin' to be



Leezie Lindsay

^D
A thousand claymores i can muster ^{Bm}
^D ^G
Ilk blade and its bearer the same,
^A ^D ^{Bm}
And when round their chieftain they rally,
^G ^A ^D ^D
The gallant Argyle is ma name.

^D ^{Bm}
Will yi gang ti the hielands, Leezie Lindsay,
^D ^G
Will yi gang ti the hielands wi' me,
^A ^D ^{Bm}
Will yi gang ti the hielands, Leezie Lindsay,
^G ^A ^D ^D
Ma bride and ma darlin' to be

^D ^{Bm}
There's dancing and joy in the hielands,
^D ^G
There's piping and gladness and glee,
^A ^D ^{Bm}
For Argyle has brought hame Leezie Lindsay
^G ^A ^D ^D
His bride and his darlin' to be.

^D ^{Bm}
Will yi gang ti the hielands, Leezie Lindsay,
^D ^G
Will yi gang ti the hielands wi' me,
^A ^D ^{Bm}
Will yi gang ti the hielands, Leezie Lindsay,
^G ^A ^D ^D
Ma bride and ma darlin' to be

^D ^{Bm}
Will yi gang ti the hielands, Leezie Lindsay,
^D ^G
Will yi gang ti the hielands wi' me,
^A ^D ^{Bm}
Will yi gang ti the hielands, Leezie Lindsay,
^G ^A ^D (D)
Ma bride and ma darlin' to be

The Letter (Am)

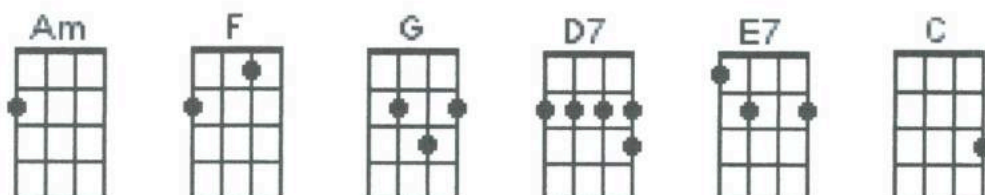
Am F
Gimme a ticket for an aeroplane
G D7
Ain't got time to take a fast train
Am F
Lonely days are gone, I'm a-goin' home
E7 Am Am
My baby, just-a wrote me a letter

Am F
Don't care how much money I gotta spend

C D7
Got to get back to baby again
Am F
Lonely days are gone, I'm a-goin' home
E7 Am Am
My baby, just-a wrote me a letter

C G
Well, she wrote me a letter
F C G G
Said she couldn't live without me no more
C G F C
Listen mister, can't you see I got to get back
G
To my baby once-a more
E7
Anyway, yeah!

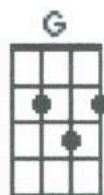
Am F
Gimme a ticket for an aeroplane
G D7
Ain't got time to take a fast train
Am F
Lonely days are gone, I'm a-goin' home
E7 Am Am
My baby, just-a wrote me a letter



Well, she wrote me a letter
 Said she couldn't live without me no more
 Listen mister, can't you see I got to get back
 To my baby once-a more
 Anyway, yeah!

Gimme a ticket for an aeroplane
 Ain't got time to take a fast train
 Lonely days are gone, I'm a-goin' home
 My baby, just-a wrote me a letter
 My baby, just-a wrote me a letter
 My baby, just-a wrote me a letter

(Am)(E7)(Am)



The Letter – The Boxtops

Am E7 Am (E7)

(Am)Gimme a ticket for an (F)aeroplane

(C)Ain't got time to take a (D7)fast train

(Am)Lonely days are gone... (F)I'm a-goin' home

My (E7)baby just-a wrote me a (Am)letter (Am)

(Am)don't care how much money I (F)gotta spend

(C)Got to get back to (D7)baby again

(Am)Lonely days are gone... (F)I'm a-goin' home

My (E7) baby just-a wrote me a (Am)letter (Am)

Well, she (C)wrote me a (G)letter

Said she (F)couldn't (C)live with(G)out me no more (G)

(C)Listen mister, (G)can't you see I (F)got to get (C)back

To my (G)baby once-a more

(E7) Any way, yeah!

(Am)Gimme a ticket for an (F)aeroplane

(C)Ain't got time to take a (D7)fast train

(Am)Lonely days are gone... (F)I'm a-goin' home

My (E7)baby just-a wrote me a (Am)letter (Am)

Well, she (C)wrote me a (G)letter

Said she (F)couldn't (C)live with(G)out me no more (G)

(C)Listen mister, (G)can't you see I (F)got to get (C)back

To my (G)baby once-a more

(E7) Any way, yeah!

(Am)Gimme a ticket for an (F)aeroplane

(C)Ain't got time to take a (D7)fast train

(Am)Lonely days are gone... (F)I'm a-goin' home

My (E7)baby just-a wrote me a (Am)letter

My (E7)baby just-a wrote me a (Am)letter

My (E7)baby just-a wrote me a (Am)letter

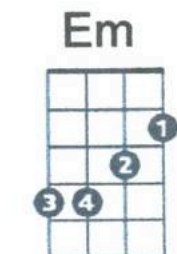
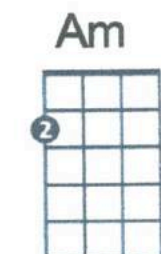
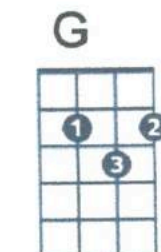
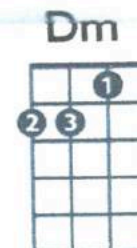
— i (Am) (E7) (Am)

4

Losing My Religion

Intro: F (F) (Dm) G -- Am Am F (F) (Dm) G - Am

G Am Am
Oh, life is bigger
Em Em
It's bigger than you
Am Am
And you are not me
Em
The lengths that I will go to
Em Am Am
The distance in your eyes
Em Em Dm Dm
Oh no, I've said too much
G G
I set it up



Am Am
That's me in the corner
Em
That's me in the spot-light
Em Am Am
Losing my religion
Em Em
Trying to keep up with you
Am Am
And I don't know if I can do it
Em Em Dm Dm
Oh no, I've said too much
G
I haven't said enough

G F
I thought that I heard you laughing
Dm -- G -- Am Am
I thought that I heard you sing
F (F) (Dm) G-- Am
I think I thought I saw you try

G Am Am Em
Every Whisper of every waking hour
Em Am Am
I'm choosing my confessions
Em Em
Trying to keep an eye on you
Am Am
Like a hurt lost and blinded fool, fool
Em Em Dm Dm
Oh no, I've said too much
G G
I set it up

Maggie May – Rod Stewart

[intro] (C) (Dm) (F) (C) x2

(G)Wake up Maggie I (F)think I've got something to (C)say to you
 It's (G)late September and I (F)really should be (C)back at school
 I (F)know I keep you a(C)mused... but I (F)feel I'm being (G)used
 Oh M(Dm)aggie I couldn't have t(Em)ried... any m(Dm)ore
 You (Dm)led me away from (G)home... cos you (Dm)didn't want to be a(G)lone
 You (Dm)stole my soul and that's a (G)pain I can do with(C)out

The (G)morning sun when it's (F)in your face really (C)shows your age
 But (G)that don't worry me (F)none in my eyes you're (C)everything
 I (F)laugh at all of your (C)jokes... my (F)love you didn't need to (G)coax
 Oh (Dm)Maggie I couldn't have (Em)tried... any (Dm)more
 You made a (Dm)first class fool out of (G)me... but I'm as (Dm)blind as a fool
 can (G)be
 You (Dm)stole my soul... but I (G)love you any(C)way

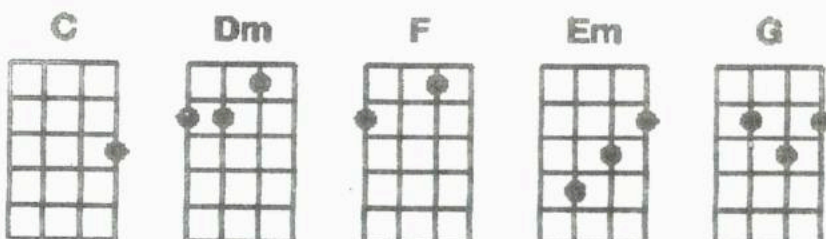
(G)All I needed was a (F)friend to lend a (C)guiding hand
 But you (G)turned into a lover and (F)mother what a lover you (C>wore me out
 (F)All you did was wreck my (C)bed... and in the (F)morning kick me in the
 (G)head
 Oh (Dm)Maggie I couldn't have (Em)tried... any (Dm)more
 You (Dm)led me away from (G)home... 'cause you (Dm)didn't want to be
 a(G)lone
 You (Dm)stole my heart... I couldn't (G)leave you if I (C)tried

[instrumental] (Dm) (G) (C) (F) (Dm) (F-G) (C) (C)

(G)I suppose I could col(F)lect my books and get on (C)back to school
 Or (G)steal my daddy's (F)cue and make a living out of (C)playing pool
 Or (F)find myself a rock n roll (C)band... that (F)needs a helping (G)hand
 Oh (Dm)Maggie I wish I'd (Em)never... seen your (Dm)face
 You made a (Dm)first class fool out of (G)me... but I'm as (Dm)blind as a fool
 can (G)be
 You (Dm)stole my heart... but I (G)love you any(C)way

[instrumental] (Dm) (G) (C) (F) (Dm) (F-G) (C) (C) Cx1

(C)Maggie I (Dm>wish I'd (F)never seen your (C)face
 (C) (Dm) (F) ~~(C)~~ 1xC
 (C)I'll get on back (Dm)home... (F)one of these... (C)days
 (C) (Dm) (F) (C - cha-cha-cha)



TheHappyUkes

MAKE YOU FEEL MY LOVE

G **D**
When the rain is blowing in your face
F **C**
And the whole world is on your case
Cm **G**
I could offer you a warm embrace
A7 **D7** **G**
To make you feel my love

G **D**
When evening shadows and the stars appear
F **C**
And there is no one there to dry your tears
Cm **G**
I could hold you for a million years
A7 **D7** **G**
To make you feel my love

C **G**
I know you haven't made your mind up yet
C **G**
But I would never do you wrong
C **G**
I've known it from the moment that we met
A7 **D7**
No doubt in my mind where you belong

G **D**
I'd go hungry, I'd go black and blue
F **C**
I'd go crawling down the avenue
Cm **G**
No, there's nothing that I wouldn't do
A7 **D7** **G**
To make you feel my love

G D F C Cm G A7 D7 G

C **G**
The storms are raging on the rollin' sea
C **G**
And on the highway of regret
C **G**
The winds of change are blowing wild and free
A7 **D7**
You ain't seen nothing like me yet

G **D**
I could make you happy, make your dreams come true
F **C**
Nothing that I wouldn't do
Cm **G**
Go to the ends of the earth for you
A7 **D7** **G**
To make you feel my love

A7 **D7** **G**
To make you feel my love

Man Of Constant Sorrow

G

D7

G

In Constant Sorrow

All Through His Days

D7



(G) I am a man of constant (C) sorrow
 I've seen (D) trouble (D7) all my (G) days.
 (G) I bid farewell to old (C) Kentucky
 The place where (D) I (D7) was born and (G) raised.
 (The place where (D) he was (D7) born and (G) raised)

G



(G) For six long years I've been in (C) trouble
 No pleasure (D) here (D7) on earth I've (G) found.
 (G) For in this world I'm bound to (C) ramble
 I have no (D) friends (D7) to help me (G) now.
 (He has no (D) friends (D7) to help him (G) now)

C



(G) It's fare thee well my own true (C) lover
 I never (D) expect (D7) to see you (G) again.
 (G) For I'm bound to ride that Northern (C) railroad
 Perhaps I'll (D) die (D7) upon this (G) train.
 (Perhaps he'll (D) die (D7) upon that (G) train)

D



(G) You can bury me in some deep (C) valley
 For many (D) years (D7) where I may (G) lay.
 (G) Then you may learn to love (C) another
 While I am (D) sleeping (D7) in my (G) grave.
 (While he is (D) sleeping (D7) in his (G) grave)

(G) Maybe your friends think I'm just a (C) stranger
 A face you (D) never (D7) will see no (G) more
 (G) But there is one promise that is (C) given,
 I'll meet you (D) on (D7) God's golden (G) shore.
 (He'll meet you (D) on (D7) God's golden (G) shore) (G) (D) (G)

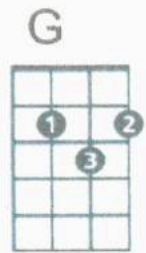
3 beat

Massacre of Glencoe

Intro: G D G D

CHORUS:

G G C G
 Oh cruel is the snow that sweeps Glencoe
 G G D D
 And covers the grave o' Donald
 G G C G
 And cruel was the foe that raped Glencoe
 C D G G
 And murdered the house o' MacDonald



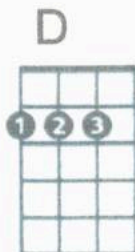
G D G G
 They came in the blizzard, we offered them heat
 D D G D
 A roof o'wer their heads, dry shoes for their feet.
 G D G G
 We wined them and dined them, they ate o our meat
 C D G G
 And slept in the house O' MacDonald



CHORUS:

G G C G
 Oh cruel is the snow that sweeps Glencoe
 G G D D
 And covers the grave o' Donald
 G G C G
 And cruel was the foe that raped Glencoe
 C D G G
 And murdered the house o' MacDonald

G D G G
 They came from Fort William with murder in mind
 D D G D
 The Campbell had orders, King William had signed
 G D G G
 Put all to the sword, these words underlined
 C D G G
 And leave none alive called MacDonald



CHORUS:

G G C G
 Oh cruel is the snow that sweeps Glencoe
 G G D D
 And covers the grave o' Donald
 G G C G
 And cruel was the foe that raped Glencoe
 C D G G
 And murdered the house o' MacDonald

Massacre of Glencoe

G D G G

They came in the night when the men were asleep

D D G D

This band o' Argyles, through snow soft and deep.

G D G G

Like murdering foxes, among helpless sheep

C D G G

They slaughtered the house O' MacDonald

CHORUS:

G G C G

Oh cruel is the snow that sweeps Glencoe

G G D D

And covers the grave o' Donald

G G C G

And cruel was the foe that raped Glencoe

C D G G

And murdered the house o' MacDonald

G D G G

Some died in their beds at the hand o' the foe

D D G D

Some fled in the night, were lost in the snow.

G D G G

Some lived to accuse him wha struck the first blow

C D G G

But gone was the house o' MacDonald

CHORUS:

G G C G

Oh cruel is the snow that sweeps Glencoe

G G D D

And covers the grave o' Donald

G G C G

And cruel was the foe that raped Glencoe

C D G G

And murdered the house o' MacDonald

CHORUS:

G G C G

Oh cruel is the snow that sweeps Glencoe

G G D D

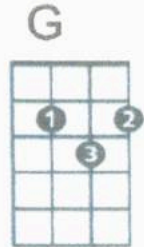
And covers the grave o' Donald

G G C G

And cruel was the foe that raped Glencoe

C D G (G)

And murdered the house o' MacDonald



3 beat

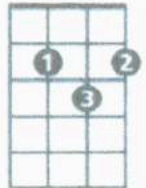
Mingulay Boat Song

Intro: G D7 G D7 G D7 G

CHORUS:

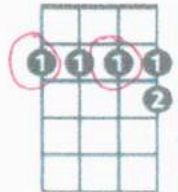
D7 G G G G G
 He-el ya ho, boys, let her go, boys
 G D7 D7 D7 C C
 Swing her head round, and all toge-ther
 D7 G G G G G
 He-el ya ho, boys, let her go boys
 G D7 D7 D7 C C G
 Sailing home-ward, to Ming-ulay

G



D7 G G D7 G G
 What care we though, white the minch is
 G G G D7 G D7
 What care we for, wind or wea-ther
 D7 G G D7 G G
 Swing her head round, ev'ry inch is
 G G G D7 G D7 G
 Sailing home-ward, to Ming-ulay

D7



CHORUS:

D7 G G G G G
 He-el ya ho, boys, let her go, boys
 G D7 D7 D7 C C
 Swing her head round, and all toge-ther
 D7 G G G G G
 He-el ya ho, boys, let her go boys
 G D7 D7 D7 C C G
 Sailing home-ward, to Ming-ulay

C

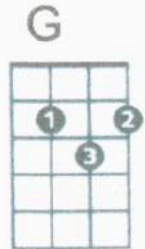


D7 G G D7 G G
 Wives are wai-ting, by the key-side
 G G G D7 G D7
 They've been wai-ting since break o da-y o
 D7 G G D7 G G
 Swing her head round and we'll an-chor
 G G G D7 G D7 G
 As the sun sets, awr Ming-ulay

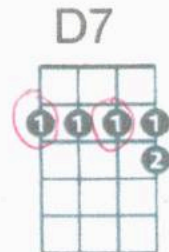
Mingulay Boat Song

CHORUS:

D7 G G G G G
 He-el ya ho, boys, let her go, boys
 G D7 D7 D7 C C
 Swing her head round, and all toge-ther
 D7 G G G G G
 He-el ya ho, boys, let her go boys
 G D7 D7 D7 C C G
 Sailing home-ward, to Ming-ulay



D7 G G D7 G G
 When the wind is, wild and shou-ting
 G G G D7 G D7
 And the waves mount, ever high-er
 D7 G G D7 G G
 Anxious eyes turn, ever sea-ward
 G G G D7 G D7 G
 To see us home boys, to Ming-ulay



CHORUS:

D7 G G G G G
 He-el ya ho, boys, let her go, boys
 G D7 D7 D7 C C
 Swing her head round, and all toge-ther
 D7 G G G G G
 He-el ya ho, boys, let her go boys
 G D7 D7 D7 C C G
 Sailing home-ward, to Ming-ulay



CHORUS:

D7 G G G G G
 He-el ya ho, boys, let her go, boys
 G D7 D7 D7 C C
 Swing her head round, and all toge-ther
 D7 G G G G G
 He-el ya ho, boys, let her go boys
 G D7 D7 D7 C C G G G (G)
 Sailing home-ward, to Ming-ulay

Nut Brown Maiden (G)

Ch ^G Ho ro, my nut-brown maiden, hee ree, my nut-brown maiden, ^{D7}
^G ho ro, ro, maiden, for she's the maid for me.

+ CHORUS repeated more lively

1. ^G Her eye so brightly beaming, her look so frank and free, ^{D7}
^G in waking and in dreaming is evermore with me.

Ch ^G Ho ro, my nut-brown maiden, hee ree, my nut-brown maiden, ^{D7}
^G ho ro, ro, maiden, for she's the maid for me.

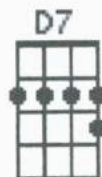
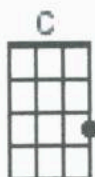
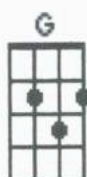
^G 2. O Mary, mild-eyed Mary, by land or on the sea, ^{D7}
^G though time and tide may vary, my heart beats true to thee.

Ch ^G Ho ro, my nut-brown maiden, hee ree, my nut-brown maiden, ^{D7}
^G ho ro, ro, maiden, for she's the maid for me.

3. ^G And when the blossom's laden, bright summer comes again, ^{D7}
^G and I'll fetch my nut-brown maiden down from the bonnie glen.

Ch ^G Ho ro, my nut-brown maiden, hee ree, my nut-brown maiden, ^{D7}
^G ho ro, ro, maiden, for she's the maid for me.

Ch ^G Ho ro, my nut-brown maiden, hee ree, my nut-brown maiden, ^{D7}
^G ho ro, ro, maiden, for she's the maid for me.



Rhythm of the Rain

Intro: F Dm F C

F Bb
Listen to the rhythm of the falling rain
F C
Telling me just what a fool I've been
F Bb
I wish that it would go and let me cry in vain
F --- C -- F - C7 --
And let me be alone again

F Bb
The only girl I care about has gone away
F C
Looking for a brand new start
F
But little does she know
Bb
That when she left that day
F --- C -- F
Along with her she took my heart

Bb Am
Rain please tell me now does that seem fair
Bb F
For her to steal my heart away when she don't care
Dm Gm --- C --- F C7
I can't love another when my hearts somewhere far away

F Bb
The only girl I care about has gone away
F C
Looking for a brand new start
F
But little does she know
Bb
That when she left that day
F --- C --- F
Along with her she took my heart

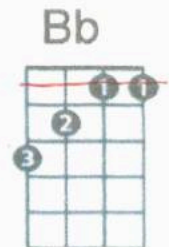
Instrumental: F Bb F C F Bb F - C - F

Bb Am
Rain won't you tell her that I love her so
Bb F
Please ask the sun to set her heart aglow
Dm Gm --- C --- F C7
Rain in her heart and let the love we knew start to grow

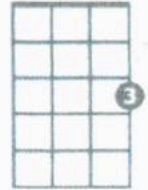
F Bb
Listen to the rhythm of the falling rain
F C
Telling me just what a fool I've been
F Bb
I wish that it would go and let me cry in vain
F --- C -- F -- C --
And let me be alone again

F Dm F Dm (F) Dm Dm
Oh listen to the falling rain, Pitter patter, pitter patter, awh haw haw haw

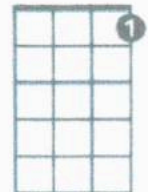
F Dm F Dm (F)



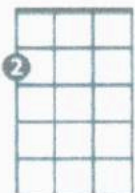
C



C7



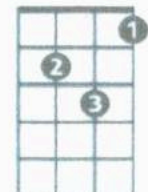
Am



Dm



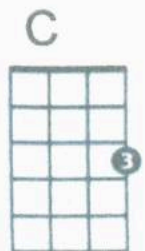
Gm



Ring of Fire

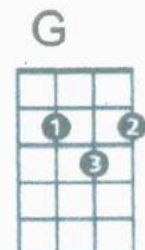
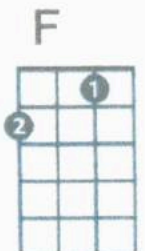
INTRO: C -3 (F) C C -3 (G) C

C -3 (F) C
 Love Is A Burning Thing
 C -3 (F) C
 And It Makes A Firey Ring
 C -3 (F) C
 Bound By Wild Desire
 C -3 (G) C
 I Fell Into A Ring Of Fire



CHORUS:

G F -2 C -2
 I Fell Into A Burning Ring Of Fire
 G
 I Went Down, Down, Down
 F -2 C -2
 And The Flames Went Higher
 C
 And It Burns, Burns, Burns
 (C) (F) C -3
 The Ring Of Fire
 (G) C
 The Ring Of Fire



C -3 (F) C C -3 (G) C

C -3 (F) C C -3 (G) C

CHORUS:

G F -2 C -2
 I Fell Into A Burning Ring Of Fire
 G
 I Went Down, Down, Down
 F -2 C -2
 And The Flames Went Higher
 C
 And It Burns, Burns, Burns
 (C) (F) C -3
 The Ring Of Fire
 (G) C
 The Ring Of Fire

Ring of Fire

C -3 (F) C
The Taste Of Love Is Sweet
C -3 (F) C
When Hearts Like Ours Meet
C -3 (F) C
I Fell For You Like A Child
C -3 (G) C
Oh, But The Fire Went Wild

CHORUS:

G F -2 C -2
I Fell Into A Burning Ring Of Fire
G
I Went Down, Down, Down
F -2 C -2
And The Flames Went Higher
C
And It Burns, Burns, Burns
(C) (F) C -3
The Ring Of Fire
(G) C
The Ring Of Fire

CHORUS:

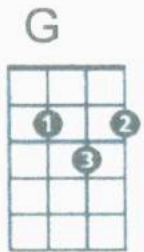
G F -2 C -2
I Fell Into A Burning Ring Of Fire
G
I Went Down, Down, Down
F -2 C -2
And The Flames Went Higher
C
And It Burns, Burns, Burns
(C) (F) C -3
The Ring Of Fire
(G) C
The Ring Of Fire

C -3 (F) C C -3 (G) C -3 (C)

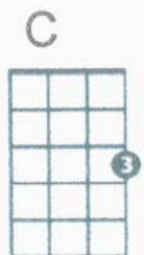
The Rose of Allendale

Intro: G G

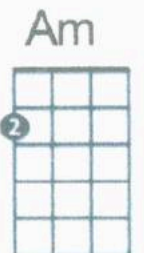
G C
T'was the Rose of Allendale
C -- Am-- D7
T'was the Rose of Allendale
C -- D7 -- G G --
One maiden form withstood the storm
C -- D7-- G G
Twas the Rose of Allendale



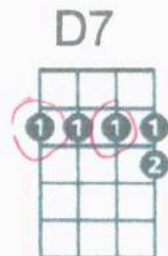
G C -- G --
The morn was fair, the skies were clear
G D7
No breath come ower the sea
G C -- G --
When Mary left her heeland cot
C -- D7 -- G
And wandered forth with me
D7 G
Though flowers decked the mountainside
C -- G -- D7
And fragrance filled the vale
G C -- G --
By far the sweetest flower there
C -- D7-- G
Was the Rose of Allendale



G C
T'was the Rose of Allendale
C -- Am-- D7
T'was the Rose of Allendale
C -- D7 -- G G --
By far the sweetest flower there
C -- D7-- G
T'was the Rose of Allendale



G C -- G --
Where e'er I wandered east or west
G D7
Though fate begins to lour
G C -- G --
A solace still is she to me
C -- D7 -- G
In sorrow's lonely hour
D7 G
When tempests wracked our galant barque
C -- G -- D7
And rent her shivering sail
G C -- G --
One maiden form withstood the storm
C -- D7-- G
The Rose of Allendale

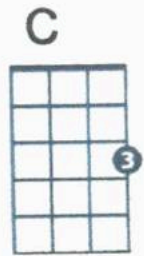
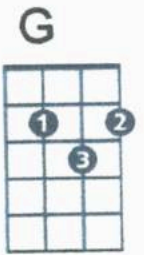


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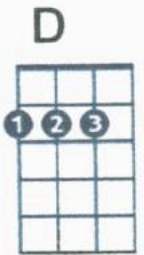
I'm Into Something Good

Intro: G- C- G- C- G- C- G- C-

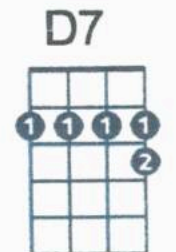
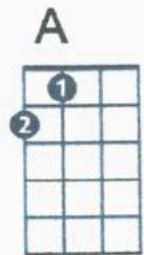
G -- C -- G -- C --
 Woke up this morning feeling fine
 G -- C -- G
 There's something special on my mind
 C C G G
 Last night I met a new girl in the neighborhood, whoa yeah
 D C G --
 Something tells me I'm into something good
 C -- G -- C --
 (Something tells me I'm into something)



G -- C -- G -- C --
 She's the kind of girl who's not too shy
 G -- C -- G
 And I can tell I'm her kind of guy
 C C G --
 She danced close to me like I hoped she would
 C -- G -- C --
 (she danced with me like I hoped she would)
 D C G --
 Something tells me I'm into something good
 C -- G -- C --
 (Something tells me I'm into something)



D D
 We only danced for a minute or two
 C G
 But then she stuck close to me the whole night through
 D D
 Can I be falling in love
 A C -- D --
 She's everything I've been dreaming of
 D -- A -- D --
 (She's everything I've been dreaming of)



I'm Into Something Good

G -- C -- G -- C --
I walked her home and she held my hand
G C -- G --
I knew it couldn't be just a one-night stand
C C G --
So I asked to see her next week and she told me I could
C -- G -- C --
(I asked to see her and she told me I could)

D C G --
Something tells me I'm into something good
C -- G -- C --
(Something tells me I'm into something)

G -- C -- G -- C -- D7 D7
(Something tells me I'm into something, Ahhh)

G -- C -- G -- C --
I walked her home and she held my hand
G C -- G --
I knew it couldn't be just a one-night stand
C C G --
So I asked to see her next week and she told me I could
C -- G -- C --
(I asked to see her and she told me I could)

D C G --
Something tells me I'm into something good
C -- G -- C --
(something tells me I'm into something)

D C G --
Something tells me I'm into something good
C -- G -- C --
(something tells me I'm into something)

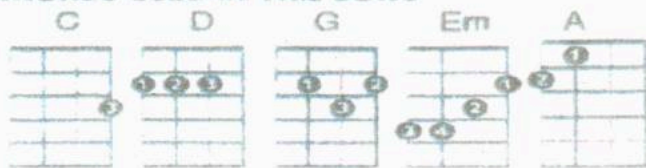
D C G --
To something good, oh yeah, something good
C -- G -- C --
(something tells me I'm into something)

D C G- C- G- C- G- C- G- C- (G)
To something good, something good . . .

I'm the Urban Spaceman

Bonzo Dog Doo-Dah Band

CHORDS USED IN THIS SONG



G G A A C D G G

G I'm the urban spaceman, baby, A I've got speed,

C I've got D everything I G need.

G I'm the urban spaceman, baby, A I can fly, I'm a

C super- D sonic G guy G

I Em don't need pleasure, I C don't feel G pain,

C if you were to G knock me down, I'd A just get up D again

G I'm the urban spaceman, baby, A I'm making out,

C I'm D all G about G

G G A A C D G G

I Em wake up every morning with a C smile upon my G face

C My natural G exuberance spills A out all over the D place

G I'm the urban spaceman, I'm A intelligent and clean,

C know D what I G mean

G I'm the urban spaceman, as a A lover second to none,

C it's a D lot of G fun G

G G A A C D G G

G G A A C D G G

I Em never let my friends down, C I've never made a G boob

C I'm a glossy G magazine, an A advert on the D tube

G I'm the urban spaceman, baby, A here comes the twist

C I D don't G exist. G G A A C D G G

(G)(D)(G)

The Rose of Allendale

T'was the Rose of Allendale
C -- Am-- D7
T'was the Rose of Allendale
C -- D7 -- G G --
One maiden form withstood the storm
C -- D7-- G
Twas the Rose of Allendale

G C -- G --
And when my fever'd lips were parched
G D7
On Afric's burning sand
G C -- G --
She whispered hopes of happiness
C -- D7 -- G
And tales o distant lands
D7 G
My life had been a wilderness
C -- G -- D7
Unblessed by fortune's gale
G C -- G --
Had fate not linked my lot to hers
C -- D7-- G
The Rose of Allendale

G C
T'was the Rose of Allendale
C -- Am-- D7
T'was the Rose of Allendale
C -- D7 -- G G --
Had fate not linked my lot to hers
C -- D7-- G
T'was the Rose of Allendale

G C
T'was the Rose of Allendale
C -- Am-- D7
T'was the Rose of Allendale
C -- D7 -- G G --
Had fate not linked my lot to hers
C -- D7-- G -- (G)
T'was the Rose of Allendale

The Roses 'O' Prince Charlie

Intro: G D A7 D

Chorus:

D A7 D D
COME NOW GAT-THER NOW HERE WHERE THE FLO-ERS GROW,

G D G A7
WHITE IS THE BLO-SSOM AS A SNOW ON THE BEN,

D A7 D D
HERE NOW FREE-DOMS CALL, WE'LL MAKE A SOL-EMN VOW,

G D A7 D
NOW BY THE ROS-ES O PRINCE CHAR-LIE

Verse: 1

D D A7 A7
FIGHT A-GAIN AT BA-NNOCK-BURN YER BAT-TLE AXE TAE WIELD,

G D G A7
FIGHT WI YER GRAND-SIRES ON FLO-DDENS BLODDY FIELD,

D D A7 A7
FIGHT AT CUL-LO-DEN THE BON-NIE PRINCE TAE SHIELD,

G D A7 D
FIGHT BY THE RO-SES O PRINCE CHAR-LIE

Chorus:

D A7 D D
COME NOW GAT-THER NOW HERE WHERE THE FLO-ERS GROW,

G D G A7
WHITE IS THE BLO-SSOM AS A SNOW ON THE BEN,

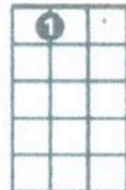
D A7 D D
HERE NOW FREE-DOMS CALL, WE'LL MAKE A SOL-EMN VOW,

G D A7 D
NOW BY THE ROS-ES O PRINCE CHAR-LIE

D



A7



G



The Roses 'O' Prince Charlie

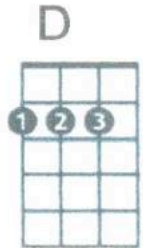
Verse: 2

D D A7 A7
 Spirits O the ba-nished in far and distant lands

 G D G A7
 Carved out the new world wi sweat, blood and hand

 D D A7 A7
 Return now in glory and on the silver sand

 G D A7 D
 Fight by the roses O prince char-lie



Chorus:

D A7 D D
 COME NOW GAT-THER NOW HERE WHERE THE FLO-ERS GROW,

 G D G A7
 WHITE IS THE BLO-SSOM AS A SNOW ON THE BEN,

 D A7 D D
 HERE NOW FREE-DOMS CALL, WE'LL MAKE A SOL-EMN VOW,

 G D A7 D
 NOW BY THE ROS-ES O PRINCE CHAR-LIE



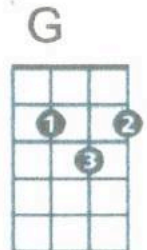
Verse 3:

D D A7 A7
 Tak yer strength frae the greenfields that blanket peat and coal

 G D G A7
 Ships frae the clyde have a nation in their hold

 D D A7 A7
 The water O life some men need tae make them bold

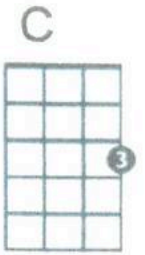
 G D A7 D
 Black gold and fishes frae the sea, Man



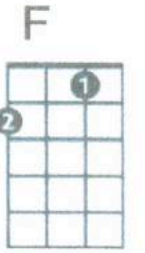
CHORUS: + D D (D)

San Francisco Bay Blues

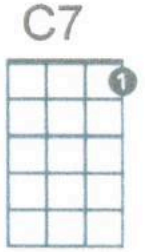
Intro: C F C C7 F F C C7 F F C A7 D7 D7 G7 G7



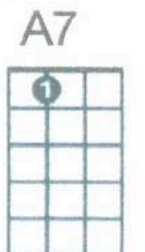
I got the Blues from my baby left me by the San Francisco bay,
 The ocean-liner, gone so far away,
 Didn't mean to treat her so bad,
 She was the best girl I ever have had,
 She said goodbye, that could make me cry, wanna lay down and die,



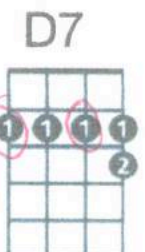
Ain't got a nickel and I ain't got a lousy Dime,
 She don't come back, think I'm gonna lose my mind,
 She ever gets back to sta-y, it's gonna be another brand new day,
 Walking with my baby down by the San Francisco bay,



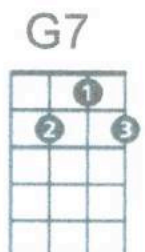
↑ (Both verses) ↑
 "Improvisation" (Repeat Above - Instruments Only)



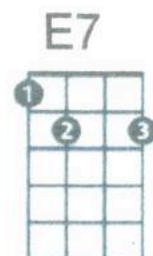
Sittin down looking from my back door, wonderin which way to go;
 Woman I'm so crazy about, she don't love me no more,
 Think I'll catch me a freight train, cause I'm feelin' blue,
 Ride all the way to the end of the line, thinkin only of you,
 Meanwhile in another city, just about to go insane,
 Thought I heard my baby lord, the way she used to call my name,



If I ever get back to stay, it's gonna be another brand new day,
 Walking with my baby down by the San Francisco bay, "Hey" "Hey"
 Walking with my baby down by the San Francisco bay.....



"Yeah" Walking with my baby down



by the San Francisco bay.....



Sea Of Heartbreak

INTRO: G G D7 D 7

G



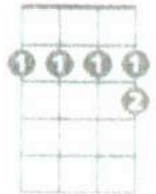
The lights..in the harbour

Don't..shine for me

..I'm like a lost ship

a drift on the sea

D7



Sea of Heartbreak lost love and loneliness

Mem'ries of your caress,

So divine..How I wish you were mine a-gain my dear

I'm on the sea of tears.....Sea of Heartbreak

Em



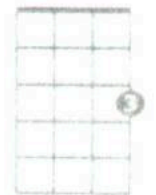
..How did I lose you.

Where did I fail

..Why did you leave me

always to sail

C



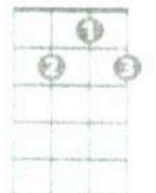
Sea of Heartbreak lost love and loneliness

Mem'ries of your caress,

So divine..how I wish you were mine a-gain my dear

I'm on the sea of tears.....Sea of Heartbreak

G7



Sea Of Heartbreak

C G
 Oh what I'd give to sail back to shore
 C B7
 Back to your arms once more

B7



G Em C
 ..Come to my rescue
 D7
 Come here to me
 G Em C
 ..Take me and keep me
 D7 [Stop]
 away from the sea

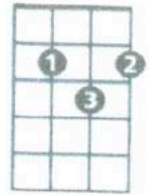
G D7
 Sea of Heartbreak lost love and loneliness
 G
 Mem'ries of your caress,
 C G
 So divine..how I wish you were mine a-gain my dear
 D7 [Stop] G C C+A D7 *4w*
 I'm on the sea of tears.....Sea of Heartbreak
 G C C+A D7 *4w* G C C *Slide G*
 Sea of Heartbreak.... Sea of Heartbreak *(G) (B7) (G) F#*

Sloop John B

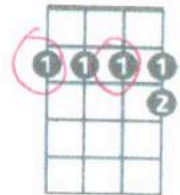
Intro: G D7 G G

^G We come on the sloop ^G John B
^G My grandfather and me
^G Around Nassau town we do roam
^G Drinking all night
^C Got into a fight
^G Well I feel so broke up, ^{D7} I wanna go home ^G ^G

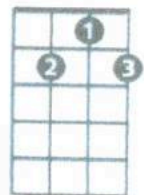
G



D7



G7



C



Am



^G So hoist up the John B sail ^G
^G See how the mainsail sets ^G
^G Call for the captain ashore
^{D7} ^{D7} ^G ^{G7}
^C ^{Am}
^G ^{D7} ^G ^G
 Well I feel so broke up, I wanna go home

^G The first mate, he got drunk ^G
^G And broke in the captains trunk ^G
^G The constable had to come, and take him away ^{D7} ^{D7}
^G ^{G7}
 Sheriff John Stone
^C ^{Am}
^G ^{D7} ^G ^G
 Well I feel so broke up, I wanna go home

Sloop John B

^G So hoist up the John B sail
^G See how the mainsail sets
^G Call for the captain ashore
^{D7 D7} Let me go home, let me go home
^C I wanna go home, " oh yeah "
^G Well I feel so broke up, ^{D7} I wanna go home ^{G G}

^G The poor cook he caught the fits
^G And threw away all my grits
^G And then he took and he ate up all of my corn ^{D7 D7}
^{G G7} Let me go home
^C Why don't they let me go home " oh yeah "
^G " well " This is the worst trip I've ever been on. ^{D7 G G}

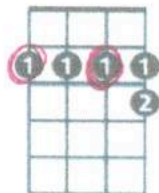
^G So hoist up the John B sail
^G See how the mainsail sets
^G Call for the captain ashore
^{D7 D7} Let me go home, let me go home
^C I wanna go home, " oh yeah "
^G Well I feel so broke up, ^{D7} I wanna go home ^{G G}

^G So hoist up the John B sail
^G See how the mainsail sets
^G Call for the captain ashore
^{D7 D7} Let me go home, let me go home
^C I wanna go home, " oh yeah "
^G Well I feel so broke up, ^{D7} I wanna go home ^{G G G (G)}

G



D7



G7



C



Am

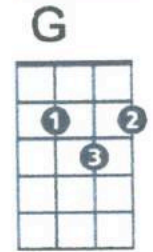
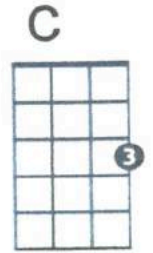


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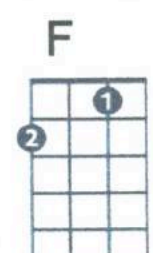
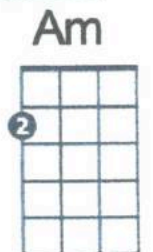
Somewhere Over The Rainbow / What A Wonderful World

2 2 2 2 2 2 4 4
 | C G | Am F | C G | Am | F

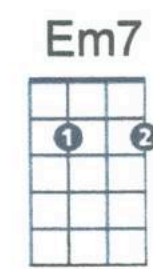
C G F C
 000-000 000-000 000-000 000-000
 F Em7 Am F
 000-000 000-000 000-000 000-000



C G F C
 Somewhere over the rainbow, way up high
 F C G Am F
 And the dreams that you dream of once in a lullaby
 C G F C
 Oh somewhere over the rainbow, blue birds fly
 F C G Am F
 And the dreams that you dream of, dreams really do come true



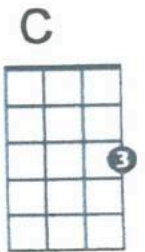
C
 Someday i'll wish upon a star
 G Am F
 Wake up where the clouds are far behind me
 C
 Where trouble melts like lemon drops
 G Am F
 High above the chimney tops that's where you'll find me
 C G F C
 Oh somewhere over the rainbow, blue birds fly
 F C G Am F
 And the dreams that you dare to, oh why, oh why can't I?



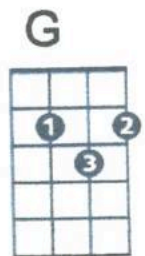
C G F C
 Well I see trees of green and Red roses too
 F C G Am
 I'll watch them bloom for me and you
 F G Am F
 And I think to myself: what a wonderful world
 C G F C
 Well I see skies of blue and I see clouds of white
 F C G Am
 And the brightness of day, I like the dark
 F G C F C
 And I think to myself: what a wonderful world

Somewhere Over The Rainbow / What A Wonderful World

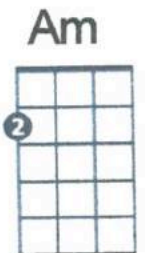
^G The colours of the rainbow so pretty in the sky
^{Am}
^G Are also on the faces of people passing bye
^{Am}
^F See friends shaking hands, saying 'how do you do?'
^C ^F ^C
^F They're really saying, I...I love you
^C ^F ^G



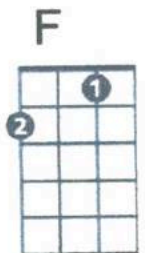
^C I hear babies cry and I watch them grow
^G ^F ^C ^G ^{Am}
^F They'll learn much more than we'll know
^C ^G ^{Am} ^F
 And I think to myself: what a wonderful world



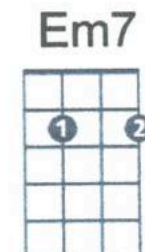
^C Someday i'll wish upon a star
^G ^{Am} ^F
 Wake up where the clouds are far behind me
^C
 Where trouble melts like lemon drops
^G ^{Am} ^F
 High above the chimney tops that's where you'll find me



^C ^G ^F ^C
 Oh somewhere over the rainbow, way up high
^F ^C ^G ^{Am} ^F
 And the dreams that you dare to, why, oh why can't I? _____



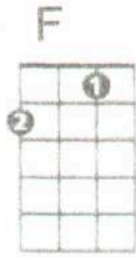
^C ^G ^F ^C
 ooo-ooo ooo-ooo ooo-ooo ooo-ooo



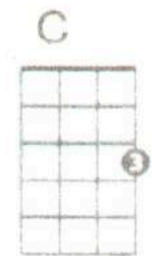
^F ^{Em7} ^{Am} ^F ^C
 ooo-ooo ooo-ooo ooo-ooo ooo-ooo

Streets of London

INTRO: F C Dm Am Bb F C7 F

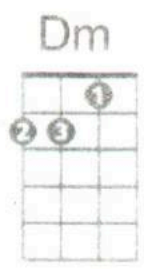


F C Dm Am
 Have you seen the old man, in the closed-down market
 Bb F G7 C7
 picking up the papers, with his worn-out shoes
 F C Dm Am
 In his eyes you see no pride, and held loosely at his side
 Bb F C7 F
 yesterday's paper, telling yesterday's news



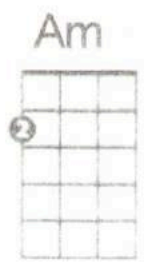
 CHORUS:

F Bb Am F Dm
 So how can you tell me, you're lo - ne - ly
 G7 G7 C C7
 and say for you that the sun don't shine?
 F C Dm Am
 Let me take you by the hand, and lead you through the streets of London
 Bb F C7 F
 I'll show you something, to make you change your mind



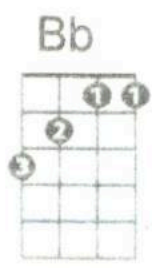
 F C Dm C

F C Dm Am
 Have you seen the old gal, who walks the streets of London
 Bb F G7 C7
 dirt in her hair, and her clothes in rags
 F C Dm Am
 She's no time for talking, she just keeps right on walking
 Bb F C7 F
 Carrying her home, in two carrier bags



 CHORUS:

F Bb Am F Dm
 So how can you tell me, you're lo - ne - ly
 G7 G7 C C7
 and say for you that the sun don't shine?
 F C Dm Am
 Let me take you by the hand, and lead you through the streets of London
 Bb F C7 F
 I'll show you something, to make you change your mind



 F C Dm Am Bb F C7 F

Streets of London

G7



F C Dm Am
 And in the all-night cafe, at a quarter past eleven
 Bb F G7 C7
 same old man sitting there, on his own
 F C Dm Am
 Looking at the world, over the rim of his tea-cup
 Bb F C7 F
 Each tea lasts an hour, then he wanders home alone

C7



CHORUS:

F Bb Am F Dm
 So how can you tell me, you're lo - ne - ly
 G7 G7 C C7
 and say for you that the sun don't shine?
 F C Dm Am
 Let me take you by the hand, and lead you through the streets of London
 Bb F C7 F
 I'll show you something, to make you change your mind

F C Dm C

F C Dm Am
 And have you seen the old man, outside the seaman's mission
 Bb F G7 C7
 memory's fading with, the medal ribbons that he wears
 F C Dm Am
 And in our winter city, the rain cries little pity
 Bb F C7 F
 For one more forgotten hero, and a world that doesn't care

CHORUS:

F Bb Am F Dm
 So how can you tell me, you're lo - ne - ly
 G7 G7 C C7
 and say for you that the sun don't shine?
 F C Dm Am
 Let me take you by the hand, and lead you through the streets of London
 Bb F C7 F (F)
 I'll show you something, to make you change your mind

Sunny Afternoon

Verse 1

Dm C
 The tax man's taken all my dough
F C
 And left me in my stately home.
A7 Dm
 Lazing on a sunny afternoon.
C
 And i can't sail my yacht,
F C
 He's taken everything i've got,
A7 Dm
 All i've got's this sunny afternoon.

Chorus 1

D7 G7
 Save me, Save me, Save me from this squeeze,
C F A7
 I got a big fat mama trying to break me.
Dm G7
 And i love to live so pleasantly,
Dm G7 C
 Live this life of luxury,
F A7 Dm
 Lazing on a sunny afternoon,
A7
 In the summertime,
Dm A7
 In the summertime, In the summertime.

Verse 2

Dm C
 My girlfriends run off with my car
F C
 And gone back to her ma and pa
A7 Dm
 Telling tales of drunkenness and cruelty.
C
 Now i'm sitting here,
F C
 Sipping at my ice cool beer,
A7 Dm
 Lazing on a sunny afternoon.

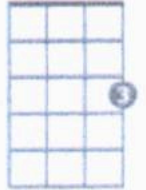
Chorus 2

D7 G7
 Help me, Help me, Help me sail away,
C F A7
 Well, give me two good reasons why i oughta stay.
Dm G7
 'Cause i love to live so pleasantly
Dm G7 C
 Live this life of luxury,
F A7 Dm
 Lazing on a sunny afternoon,
A7 Dm A7
 In the summertime, In the summertime, In the summertime. Ahh
Dm A7 Dm
 (Chorus 1) + In the summertime, In the summertime.

Dm



C



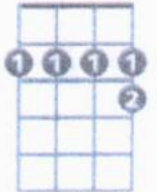
F



A7



D7



G7



Take Me Home, Country Roads

Intro: G G G G

G



G G Em Em D D
 ALMOST HEAVEN, WEST VIRGINIA, BLUE RIDGE MOUNTAINS,
 C G G G G Em Em
 SHENADOAH RIVER, LIFE IS OLD THERE, OLDER THAN THE TREES,
 D D C G
 YOUNGER THAN THE MOUNTAINS, GROWING LIKE A BREEZE.

Em



Oh Where
 G G D D Em Em C C
 COUNTRY ROADS, TAKE ME HOME, TO THE PLACE, I BELONG,
 G G D D Oh C C G G
 WEST VIRGINIA, MOUNTAIN MOMMA, TAKE ME HOME, COUNTRY ROADS.

D



G G Em Em D D
 ALL MY MEM'RIES, GATHER ROUND HER, MINER'S LADY,
 C G G G G Em Em
 STRANGER TO BLUE WATER, DARK AND DUSTY, PAINTED ON THE SKY,
 D D C G
 MISTY TASTE OF MOONSHINE, TEAR DROPS IN MY EYES.

C



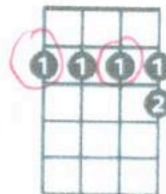
Oh Where
 G G D D Em Em C C
 COUNTRY ROADS, TAKE ME HOME, TO THE PLACE, I BELONG,
 G G D D Oh C C G G
 WEST VIRGINIA, MOUNTAIN MOMMA, TAKE ME HOME, COUNTRY ROADS.

F



Em D G G
 I HEAR HER VOICE IN THE MORNIN HOURS SHE CALLS ME,
 C G D D Em
 THE RADIO REMINDS ME OF MY HOME FAR AWAY, AND DRIVIN DOWN
 F C G
 THE ROAD I GET THE FEELIN THAT I SHOULD HAVE BEEN HOME
 D D D7 (D7)
 YESTERDAY, YESTERDAY.

D7



Play Chorus x2

Oh Where
 G G D D Em Em C C
 COUNTRY ROADS, TAKE ME HOME, TO THE PLACE, I BELONG,
 G G D D Oh C C G G
 WEST VIRGINIA, MOUNTAIN MOMMA, TAKE ME HOME, COUNTRY ROADS,

Last Time Only

Oh D D G G Oh D D G(D) (G)
 TAKE ME HOME, DOWN COUNTRY ROADS, TAKE ME HOME, DOWN COUNTRY ROADS.

This is the Life

Intro: Am Am F F C C Em Em

Oh the wind, whistles down

The cold dark street tonight

And the people, they were dancing, to the music vibe

And the boys chase the girls with the curls in their hair

While the shy tormented youth sit way over there

And the songs they get louder Each one, better, than before

Am



F



Chorus:

And you're singing the songs

Thinkin this is the life

And you wake up in the morning and you're head feels twice the size

Where you gonna go Where you gonna go

Where you gonna sleep tonight

And you're singing the songs

Thinkin this is the life

And you wake up in the morning and you're head feels twice the size

Where you gonna go Where you gonna go

Where you gonna sleep tonight

Where you gonna sleep tonight

C



Am F F C C Em Em

So you're heading down the road in your taxi for four

And you're waiting outside, Jimmy's front door

But nobody's in, and nobody's home til four

So you're sitting there, with nothing to do

Talkin about Robert Riger and his motley crew

And where you're gonna go and where you're gonna sleep tonight

Em



This is the Life

Chorus:

And you're singing the songs ^{Am}
Thinkin this is the life ^{Am}
And you wake up in the morning and you're head feels twice the size ^F
Where you gonna go Where you gonna go ^C
Where you gonna sleep tonight ^{Em Em}
And you're singing the songs ^{Am}
Thinkin this is the life ^{Am}
And you wake up in the morning and you're head feels twice the size ^F
Where you gonna go Where you gonna go ^C
Where you gonna sleep tonight ^{Em}
Where you gonna sleep tonight ^{Am}

Am F F C C Em Em Am Am F F C C Em Em

Chorus:

And you're singing the songs ^{Am}
Thinkin this is the life ^{Am}
And you wake up in the morning and you're head feels twice the size ^F
Where you gonna go Where you gonna go ^C
Where you gonna sleep tonight ^{Em Em}

*** (Repeat 2 Times)***

Chorus:

And you're singing the songs ^{Am}
Thinkin this is the life ^{Am}
And you wake up in the morning and you're head feels twice the size ^F
Where you gonna go Where you gonna go ^C
Where you gonna sleep tonight ^{Em}
Where you gonna sleep tonight ^{Am Am F F C C Em Em (Am)}

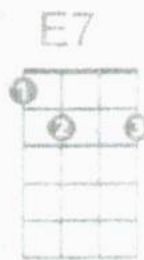
Tennessee Waltz

^C I was dancin' with my darlin' to the ^{C7} Tennessee ^F Waltz
 When an ^C old friend I happened to see ^{G7}
 I introduced her to my loved one,
 And while they were dancin' ^F
^C my friend stole my sweetheart from me. ^{G7} ^C

^C I remember the night and the ^{E7} Tennessee ^F ^C Waltz,
 now I know just how much I have ^{G7} lost
 Yes, I lost my little darlin', the night they were playing, ^{C7} ^F
^C the beautiful ^{G7} Tennessee ^C Waltz.

^C I was dancin' with my darlin' to the ^{C7} Tennessee ^F Waltz
 When an ^C old friend I happened to see ^{G7}
 I introduced her to my loved one,
 And while they were dancin' ^F
^C my friend stole my sweetheart from me. ^{G7} ^C

^C I remember the night and the ^{E7} Tennessee ^F ^C Waltz,
 now I know just how much I have ^{G7} lost
 Yes, I lost my little darlin' the night they were playing, ^{C7} ^F
^C the beautiful ^{G7} Tennessee ^C Waltz.



WELCOME TO THE HAPPY UKULELE

C C7
Welcome to the happy ukulele
F C C7
We're never down in fact were quite contrary
G F
We think it's all worth while and go home with a smile
G G7 C C
Welcome to the happy ukulele.

C C C7
We sing of crawfish pie and other ditties
F C C7
We play in village halls and some big cities
G F
If we had a van we'd even play Japan
G G7 C
Welcome to the happy ukulele.

As first verse

C C7 F C C7 G F G G7 C C

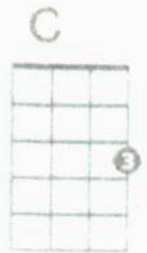
C C C7
They say diamonds are a girl's best friend
F C C7
We just drive our partners round the bend
G F
We play it with four strings some ladies like small things
G G7 C
Diamonds are a girl's best friend.

C C C7
We can't right all the banker's wrongs
F C C7
We can cheer you our with all our songs
G
Why don't you come along?
F
We like a good thing thong! oops
G G7 C C
Welcome to the happy ukulele
C G G7 C C
I Said Welcome to the happy ukulele
C G G7 C (G) (C)
I said welcome to the happy ukulele

Whiskey In The Jar

C Am F C

As I was goin' over the far famed Kerry mountains,
 I met with Captain Farrel and his money he was countin'
 I first produced me pistol and then produced me rapier,
 Sayin' "Stand and deliver for I am a bold deceiver"



Musha ring dumma do dumma da
 Whack for ma daddy O,
 Whack for ma daddy O,
 There's whiskey in the jar.



I counted out his money and it made a pretty penny
 I put it in me pocket and I took it home to Jenny
 She sighed and she swore that she never would deceive me
 But the devil take the women for they never can be easy



Musha ring dumma do dumma da
 Whack for ma daddy O,
 Whack for ma daddy O,
 There's whiskey in the jar.



I went up to my chamber, all for to take a slumber
 I dreamt of gold and jewels and for sure t'was no wonder
 But Jenny drew me charges and she filled them up with water
 Then sent for captain Farrell to be ready for the slaughter

Whiskey In The Jar

^G
Musha ring dumma do dumma da

^C
Whack for ma daddy O,

^F
Whack for ma daddy O,

^C ^G ^C
There's ~~whiskey~~ whiskey in the jar.

^C ^{Am}
t'was early in the morning, just before I rose to travel

^F ^C ^G
Up comes a band of footmen and likewise captain Farrell

^C ^{Am}
I first produced me pistol for she'd stolen away me rapier

^F ^C
I couldn't shoot the water, so a prisoner I was taken

^G
Musha ring dumma do dumma da

^C
Whack for ma daddy O,

^F
Whack for ma daddy O,

^C ^G ^C
There's whiskey in the jar.

^C ^{Am}
If anyone can aid me t'is me brother in the army

^F ^C ^G
If I can find his station in Cork or in Killarney

^C ^{Am}
And if he'll go with me, we'll go romin' in Killkenny

^F ^C
And I'm sure he'll treat me better than my own a-sporting Jenny

^G
Musha ring dumma do dumma da

^C
Whack for ma daddy O,

^F
Whack for ma daddy O,

^C ^G ^C
There's whiskey in the jar (Repeat) (C)

Why Does It Always Rain On Me

D Am G Em7 G (x2)

D
I can't sleep tonight
Em
Everybody saying everything's alright

D
Still I can't close my eyes
Em
I'm seeing a tunnel at the end of all these lights
A

Sunny days

G
Where have you gone
G Em7 G A
I get the strangest feeling you belong

D A
Why does it always rain on me
G Em7 G
Is it because I lied when I was seventeen

D A
Why does it always rain on me

G
Even when the sun is shining
Em7 G
I can't avoid the lightning

D
I can't stand myself
Em
I'm being held up by invisible men

D
Still life on a shelf when

Em
I got my mind on something else
G A
Sunny days

G A
Oh Where have you gone
G Em7 G A
I get the strangest feeling you belong

D A
Why does it always rain on me
G Em7 G
Is it because I lied when I was seventeen

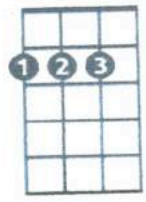
D A
Why does it always rain on me

G
Even when the sun is shining
Em7 G
I can't avoid the lightning

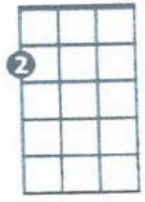
Em D Bm
Oh, where did the blue sky go Oh

D C Am
Why is it raining so cold
C Asus4 A
So cold

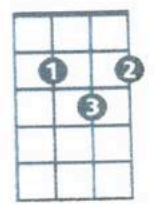
D



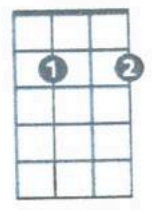
Am



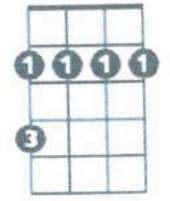
G



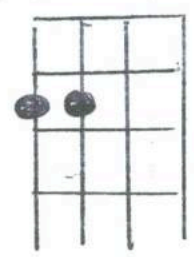
Em7



Bm



Asus4



Why Does It Always Rain On Me

(D) I can't sleep tonight
 (Em) Everybody saying everything's alright
 (D) Still I can't close my eyes
 (Em) I'm seeing a tunnel at the end of all these lights
 Sunny days
 Oh Where have you gone
 I get the strangest feeling you belong



D Why does it always rain on me
 G Is it because I lied when I was seventeen
 D Why does it always rain on me
 G Even when the sun is shining
 Em7 I can't avoid the lightning
 Bm Oh, where did the blue sky go Oh
 And why is it raining so cold
 C So cold



D Why does it always rain on me
 G Is it because I lied when I was seventeen
 D Why does it always rain on me
 G Even when the sun is shining
 Em7 I can't avoid the lightning
 D Why does it always rain on me
 D Why does it always rain on

Wild Mountain Thyme

INTRO: G G C C G G G G

G C G G

O the summer time has come

C C G G

And the trees are sweetly bloomin'

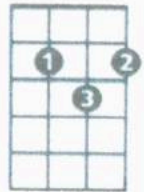
C G Em Em

the wild mountain thyme

C Am C C

Grows around the bloomin' heather

G



Chorus:

G C G G

Will ye go lassie go

C C G G

And we'll all go together

C G Em Em

To pull wild mountain thyme

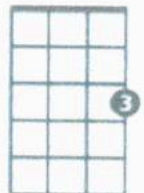
C Am C C

All around the bloomin' heather

G C G G

Will ye go lassie go

C



G C G G

I will build my love a bower

C C G G

By yon cool crystal fountain

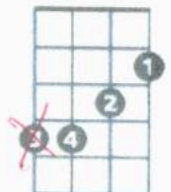
C G Em Em

And round it I will pile

C Am C C

All the wild flowers o' the mountain

Em



Chorus:

G C G G

Will ye go lassie go

C C G G

And we'll all go together

C G Em Em

To pull wild mountain thyme

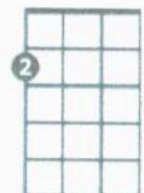
C Am C C

All around the bloomin' heather

G C G G

Will ye go lassie go

Am



Wild Mountain Thyme

G C G G

I will range through the wilds

C C G G

And the deep glen sae dreary

C G Em Em

And return wi' their spoils

C Am C C

Tae the bower o' my dearie

Chorus:

G C G G

Will ye go lassie go

C C G G

And we'll all go together

C G Em Em

To pull wild mountain thyme

C Am C C

All around the bloomin' heather

G C G G

Will ye go lassie go

G C G G

If my true love she'll not come

C C G G

Then I'll surely find another

C G Em Em

To pull wild mountain thyme

C Am C C

All around the bloomin' heather

Chorus:

G C G G

Will ye go lassie go

C C G G

* And we'll all go together

C G Em Em

To pull wild mountain thyme

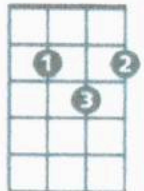
C Am C C

All around the bloomin' heather

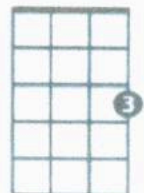
G G C C G G

Will ye go lassie go

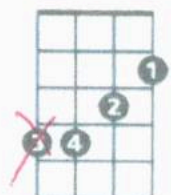
G



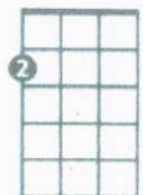
C



Em



Am

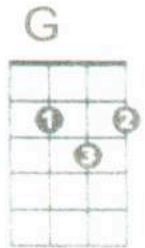


Repeat Chorus: * Without first Line * Play Extended Time (Go Lassie) + (G)

Wild Rover

Intro: G G G G

I've been a wild rover for many a year
 And I spent all me money on whisky and beer
 But now I'm returning with gold in great store
 And I swear I will play the wild rover no more



chorus:

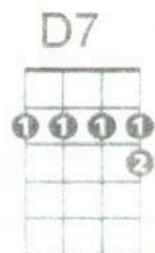
And it's no nay never, no nay never no more
 Will I play the wild rover, no never, no more



I went down to an alehouse that I used to frequent
 And I told the landlady me money was spent
 I asked her for credit, she answered me Nay
 Such custom as yours I can get any day

chorus:

And it's no nay never, no nay never no more
 Will I play the wild rover, no never, no more



So I pulled from me pocket a handful of gold
 And upon the round table it glittered and rolled
 She said we have whisky and beer o the best
 What I told you before, twas only in jest

Wild Rover

chorus:

And it's no nay never, no nay never no more
Will I play the wild rover, no never, no more

I'll go back to my parents, confess what I've done
And ask them to pardon their prodigal son
And if they forgive me as oftimes before
Well I swear I will play the wild rover no more.

chorus:

And it's no nay never, no nay never no more
Will I play the wild rover, no never, no more

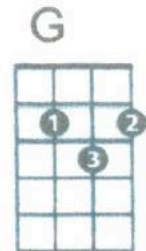
chorus:

And it's no nay never, no nay never no more
Will I play the wild rover, no never, no more

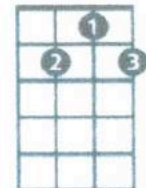
You Are My Sunshine

Chorus:

You are my sunshine, my only sunshine
 You make me ha-ppy, when skies are gray
 You'll never know dear, how much I love you
 Please don't take, my sunshine away



G7



In all my dreams dear, you seem to leave me
 When I awake my poor heart pains
 So won't you come back, and make me ha-ppy
 I'll forgive dear, I'll take all, the blame

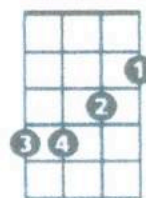
C



Chorus:

You are my sunshine, my only sunshine
 You make me ha-ppy, when skies are gray
 You'll never know dear, how much I love you
 Please don't take, my sunshine away

Em

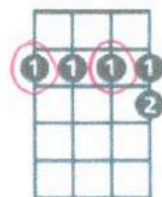


Pitch Raise:

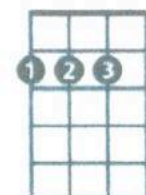
Chorus:

You are my sunshine, my only sunshine
 You make me ha-ppy, when skies are gray
 You'll never know dear, how much I love you
 Please don't take, my sunshine away
 Please don't take, my sunshine away

D7



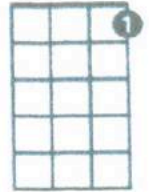
D



You Are My Sunshine

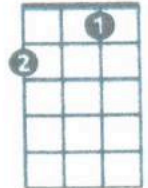
Intro: F Bb F Dm F C7 F

C7



C7 F F F F
 The other night dear, as I lay sleeping
 Bb Bb F F
 I dreamed I held you in my arms
 Bb Bb F Dm
 But when I woke dear, I was mistaken
 F C7 F C7
 And I hung, my head and cried

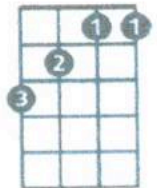
F



Chorus:

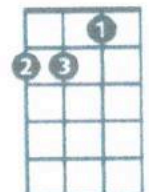
F F F F7
 You are my sunshine, my only sunshine
 Bb Bb F F7
 You make me ha-ppy, when skies are gray
 Bb Bb F Dm
 You'll never know dear, how much I love you
 F C7 F C7
 Please don't take, my sunshine away

Bb



F F F F
 I'll always love you, and make you happy
 Bb Bb F F
 If you could o-nly sa-y the same
 Bb Bb F Dm
 But if you leave me, to love another
 F C7 F C7
 Well you'll regr-et it a-ll someday

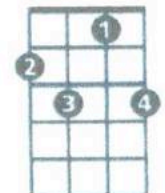
Dm



Chorus:

F F F F7
 You are my sunshine, my only sunshine
 Bb Bb F F7
 You make me ha-ppy, when skies are gray
 Bb Bb F Dm
 You'll never know dear, how much I love you
 F C7 F C7
 Please don't take, my sunshine away

F7



F F F F
 You told me once dear, you really loved me
 Bb Bb F F
 And no one could come between
 Bb Bb F Dm
 But now you've left me, to love another
 F C7 F C7
 You have shatte-red all of my dreams