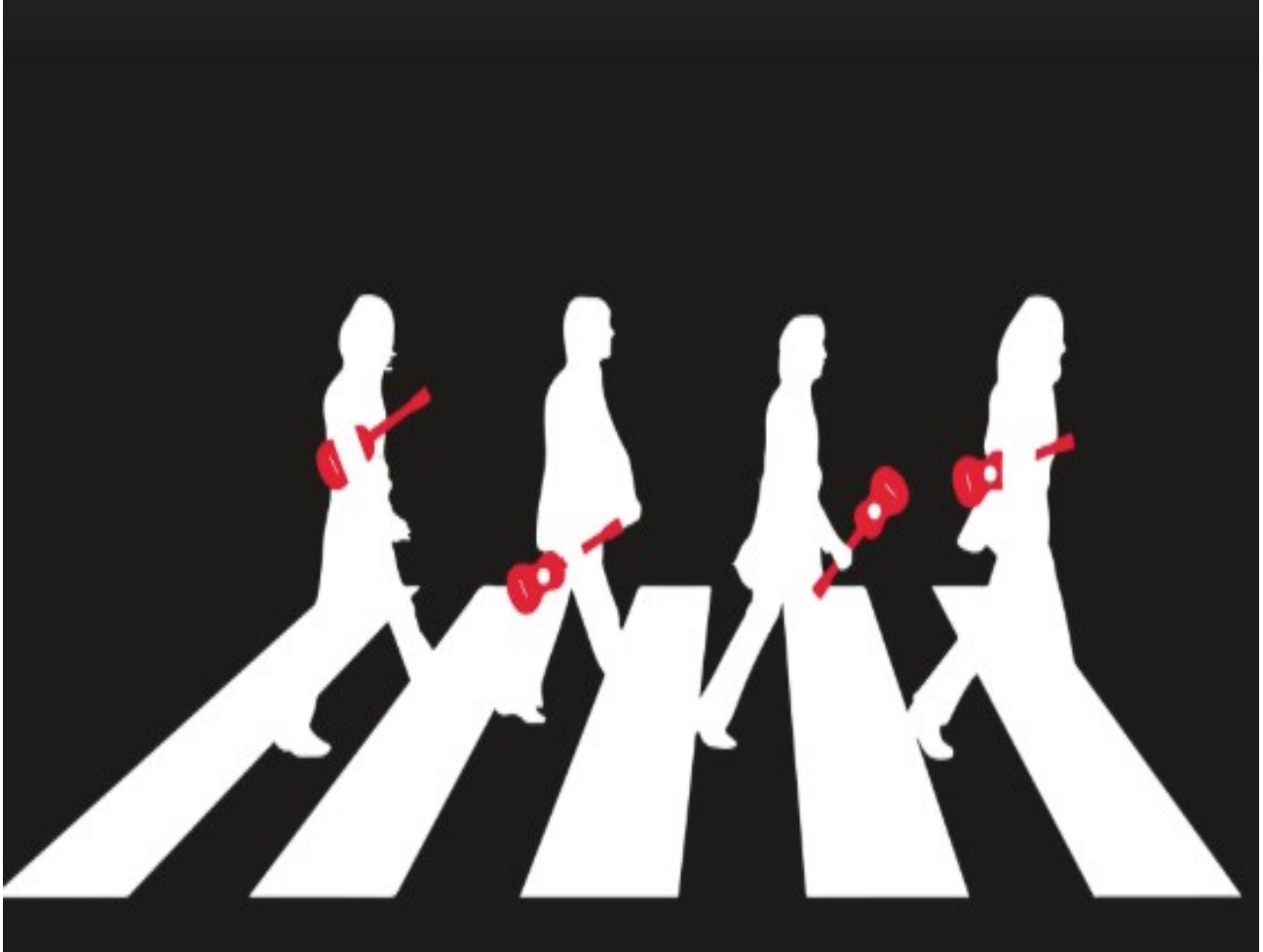


# Happy Ukes



Version 1.2 Oct 19

# BEATLES

January 19

Table of contents modified to include Bugs about Beatles songs.

# Across The Universe

The Beatles 1969

**INTRO: / 1 2 3 4 / [C][Am]/[Em]/[G]/**

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup  
They [Dm7] slither while they pass they slip a-[G7]way across the universe  
[C] Pools of sorrow [Am] waves of joy are  
[Em] Drifting through my opened mind pos-[Dm7]sessing and ca-[Fm]ressing me

[C] Jai guru [C] de va [G7] om  
[G] Nothing's gonna change my world  
[F] Nothing's gonna change my [C] world  
[G] Nothing's gonna change my world  
[F] Nothing's gonna change my [C] world

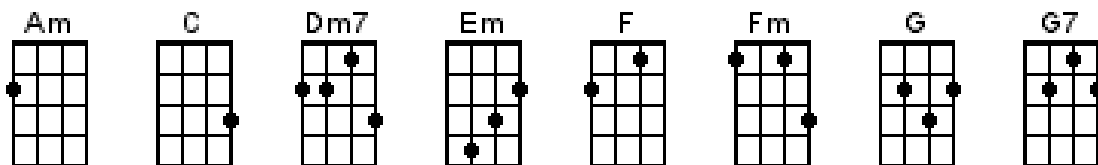
[C] Images of [Am] broken light which [Em] dance before me  
Like a million [Dm7] eyes they call me on and on a-[G7]cross the universe  
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they  
[Dm7] Tumble blindly as they make their [G7] way across the universe

[C] Jai guru [C] de va [G7] om  
[G] Nothing's gonna change my world  
[F] Nothing's gonna change my [C] world  
[G] Nothing's gonna change my world  
[F] Nothing's gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing  
Through my open ears in-[Dm7]citing and in-[Fm]viting me  
[C] Limitless un-[Am]dying love which [Em] shines around me like a million  
[Dm7] Suns it calls me on and on a-[G7]cross the universe

[C] Jai guru [C] de va [G7] om  
[G] Nothing's gonna change my world  
[F] Nothing's gonna change my [C] world  
[G] Nothing's gonna change my world  
[F] Nothing's gonna change my [C] world

[C] Jai guru [C] de va  
[C] Jai guru [C] de va  
[C] Jai guru [C] de va [C]↓ jai guru de va



# Act Naturally

Johnny Russell and Voni Morrison 1963 (recorded by The Beatles 1965)

**INTRO:** / 1 2 / 1 2 / [C] / [C] /

[C] They're gonna put me in the [F] movies [F]  
[C] They're gonna make a big star out of [G] me [G]  
We'll [C] make a film about a man that's sad and [F] lonely [F]  
And [G] all I gotta do is, act natural-[C]ly [C]↓

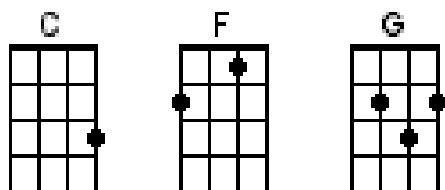
Well, I'll [G] bet you I'm gonna be a [C] big star [C]  
Might [G] win an Oscar, you can never [C] tell [C]  
The [G] movies gonna make me a [C] big star [C]  
'Cause [D] I can play the part, so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]  
[C] Then I'll know that you will plainly [G] see [G]  
The [C] biggest fool that ever hit the [F] big time [F]  
And [G] all I gotta do is, act natural-[C]ly [C]

We'll [C] make the scene about a man that's sad and [F] lonely [F]  
And [C] beggin down upon his bended [G] knee [G]  
I'll [C] play the part but I won't need re-[F]hearsin' [F]  
[G] All I gotta to do is, act natural-[C]ly [C]↓

Well, I'll [G] bet you I'm gonna be a [C] big star [C]  
Might [G] win an Oscar, you can never [C] tell [C]  
The [G] movies gonna make me a [C] big star [C]  
'Cause [D] I can play the part, so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]  
[C] Then I'll know that you will plainly [G] see [G]  
The [C] biggest fool that ever hit the [F] big time [F]  
And [G] all I gotta do is, act natural-[C]ly [C]↓ [G]↓ [C]↓



# A Hard Day's Night

The Beatles 1964

**INTRO:** / 1 2 3 4 / [G7sus4]↓ 2 3

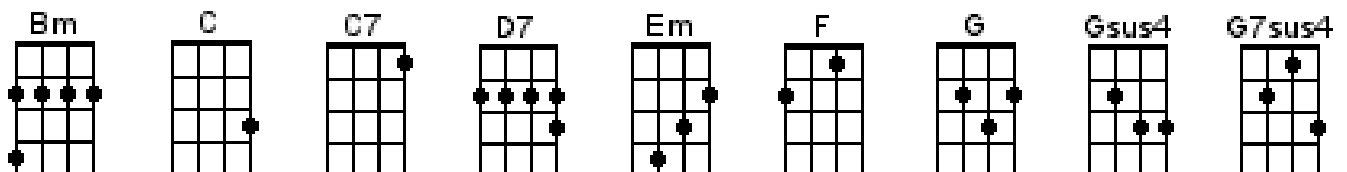
It's been a [G] hard [C] day's [G] night  
And I've been [F] working like a [G] dog  
It's been a [G] hard [C] day's [G] night  
I should be [F] sleeping like a [G] log  
But when I [C] get home to you  
I find the [D7] things that you do  
Will make me [G] feel [C7] al-[G]right

You know I [G] work [C] all [G] day  
To get you [F] money to buy you [G] things  
And it's [G] worth it just to [C] hear you [G] say  
You're gonna [F] give me every-[G]thing  
So why on [C] earth should I moan  
'Cause when I [D7] get you alone  
You know I [G] feel [C7] o-[G]kay

## BRIDGE:

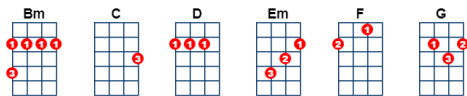
When I'm [Bm] home  
[Em] Everything seems to be [Bm] right [Bm]  
When I'm [G] home  
[Em] Feeling you holding me [C] tight [D7] tight, yeah

It's been a [G] hard [C] day's [G] night  
And I've been [F] working like a [G] dog  
It's been a [G] hard [C] day's [G] night  
I should be [F] sleeping like a [G] log  
But when I [C] get home to you  
I find the [D7] things that you do  
Will make me [G] feel [C7] al-[G]right  
You know I [G] feel [C7] al-[G]right  
You know I [G] feel [C7] al-[G]right [G]↓ [Gsus4]↓ [G]↓



# A Hard Day's Night

## The Beatles



G C G F G

It's been a G hard C day's G night and I've been F working like a G dog

It's been a G hard C day's G night I should be F sleeping like a G log

But when I C get home to you

I find the D thing that you do will make me G feel C all G right

You know I G work C all G day to get you F money to buy you G things

And it's G worth it just to C hear you G say

you're gonna F give me every G thing

So why on C earth should I moan

cause when I D get you alone you know I G feel C O G K

G When I'm Bm home Em everything seems to be Bm right Bm

When I'm G home Em feeling you holding me C tight D tight yeah

It's been a G hard C day's G night and I've been F working like a G dog

It's been a G hard C day's G night I should be F sleeping like a G log

But when I C get home to you

I find the D thing that you do will make me G feel C all G right

G C G F G G C G F C

So why on C earth should I moan cause

when I D get you alone you know I G feel C O G K

G When I'm Bm home Em everything seems to be Bm right

Bm When I'm G home Em feeling you holding me C tight D tight yeah

It's been a G hard C day's G night and I've been F working like a G dog

It's been a G hard C day's G night I should be F sleeping like a G log

But when I C get home to you

I find the D thing that you do will make me G feel C all G right

G/ Feel C/ all G/ right G/

Happy Ukes

# ALL MY LOVING

The Beatles

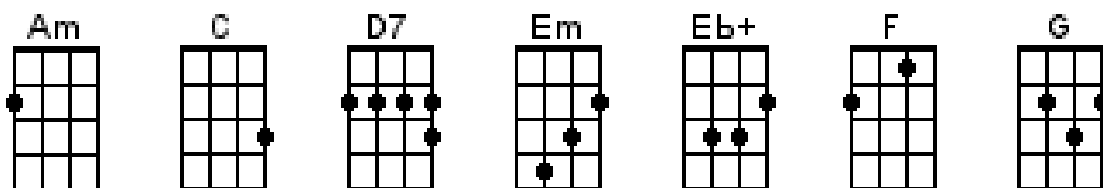
Close your **[Am]** eyes and I'll **[D7]** kiss you,  
To-**[G]**morrow I'll **[Em]** miss you  
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**  
And then **[Am]** while I'm a-**[D7]**way,  
I'll write **[G]** home every **[Em]** day  
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

I'll pre-**[Am]**tend that I'm **[D7]** kissing,  
The **[G]** lips I am **[Em]** missing  
And **[C]** hope that my **[Am]** dreams will come **[F]** true **[D7]**  
And then **[Am]** while I'm a-**[D7]**way,  
I'll write **[G]** home every **[Em]** day  
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**  
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G]**↓

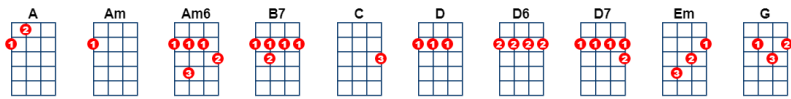
Close your **[Am]** eyes and I'll **[D7]** kiss you,  
To-**[G]**morrow I'll **[Em]** miss you  
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**  
And then **[Am]** while I'm a-**[D7]**way,  
I'll write **[G]** home every **[Em]** day  
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**  
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G]**  
All my **[Em]** loving, **[Eb+]** all my **[G]** loving, oo oo  
All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**↓



# All You Need Is Love

## The Beatles



G Love D love Em love  
G Love D love Em love  
D7 Love G love D love  
Am D Am6 D6 D7 G

There's nothing you can D do that can't be done Em  
G Nothing you can D sing that can't be sung Em  
D7 Nothing you can G say but you can D learn how to play the game Am  
It's D easy Am6 D6 D7

G There's nothing you can D make that can't be made Em  
G Nothing you can D save that can't be saved Em  
D7 Nothing you can G do but you can D learn how to be you in time Am  
It's D easy Am6 D6 D7

G All you A need is love D D  
G All you A need is love D D  
G All you B7 need is love Em love Em  
C Love is D all you need G D

G There's nothing you can D know that isn't known Em  
G Nothing you can D see that isn't shown Em  
D There's nowhere you can G be that isn't D where you're meant to be Am  
It's D easy Am6 D6 D7

G All you A need is love D D  
G All you A need is love D D  
G All you B7 need is love Em love Em  
C Love is D all you need G/

Happy Ukes

# AND I LOVE HER - The Beatles

## Opening notes:

{c2}{e3}{e2}/[Am]/[Am] {c2}{e3}{e2}/[Em]/[Em] {c2}{e3}{e2}/

[Am] I give her [Em] all my love  
[Am] That's all I [Em] do  
[Am] And if you [Em] saw my love  
[C] You'd love her [D] too  
I [G] love her [G]

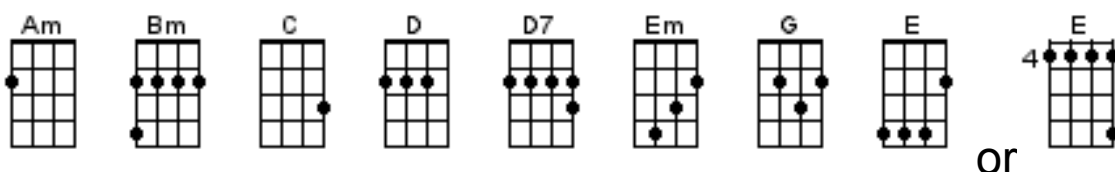
[Am] She gives me [Em] everything  
[Am] And tender-[Em]ly  
[Am] The kiss my [Em] lover brings  
[C] She brings to [D] me  
And I [G] love her [G]

[Em] A love like [Bm] ours  
[Em] Could never [Bm] die  
[Em] As long as [Bm] I have you [D] near me [D7] {c2}{e3}{e2}

[Am] Bright are the [Em] stars that shine  
[Am] Dark is the [Em] sky  
[Am] I know this [Em] love of mine  
[C] Will never [D] die  
And I [G] love her [G]

[Em] A love like [Bm] ours  
[Em] Could never [Bm] die  
[Em] As long as [Bm] I have you [D] near me [D7] {c2}{e3}{e2}

[Am] Bright are the [Em] stars that shine  
[Am] Dark is the [Em] sky  
[Am] I know this [Em] love of mine  
[C] Will never [D] die  
And I [G] love her [G] {c2}{e3}{e2}/  
[Am]/[Am] {c2}{e3}{e2}/[Em]/[Em] {c2}{e3}{e2}/  
[Am]/[Am] {c2}{e3}{e2}/[E]↓





# BACK IN THE U.S.S.R

The Beatles

**[D]/[D]/[D]/[D7]** Ohhh /

**[G]** Flew in from Miami Beach B **[C]** O A C **[Bb]** didn't get to bed last **[C]** night  
**[G]** On the way the paper bag was **[C]** on my knee  
**[Bb]** Man I had a dreadful **[C]** flight

I'm back in the U.S.S.**[G]**R. **[Bb]** you don't know how lucky you **[C]** are boy  
**[C]**↓ Back in the U.S.S.**[G]**R. /**[C]**↓**[C#7]**↓**[D7]**↓ ↑↓

**[G]** Been away so long I hardly **[C]** knew the place  
**[Bb]** Gee it's good to be back **[C]** home  
**[G]** Leave it `till tomorrow to un-**[C]**pack my case  
**[Bb]** Honey disconnect the **[C]** phone

I'm back in the U.S.S.**[G]**R. **[Bb]** you don't know how lucky you **[C]** are boy  
**[C]**↓ Back in the U.S. **[C]**↓ Back in the U.S. **[C]**↓ Back in the U.S.S.**[G]**R. **[G7]**

Well the **[C]** Ukraine girls really knock me out, they **[G]** leave the West behind  
And **[C]** Moscow girls make me sing and shout  
That **[D]** Georgia's always on my my my  
**[C]** my my my my my my **[G]** mind/**[C]**↓**[C#7]**↓**[D7]**↓ ↑↓

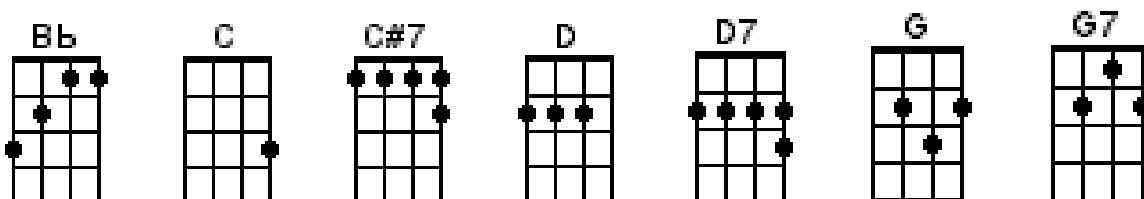
## INSTRUMENTAL VERSE: **[G]/[C]/[Bb]/[C]/[G]/[C]/[Bb]/[C]**

I'm back in the U.S.S.**[G]**R. **[Bb]** you don't know how lucky you **[C]** are boy  
**[C]**↓ Back in the U.S.S.**[G]**R. **[G7]**

Well the **[C]** Ukraine girls really knock me out, they **[G]** leave the West behind  
And **[C]** Moscow girls make me sing and shout  
That **[D]** Georgia's always on my my my  
**[C]** my my my my my my **[G]** mind/**[C]**↓**[C#7]**↓**[D7]**↓ ↑↓

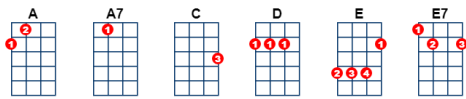
Oh **[G]** show me 'round your snow-peaked mountains **[C]** way down south  
**[Bb]** Take me to your daddy's **[C]** farm  
**[G]** Let me hear your balalaikas **[C]** ringing out  
**[Bb]** Come on keep your comrade **[C]** warm

I'm back in the U.S.S.**[G]**R. **[Bb]** you don't know how lucky you **[C]** are boy  
**[C]**↓ Back in the U.S.S.**[G]**↓R.



# Back In The USSR

The Beatles



E E7

A Flew in from Miami Beach D B.O.A.C. C Didn't get to bed last D night  
A On the way the paper bag was D on my knee C Man I had a dreadful D flight  
I'm back in the U.S.S. A R.

C You don't know how lucky you D are boy D Back in the U.S.S. A R. D E7

A Been away so long I hardly D knew the place C Gee it's good to be back D home

A Leave it till tomorrow to un D pack my case C Honey disconnect the D phone  
I'm back in the U.S.S. A R.

C You don't know how lucky you D are boy

D Back in the U.S. D Back in the U.S. D Back in the U.S.S. A R. D E7

Well the D Ukraine girls really knock me out They A leave the West A7 behind  
And D Moscow girls make me sing and shout  
That E7 Georgia's always on my mi mi D mi mi mi mi A mind D

< A D C D > < A D C D > A/ (play as first two lines)

A Flew in from Miami Beach D B.O.A.C. C Didn't get to bed last D night  
A On the way the paper bag was D on my knee C Man I had a dreadful D flight  
I'm back in the U.S.S. A R.

C You don't know how lucky you D are boy D Back in the U.S.S. A R. D E7

Well the D Ukraine girls really knock me out They A leave the West A7 behind  
And D Moscow girls make me sing and shout  
That E7 Georgia's always on my mi mi D mi mi mi mi A mind D E7

Oh, A show me 'round your snow-peaked mountains D way down south  
C Take me to your daddy's D farm A Let me hear your balalaikais D ringing out  
C Come and keep your comrade D warm  
I'm back in the U.S.S. A R.

C You don't know how lucky you D are boy D Back in the U.S.S. A R.

D// E7// A/

Happy Ukes

# Being For The Benefit Of Mr. Kite

John Lennon and Paul McCartney 1967

**INTRO:** / 1 2 3 4 / [Bb] / [A] / [Dm]↓ [G]↓

For the [Cm] benefit of [Gaug] Mr. Kite

[Bb] There will be a [Dm] show tonight on [G] trampoline / [Gaug] /

The [Cm] Hendersons will [Gaug] all be there

[Bb] Late of Pablo [Dm] Fanques Fair [A] what a scene

Over [Dm] men and horses [Dm7] hoops and garters

[Bb] Lastly through a [A] hogshead of [Dm] real fire

In this [Gm] way Mr. [A] K will challenge the [Dm] world

/ [Gm][A] / [Dm]↓ [G7]↓

The [Cm] celebrated [Gaug] Mr. K

Per-[Bb]forms his feat on [Dm] Saturday at [G] Bishopsgate / [Gaug] /

The [Cm] Hendersons will [Gaug] dance and sing

As [Bb] Mr. Kite flies [Dm] through the ring [A] don't be late

Messrs [Dm] K and H as-[Dm7]sure the public

[Bb] Their production [A] will be second to [Dm] none

And of [Gm] course, Henry The [A] Horse dances the

3/4 TIME

[Dm]<sup>2</sup> waltz / [Dmadd7] / [Dm7] / [Dm6] / [A] / [A] / [A] / [A] /  
[Dm]<sup>2</sup> / [Dmadd7] / [Dm7] / [Dm6] / [B] / [B] /  
[Em] / [Em7] / [C] / [B] / [Em] / [Em7] / [C] / [B] / [Em] / [Em]↓ /

4/4 TIME

[G] ↓↓↓↓ ↓↓ The [Cm] band begins at [Gaug] ten to six

When [Bb] Mr. K per-[Dm]forms his tricks with-[G]out a sound / [Gaug] /

And [Cm] Mr. H will [Gaug] demonstrate

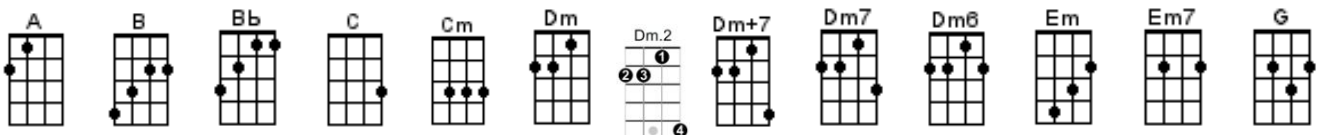
Ten [Bb] somersets he'll [Dm] undertake on [A] solid ground

Having [Dm] been some days in [Dm7] preparation

A [Bb] splendid time is [A] guaranteed for [Dm] all

And to-[Gm]night Mr. [A] Kite is topping the [Dm] bill / [Gm][A] /

[Dm]<sup>2</sup>[Dmadd7] / [Dm7][Dm6] / [A] / [A] /  
[Dm]<sup>2</sup>[Dmadd7] / [Dm7][Dm6] / [B] /  
[Em][Em7] / [C][B] / [Em][Em7] / [C][B] /  
[Em][Em7] / [C][B] / [Em][Em7] / [C][B] / [Em] ↓



# Can't Buy Me Love

The Beatles (1964)

**Singing start note: C 1, 2 / 1**

Can't buy me [Em7] lo-[Am]ove [Em7] lo-[Am]ove  
Can't buy me [Dm] lo-[G]ove

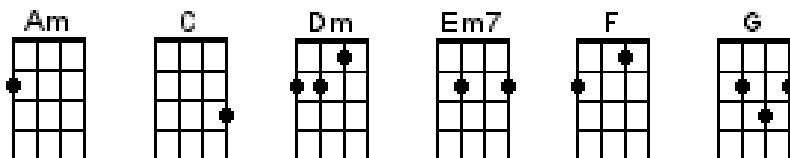
I'll [C] buy you a diamond ring my friend  
If it makes you feel alright  
I'll [F] get you anything my friend  
If it [C] makes you feel alright  
'Cause [G] I don't care too [F]↓ much for money  
[F] Money can't buy me [C] love

I'll [C] give you all I've got to give  
If you say you love me too  
I [F] may not have a lot to give  
But what I [C] got I'll give to you  
[G] I don't care too [F]↓ much for money  
[F] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove [C] everybody tells me so  
Can't buy me [Em7] lo-[Am]ove [Dm] no, no, no... [G] NOOO!

[C] Say you don't need no diamond rings  
And I'll be satisfied  
[F] Tell me that you want the kind of things  
That [C] money just can't buy  
[G] I don't care too [F]↓ much for money  
[F] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove  
Can't buy me [Dm] lo-[G]-o-[C]ove [C]↓



# CRIPPLED INSIDE - John Lennon

[C] You can shine your shoes and wear a suit [C7]  
[F] You can comb your hair and look quite cute [F7]  
[C] You can hide your face behind a [C]↓↓ smile [B]↓[Bb]↓  
[A] One thing you can't [D7] hide  
[G7] Is when you're crippled in-[C]side [C]

[C] You can wear a mask and paint your face [C7]  
[F] You can call yourself the human race [F7]  
[C] You can wear a collar and a [C]↓↓ tie [B]↓[Bb]↓  
[A] One thing you can't [D7] hide  
[G7] Is when you're crippled in-[C]side [C]↓

## BRIDGE:

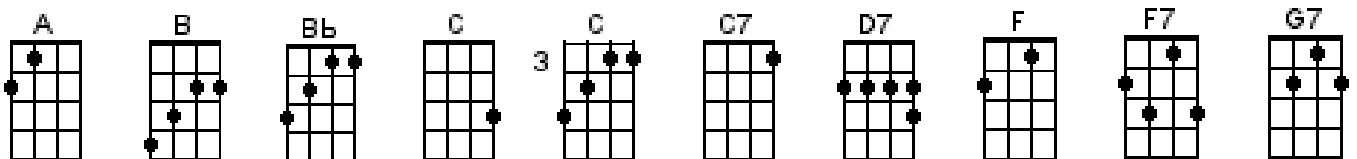
[C]↓ Well [B]↓ now [Bb]↓ you [A] know that your cat has nine lives [A]  
[D7] Nine lives to it-[G7]self [G7]  
[C] You only got one, and a dog's life ain't fun  
Mama take a [G7] look out-[C]side [C]

[C] You can go to church and sing a hymn [C7]  
[F] You can judge me by the colour of my skin [F7]  
[C] You can live a lie until you [C]↓↓ die [B]↓[Bb]↓  
[A] One thing you can't [D7] hide  
[G7] Is when you're crippled in-[C]side [C]↓

## BRIDGE:

[C]↓ Well [B]↓ now [Bb]↓ you [A] know that your cat has nine lives [A]  
[D7] Nine lives to it-[G7]self [G7]  
[C] You only got one, and a dog's life ain't fun  
Mama take a [G7] look out-[C]side [C]

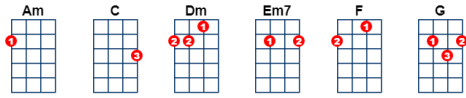
[C] You can go to church and sing a hymn [C7]  
[F] You can judge me by the colour of my skin [F7]  
[C] You can live a lie until you [C]↓↓ die [B]↓[Bb]↓  
[A] One thing you can't [D7] hide  
[G7] Is when you're crippled in-[C]↓↓side [B]↓[Bb]↓  
[A] One thing you can't [D7] hide  
[G7] Is when you're crippled in-[C]↓↓side [B]↓[Bb]↓  
(Slow) [A] One thing you can't [D7] hide  
[G7] Is when you're crippled in-[C]↓↓side [B]↓[Bb]↓[A]↓↓[C]↓



alt

# Can't Buy Me Love

## The Beatles



Em7 Am Em7 Am Dm G

Can't buy me Em7 Am love Em7 Am love

Can't buy me Dm G love

I'll C buy you a diamond ring my friend

If it makes you feel alright

I'll F get you anything my friend

If it C makes you feel alright

Cause G I don't care too F much for money

Money can't buy me C love C

I'll C give you all I've got to give

If you say you want me too

I F may not have a lot to give

But what I C got I'll give to you

'Cause G I don't care too F much for money

Money can't buy me C love

Can't buy me Em7 Am love C everybody tells me so

Can't buy me Em7 Am love Dm no no no G no

C Say you don't need no diamond ring and I'll be satisfied

F Tell me that you want the kind of things

That C money just can't buy

G I don't care too F much for money

Money can't buy me C love

Can't buy me Em7 Am love Em7 Am love

Can't buy me Dm C/ love

Happy Ukes

## TWO PARTS TOGETHER:

### <PART 1>

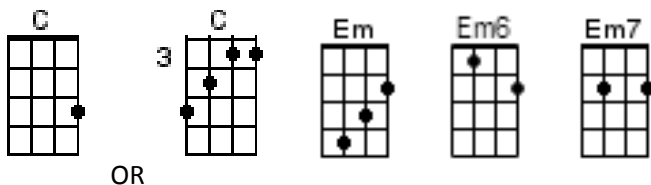
[Em7] All the lonely [Em6] people  
Where [C] do they all come [Em] from?

[Em7] All the lonely [Em6] people  
Where [C] do they all be-[Em]long? [Em]↓

### <PART 2>

[Em7] *Ah, look at [Em6] all the lonely [C] people [Em]*

[Em7] *Ah, look at [Em6] all the lonely [C] people [Em]/[Em]↓*



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# CHAINS

The Beatles

**[A]** Chains, my baby's got me locked up in chains  
And they ain't the **[D7]** kind that you can **[A]** see **[A]**  
Woah-oh these **[E7]** chains of lo-o-**[D7]**ove  
Got a hold on **[A]** me yeah **[E7]**

**[A]** Chains, well I can't break away from these chains  
Can't run a-**[D7]**round 'cause I'm not **[A]** free **[A]**  
Woah-oh these **[E7]** chains of lo-o-**[D7]**ove  
Won't let me **[A]** be, yeah **[A7]**

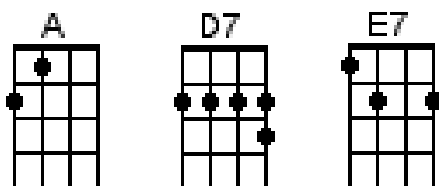
**[D7]** I wanna tell you pretty baby **[A]** I think you're **[A7]** fine  
**[D7]** I'd like to love you  
But **[E7]** darling I'm imprisoned by these

**[A]** Chains, my baby's got me locked up in chains  
And they ain't the **[D7]** kind that you can **[A]** see **[A]**  
Woah-oh these **[E7]** chains of lo-o-**[D7]**ove  
Got a hold on **[A]** me, yeah **[E7]**

**[D7]** Please believe me when I tell you **[A]** your lips are **[A7]** sweet  
**[D7]** I'd like to kiss them  
But **[E7]** I can't break away from all of these

**[A]** Chains, my baby's got me locked up in chains  
And they ain't the **[D7]** kind that you can **[A]** see **[A]**  
Woah-oh these **[E7]** chains of lo-o-**[D7]**ove  
Got a hold on **[A]** me, yeah **[E7]**

**[A]** Chains...chains of lo-o-o-ove...  
Chains of **[D7]** love...chains of **[A]** lo-o-o-ove  
Woah-oh these **[E7]** chains of lo-o-**[D7]**ove  
Got a hold on **[A]** me, yeah **[E7]** **[A]**↓





# DON'T PASS ME BY

The Beatles

I [C] listen for your footsteps, coming up the drive  
[F] Listen for your footsteps, but they don't arrive  
[G] Waiting for your knock dear, on my old front door  
I don't [F] hear it, does it mean you don't love me any [C] more [C]/[C]/[C]

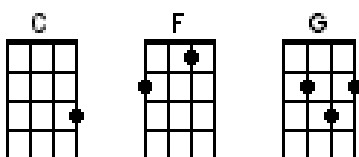
I [C] hear the clock a-ticking, on the mantel shelf  
[F] See the hands a-moving, but I'm by myself  
I [G] wonder where you are tonight, and why I'm by myself  
I don't [F] see you, does it mean you don't love me any [C] more [C]/[C]/

[C] Don't pass me by don't make me cry don't make me blue  
Cos you know [F] darling, I love only you  
You'll never [C] know it hurt me so, how I hate to see you go  
Don't pass me [G] by [G]/[G]/[G]  
Don't make me [F] cry [F]/[F]/[F]/  
[C]/[C]/[C]/[C]/

[C] Sorry that I doubted you, I was so unfair  
[F] You were in a car crash, and you lost your hair  
You [G] said that you would be late, about an hour or two  
I said [F] that's alright I'm waiting here  
Just waiting to hear from [C] you [C]/[C]/

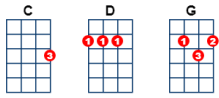
[C] Don't pass me by don't make me cry don't make me blue  
Cos you know [F] darling, I love only you  
You'll never [C] know it hurt me so, how I hate to see you go  
Don't pass me [G] by [G]/[G]/[G]  
Don't make me [F] cry [F]/[F]/[F]/  
[C]/[C]/[C]/[C]

[C] Don't pass me by don't make me cry don't make me blue  
Cos you know [F] darling, I love only you  
You'll never [C] know it hurt me so, how I hate to see you go  
Don't pass me [G] by [G]/[G]/[G]  
Don't make me [F] cry [F]/[F]/[F]/  
[C]/[C]/[C]/[F]↓[G]↓/[C]↓



# Don't Pass Me By

## The Beatles



G C D C G

G I listen for your footsteps coming up the drive

C Listen for your footsteps but they don't arrive

D Waiting for your knock dear on my old front door

C I don't hear it

G Does it mean you don't love me anymore?

G I hear the clock a'ticking on the mantel shelf

C See the hands a'moving but I'm by myself

D I wonder where you are tonight and why I'm by myself

C I don't see you

G Does it mean you don't love me anymore?

G Don't pass me by don't make me cry don't make me blue

C 'Cause you know darling I love only you

G You'll never know it hurt me so how I hate to see you go D// C// G/

G Don't pass me by don't make me cry

G I'm sorry that I doubted you I was so unfair

C You were in a car crash and you lost your hair

D You said that you would be late about an hour or two

C I said that's alright I'm waiting here

G Just waiting to hear from you

G Don't pass me by don't make me cry don't make me blue

C 'Cause you know darling I love only you

G You'll never know it hurt me so how I hate to see you go D// C// G/

G Don't pass me by don't make me cry.... G/ G/

Happy Ukes

# DO YOU WANT TO KNOW A SECRET?

The Beatles

**Singing note: G**

[Cm]↓ You'll never know how much I [Fm]↓ really [Cm]↓ love you  
[Eb]↓ You'll never know how much I [C#]↓ really [G]↓ care

[C] Listen [Em]↓ [Ebm]↓ [Dm]

Do you [G] want to know a [C] secret? [Em]↓ [Ebm]↓ [Dm]

Do you [G] promise not to [C] tell? [Em] woah [Dm] woah [Fm] woah

[C] Closer [Em]↓ [Ebm]↓ [Dm]

Let me [G] whisper in your [C] ear [Em]↓ [Ebm]↓ [Dm]

Say the [G] words you long to [F] hea-[G]ear

I'm in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[C] Listen [Em]↓ doo [Ebm]↓ da [Dm] doo,

Do you [G] want to know a [C] secret? [Em]↓ doo [Ebm]↓ da [Dm] doo,

Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh

[C] Closer [Em]↓ doo [Ebm]↓ da [Dm] doo,

Let me [G] whisper in your [C] ear [Em]↓ doo [Ebm]↓ da [Dm] doo,

Say the [G] words you long to [F] hea-[G]ear

I'm in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[F] I've known the [Dm] secret for a [Am] week or [Gm] two

[F] Nobody [Dm] knows, [Am] just we [Gm] two-[Dm]oo [G]

[C] Listen [Em]↓ doo [Ebm]↓ da [Dm] doo,

Do you [G] want to know a [C] secret? [Em]↓ doo [Ebm]↓ da [Dm] doo,

Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh

[C] Closer [Em]↓ doo [Ebm]↓ da [Dm] doo,

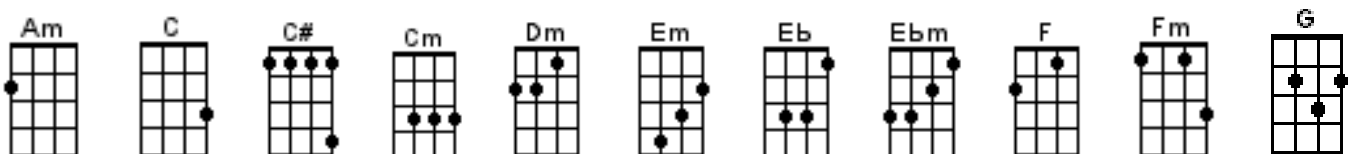
Let me [G] whisper in your [C] ear [Em]↓ doo [Ebm]↓ da [Dm] doo,

Say the [G] words you long to [F] hea-[G]ear

I'm in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[Am] oo, oo-oo-oo [Dm] oo [G] oo

[Am] oo, oo-oo-oo [Dm] oo [G] oo [Am]↓



# EIGHT DAYS A WEEK

The Beatles

1, 2, 3, 4 /

**INTRO:** [C]↓ ↑↓↓ / [D7]↓ ↑↓↓ / [F]↓ ↑↓↓ / [C]↓ ↑↓↓ /

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love girl [F] eight days a [C] week

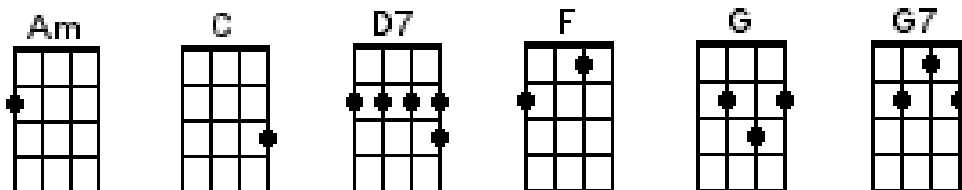
[G]↓ Eight days a [G] week I [Am]↓ lo-o-o-o-[Am]↓love you [Am]↑↓  
[D7]↓ Eight days a [D7] week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G]↓ Eight days a [G] week I [Am]↓ lo-o-o-o-[Am]↓love you [Am]↑↓  
[D7]↓ Eight days a [D7] week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week  
[F] Eight days a [C] week  
[F] Eight days a [C] week

**OUTRO:** [C]↓ ↑↓↓ / [D7]↓ ↑↓↓ / [F]↓ ↑↓↓ / [C]↓



# Eleanor Rigby

Lennon-McCartney 1966

**INTRO: / 1 2 3 4 / [C]↓↓↓↓ /**

**[C]** Ah, look at all the lonely **[Em]** people **[Em]**

**[C]** Ah, look at all the lonely **[Em]** people **[Em]**

**[Em]** Eleanor Rigby

**[Em]** Picks up the rice in the church where a wedding has **[C]** been

**[C]** Lives in a dream

**[Em]** Waits at the window

**[Em]** Wearing the face that she keeps in a jar by the **[C]** door

**[C]** Who is it for?

**[Em7]** All the lonely **[Em6]** people

Where **[C]** do they all come **[Em]** from?

**[Em7]** All the lonely **[Em6]** people

Where **[C]** do they all be-**[Em]**long?

**[Em]** Father McKenzie

**[Em]** Writing the words of a sermon that no one will **[C]** hear

**[C]** No one comes near

**[Em]** Look at him working

**[Em]** Darning his socks in the night when there's nobody **[C]** there

**[C]** What does he care?

**[Em7]** All the lonely **[Em6]** people

Where **[C]** do they all come **[Em]** from?

**[Em7]** All the lonely **[Em6]** people

Where **[C]** do they all be-**[Em]**long?

**[C]** Ah, look at all the lonely **[Em]** people **[Em]**

**[C]** Ah, look at all the lonely **[Em]** people **[Em]**

**[Em]** Eleanor Rigby

**[Em]** Died in the church and was buried along with her **[C]** name

**[C]** Nobody came

**[Em]** Father McKenzie

**[Em]** Wiping the dirt from his hands as he walks from the **[C]** grave

**[C]** No one was saved

## TWO PARTS TOGETHER:

### <PART 1>

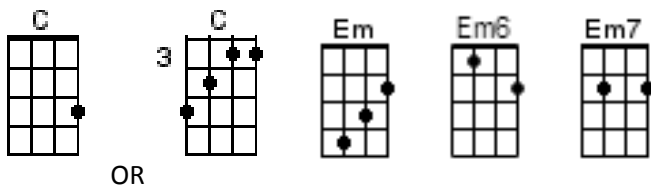
[Em7] All the lonely [Em6] people  
Where [C] do they all come [Em] from?

[Em7] All the lonely [Em6] people  
Where [C] do they all be-[Em]long? [Em]↓

### <PART 2>

[Em7] *Ah, look at [Em6] all the lonely [C] people [Em]*

[Em7] *Ah, look at [Em6] all the lonely [C] people [Em]/[Em]↓*



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# FOR NO ONE – The Beatles

**INTRO:** [C]/[C/B]/[C]/[C/B]/ (C/B is the same as CM7)

[C] Your day breaks, [C/B] your mind aches  
[Am] You find that [C] all her words of [F] kindness linger [Bb] on  
When she no [C] longer needs you [C]

[C] She wakes up, [C/B] she makes up  
[Am] She takes her [C] time and doesn't [F] feel she has to [Bb] hurry  
She no [C] longer needs you [C/B]

## CHORUS:

And in her [Dm] eyes, you see [A] nothing  
[Dm] No sign of [A] love behind the [Dm] tears  
Cried for [A] no one  
[Dm] A love that [A] should have lasted [Dm] years [Gsus4][G]

[C] You want her, [C/B] you need her  
[Am] And yet you [C] don't believe her [F] when she said her [Bb] love is dead  
You [C] think she needs you [C/B]

## CHORUS:

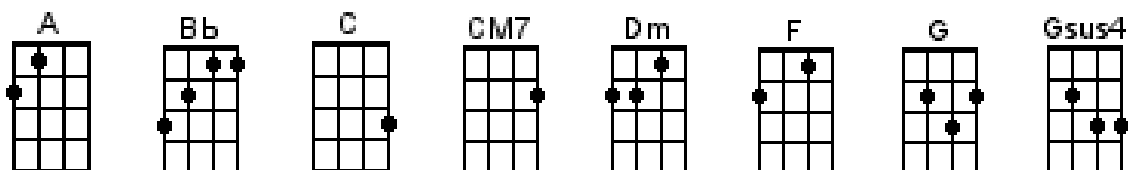
And in her [Dm] eyes, you see [A] nothing  
[Dm] No sign of [A] love behind the [Dm] tears  
Cried for [A] no one  
[Dm] A love that [A] should have lasted [Dm] years [Gsus4][G]

[C] You stay home, [C/B] she goes out  
[Am] She says that [C] long ago she [F] knew someone but [Bb] now he's gone  
She [C] doesn't need him [C]

[C] Your day breaks, [C/B] your mind aches  
[Am] There will be [C] time when all the [F] things she said will [Bb] fill your head  
You [C] won't forget her [C/B]

## CHORUS:

And in her [Dm] eyes, you see [A] nothing  
[Dm] No sign of [A] love behind the [Dm] tears  
Cried for [A] no one  
[Dm] A love that [A] should have lasted [Dm] years [Gsus4][G]↓



(C/B)

## FROM ME TO YOU - The Beatles

Da-da [C] da da-da dun dun [Am] da  
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do  
Just [F] call on me, and I'll [Am] send it along,  
With [C] love from [G] me to [C] you

I got [C] everything that you [Am] want,  
Like a [C] heart that's oh so [G7] true  
Just [F] call on me, and I'll [Am] send it along,  
With [C] love from [G] me to [C] you

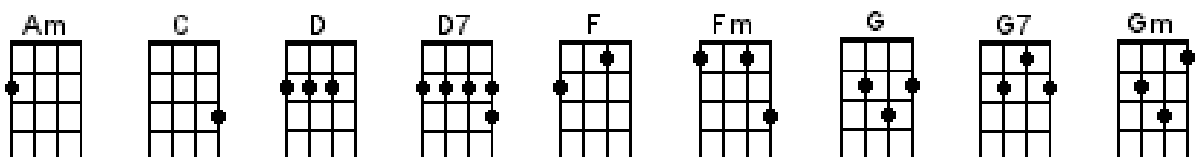
I got [Gm] arms that long to [C] hold you,  
And [F] keep you by my side  
I got [D] lips that long to [D7] kiss you,  
And [G] keep you satis-[G7]fied oooo

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do  
Just [F] call on me, and I'll [Am] send it along,  
With [C] love from [G] me to [C] you

Da-da [C] da da-da dun dun [Am] da (**from me**)  
Da-da [C] da da-da dun dun [G7] da (**to you**)  
Just [F] call on me, and I'll [Am] send it along,  
With [C] love from [G] me to [C] you

I got [Gm] arms that long to [C] hold you,  
And [F] keep you by my side  
I got [D] lips that long to [D7] kiss you,  
And [G] keep you satis-[G7]fied oooo

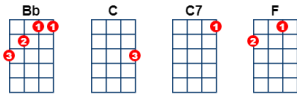
If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do  
Just [F] call on me, and I'll [Am] send it along,  
With [C] love from [G] me to [C] you  
To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am]↓ da





# Get Back

## The Beatles



C C7 F C C7 F C (play as first verse)

C Jo Jo was a man who C7 thought he was a loner

F But he knew he couldn't C last

C Jo Jo left his home in C7 Tucson Arizona

F For some California C grass

Get C back get C7 back get F back to where you once be Clonged Bb F

Get C back get C7 back get F back to where you once be Clonged

Get Back Jojo!

C C7 F C

Get C back get C7 back get F back to where you once be Clonged Bb F

Get C back get C7 back get F back to where you once be Clonged

C C7 C C

C Sweet Lorreta Martin C7 thought she was a woman

F But she was another C man

C All the girls around her C7 said she's got it coming

F But she gets it while she C can

Get C back get C7 back get F back to where you once be Clonged Bb F

Get C back get C7 back get F back to where you once be Clonged Bb F

Get Back Loretta... Go home!

C C7 C C

Get C back get C7 back get F back to where you once be C longed Bb F

Get C back get C7 back get F back to where you once be C longed Bb F

C C Get back Loretta F Your mommy is waiting for C you Bb F

C Wearin' her high heel shoes and her C low neck sweater

F Get back home Loretta C

Bb F C

# Girl

Lennon-McCartney 1965 (The Beatles)

**INTRO: / 1 2 3 4 / [Cm][G7]/[Cm][G7]**

Is there [Cm] anybody [G7] going to listen [Cm] to my [Cm7] story  
[Fm] All about the girl who came to [D#] stay [G7]  
She's the [Cm] kind of girl you [G7] want so much it [Cm] makes you [Cm7] sorry  
[Fm] Still you don't regret a single [Cm] day

Ah [D#] gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]

When I [Cm] think of all the [G7] times I've tried so [Cm] hard to [Cm7] leave her  
[Fm] She will turn to me and start to [D#] cry [G7]  
And she [Cm] promises the [G7] earth to me and [Cm] I be-[Cm7]lieve her  
[Fm] After all this time I don't know [Cm] why

Ah [D#] gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]/

[Fm] She's the kind of girl who puts you [C7] down  
When friends are there you feel a [Fm] fool [C7]  
[Fm] When you say she's looking good  
She [C7] acts as if it's understood she's [Fm] cool ooh [G#] ooh ooh

[D#] Gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]

Was she [Cm] told when she was [G7] young that pain would [Cm] lead to [Cm7] pleasure  
[Fm] Did she understand it when they [D#] said [G7]  
That a [Cm] man must break his [G7] back to earn his [Cm] day of [Cm7] leisure  
[Fm] Will she still believe it when he's [Cm] dead

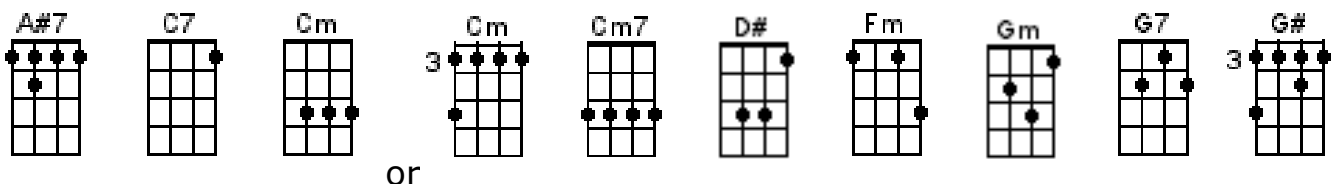
Ah [D#] gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]

## OPTIONAL INSTRUMENTAL:

| [Cm] [G7] | [Cm7] | [Fm] | [D#] [G7] |  
A | 6-3-8-5- | 10-6-11-10- | 8-11-10-8- | 6-8-6-5 |

| [Cm] [G7] | [Cm7] | [Fm] | [Cm] |  
A | 6-3-8-5- | 10-6-11-10- | 8-11-10-8- | 6-8-6 |

Ah [D#] gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]/[D#]↓



# GOT TO GET YOU INTO MY LIFE - The Beatles (1966)

1 2 3 4 /

[G]↓ [G]↓ [G]↓ [G]↓

[G] I was alone, I took a ride

I didn't know what I would [F] find there [F]

[G] Another road, where maybe I

Can see another kind of [F] mind there [F]

[Bm] Ooh, then I [D] suddenly see you

[Bm] Ooh, did I [D] tell you I need you

[C] Every single [Am] day [D] of my [G] life?

[G]↓ [G]↓ [G]↓ [G]↓

[G] You didn't run, you didn't lie,

You knew I wanted just to [F] hold you [F]

[G] And had you gone, you knew in time

We'd meet again for I had [F] told you [F]

[Bm] Ooh, you were [D] meant to be near me

[Bm] Ooh, and I [D] want you hear me

[C] Say, we'll be to-[Am]gether [D] every [G] day!

[G]↓ [G]↓ [G]↓ [G]↓

[G]↓ Got to ↓ get you ↓ into ↓ my / [C] life! [D]/[C]/[D]/[G]/

[G]↓ [G]↓ [G]↓ [G]↓

[G] What can I do? What can I be

When I'm with you I wanna [F] stay there [F]

[G] If I'm true, I'll never leave

And if I do I know the [F] way there [F]

[Bm] Ooh, then I [D] suddenly see you

[Bm] Ooh, did I [D] tell you I need you

[C] Every single [Am] day [D] of my [G] life?

[G]↓ [G]↓ [G]↓ [G]↓

[G]↓ Got to ↓ get you ↓ into ↓ my / [C] life! [D]/[C]/[D]/[G]/

[G]↓ Got to ↓ get you ↓ into ↓ my / [C] life! [D]/[C]/[D]/[G]

I was a-[G]lone, I took a ride

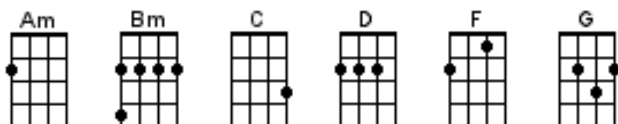
I didn't know what I would [F] find there [G]

Another [G] road, where maybe I

Can see another kind of [F] mind there [G]

Then [G] suddenly I [F] see you [G]

Did I [G] tell you I [F] need you [G] / [G]↓[F]↓[G]↓



# HELP - The Beatles

1, 2 / 1, 2, 3, 4 /

[Am]↓ Help, I need some-[G]↓body [F]↓ help, not just any-[Em]↓body  
[D7]↓ Help, you know I need someone [G] help [G]

[G] When I was younger so much [Bm] younger than today  
[Em] I never needed anybody's [C] help in [F] any [G] way  
[G] But now these days are gone I'm [Bm] not so self-assured  
[Em] Now I find I've changed my mind  
I've [C] opened [F] up the [G] doors

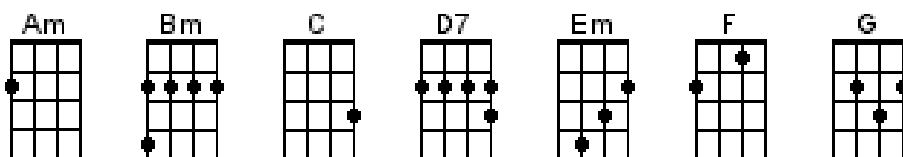
[Am] Help me if you can I'm feeling down [Am] [G]  
And I [F] do appreciate you being 'round [F] [Em]  
[D7] Help me get my feet back on the ground  
Won't you [G]↓ please, please help [G] me [G]

[G] And now my life has changed in [Bm] oh so many ways  
[Em] My independence seemed to [C] vanish [F] in the [G] haze  
[G] But every now and then I [Bm] feel so insecure  
[Em] I know that I just need you like I've [C] never [F] done be-[G]fore

[Am] Help me if you can I'm feeling down [Am] [G]  
And I [F] do appreciate you being 'round [F] [Em]  
[D7] Help me get my feet back on the ground  
Won't you [G]↓ please, please help [G] me [G]

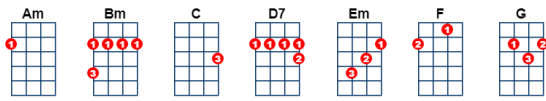
[G] When I was younger so much [Bm] younger than today  
[Em] I never needed anybody's [C] help in [F] any [G] way  
[G] But now these days are gone I'm [Bm] not so self-assured  
[Em] Now I find I've changed my mind  
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down [Am] [G]  
And I [F] do appreciate you being 'round [F] [Em]  
[D7] Help me get my feet back on the ground  
Won't you [G]↓ please, please help [Em] me  
Help me help [G]↓ me [Em]↓ oo



# Help

## The Beatles



Am F D7 G

Am Help I need somebody F Help not just anybody  
D7 Help you know I need someone G Help

G When I was younger so much Bm younger than today  
Em I never needed anybody's C help in F any G way  
G But now these days are gone I'm Bm not so self assured  
Em Now I find I've changed my mind  
I've C opened F up the G doors

Am Help me if you can I'm feeling down Am G  
And I F do appreciate you being 'round F Em  
D7 Help me get my feet back on the ground  
Won't you G please please help me

G And now my life has changed in Bm oh so many ways  
Em My independence seemed to C vanish F in the G haze  
G But every now and then I Bm feel so insecure  
Em I know that I just need you like I've C never F done be G fore

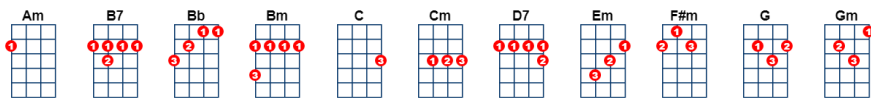
Am Help me if you can I'm feeling down Am G  
And I F do appreciate you being 'round F Em  
D7 Help me get my feet back on the ground  
Won't you G please please help me

G When I was younger so much Bm younger than today  
Em I never needed anybody's C help in F any G way  
G But now those days are gone I'm Bm not so self assured  
Em Now I find I've changed my mind  
I've C opened F up the G door

Am Help me if you can I'm feeling down Am G  
And I F do appreciate you being 'round F Em  
D7 Help me get my feet back on the ground  
Won't you G please please help Em me  
Help me Help G/ me

# Here There and Everywhere

## The Beatles



G To lead a Bm better life Bb I need my love to be Am here D7

G Here Am Bm making each C day of the G year Am

Bm Changing my C life with a F#m wave of her B7 hand

F#m Nobody B7 can Em deny that there's Am something D7 there

G There Am Bm running my C hands through her G hair Am

Bm Both of us C thinking how F#m good it can B7 be

F#m Someone is B7 speaking but Em she doesn't Am know he's D7 there

I want her Bb everywhere Gm

And if Cm she's beside me D7 know I need Gm never care

Cm But to love her D7 is to need her

G Every Am where Bm knowing that C love is to G share Am

Bm Each one be C lieving that F#m love never B7 dies

F#m Watching her B7 eyes and Em hoping I'm Am always D7 there

I want her Bb everywhere Gm

And if Cm she's beside me D7 I know I need Gm never care

Cm But to love her D7 is to need her

G Every Am where Bm knowing that C love is to G share Am

Bm Each one be C lieving that F#m love never B7 dies

F#m Watching her B7 eyes and Em hoping I'm Am always D7 there

I will be G there Am and Bm every C where

G Here Am there and Bm every C where G

### Happy Ukes

# HERE COMES THE SUN

George Harrison, 1969

**[G]/[G]/[CM7]/[D]**  
**[G]/[G]/[CM7]/[D]**

**[G]** Here comes the sun, du, du, du, du,

**[CM7]** Here comes the **[A7]** sun

And I say **[G]** it's alright **[C]**↓ **[G]**↓ **[D]**↓ **[G]**↓ **[D]**↓↓

**[G]** Little darling, it's been a **[CM7]** long cold lonely **[D]** winter

**[G]** Little darling, it feels like **[CM7]** years since it's been **[D]** here

**[G]** Here comes the sun, du, du, du, du,

**[CM7]** Here comes the **[A7]** sun

And I say **[G]** it's alright **[C]**↓ **[G]**↓ **[D]**↓ **[G]**↓ **[D]**↓↓

**[G]** Little darling, the smile's re-**[CM7]**turning to their **[D]** faces

**[G]** Little darling, it seems like **[CM7]** years since it's been **[D]** here

**[G]** Here comes the sun, du, du, du, du

**[CM7]** Here comes the **[A7]** sun

And I say **[G]** it's alright **[C]**↓ **[G]**↓ **[D]**↓ **[G]**↓ **[D]** **[D]**

**[Bb]**↓ Sun **[F]**↓ sun **[C]**↓ sun here it **[G]** comes **[D]** (x5)

**[G]** Little darling, I feel the **[CM7]** ice is slowly **[D]** melting

**[G]** Little darling, it seems like **[CM7]** years since it's been **[D]** clear

**[G]** Here comes the sun, du, du, du, du

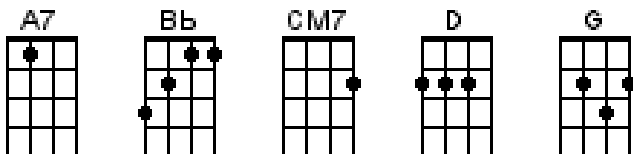
**[CM7]** Here comes the **[A7]** sun

And I say **[G]** it's alright **[C]**↓ **[G]**↓ **[D]**↓ **[G]**↓ **[D]**↓↓

**[G]** Here comes the sun, du, du, du, du

**[CM7]** Here comes the **[A7]** sun

And I say **[G]** it's alright **[C]**↓ **[G]**↓ **[D]**↓ **[G]**↓ **[D]**↓↓ **[G]**↓



# HEY JUDE - The Beatles

Hey [G] Jude don't make it [D] bad  
Take a [D7] sad song and make it [G] better  
Re-[C]member to let her into your [G] heart  
Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a-[D]fraid  
You were [D7] made to go out and [G] get her  
The [C] minute you let her under your [G] skin  
Then you be-[D7]gin to make it [G] better [G]↓[GM7]↓[G7]↓

And any time you feel the [C] pain hey [Em] Jude re-[Am]frain  
Don't [Am7] carry the [D] world up-[D7]on your [G] shoulder [G]↓[GM7]↓[G7]↓  
For well you know that it's a [C] fool who [Em] plays it [Am] cool  
By [Am7] making his [D] world a [D7] little [G] colder

Na na na [G7] na na [D7] na na na na [D7]

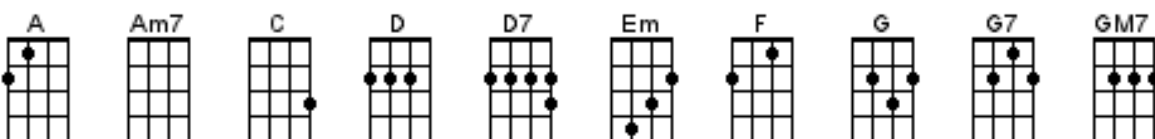
Hey [G] Jude don't let me [D] down  
You have [D7] found her now go and [G] get her  
Re-[C]member to let her into your [G] heart  
Then you can [D7] start to make it [G] better [G]↓[GM7]↓[G7]↓

So let it out and let it [C] in hey [Em] Jude be-[Am]gin  
You're [Am7] waiting for [D] someone [D7] to per-[G]form with [G]↓[GM7]↓[G7]↓  
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do  
The [Am7] movement you [D] need is [D7] on your [G] shoulder

Na na na [G7] na na [D7] na na na na [D7]

Hey [G] Jude don't make it [D] bad  
Take a [D7] sad song and make it [G] better  
Re-[C]member to let her under your [G] skin  
Then you be-[D7]gin to make it [G] better  
Better, better, better, better, better, oh...

[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude  
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude  
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude  
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude  
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude  
[G] Na na na [F] na na na na [C] na na na na, hey [G]↓ Jude





# I FEEL FINE

The Beatles

4/4 time 1...2.../1...2... Singing start note: D

*Kazoo – blow A – 1 bar by itself then D on first bar of D7*

**[D7]/[D7]/[C7]/[C7]/[G7]/[G7]/[G7]/[G7]/**

**[G7]** Baby's good to me, you know,  
She's happy as can be, you know, she **[D7]** said so **[D7]**  
**[D7]** I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

**[G7]** Baby says she's mine, you know,  
She tells me all the time, you know, she **[D7]** said so **[D7]**  
**[D7]** I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

## CHORUS:

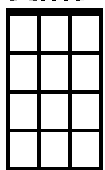
**[G]** I'm so **[Bm]** glad that **[C]** she's my little **[D7]** girl,  
**[G]** She's so **[Bm]** glad, she's **[Am7]** telling all the **[D7]** world,  
That her **[G7]** baby buys her things, you know,  
He **[G7]** buys her diamond rings, you know, she **[D7]** said so **[D7]**  
**[D7]** She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**

**[G7]** Baby says she's mine, you know,  
She tells me all the time, you know, she **[D7]** said so **[D7]**  
**[D7]** I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

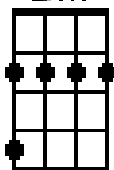
## CHORUS:

**[G]** I'm so **[Bm]** glad that **[C]** she's my little **[D7]** girl,  
**[G]** She's so **[Bm]** glad, she's **[Am7]** telling all the **[D7]** world,  
That her **[G7]** baby buys her things, you know,  
He **[G7]** buys her diamond rings, you know, she **[D7]** said so **[D7]**  
**[D7]** She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**  
**[D7]** She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**  
**[G7]/[G7]/[G7]/[G7]/[G7]↓**

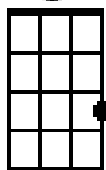
Am7



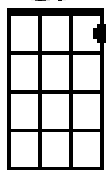
Bm



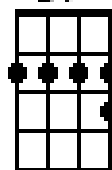
C



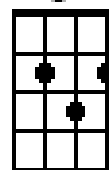
C7



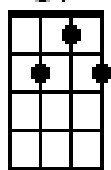
D7



G



G7



# I'LL FOLLOW THE SUN

The Beatles

/ 1, 2, 3, 4 /

**INTRO: [C] [G] / [F] [C]**

**[G]** One day **[F7]** you'll look **[C]** to see I've **[D7]** gone  
For to-**[C]**morrow may **[Am/C]** rain so  
**[D7]** I'll **[G7]** follow the **[C]** sun **[G] / [F] [C] /**

**[G]** Some day **[F7]** you'll know **[C]** I was the **[D7]** one  
But to-**[C]**morrow may **[Am/C]** rain so  
**[D7]** I'll **[G7]** follow the **[C]** sun

**[C7]** And now the **[Dm7]** time has come  
And **[Fm6]** so my love I must **[C]** go  
**[C7]** And though I **[Dm7]** lose a friend  
**[Fm6]** In the end you will **[C]** know **[Dm]** oh-oh-oh

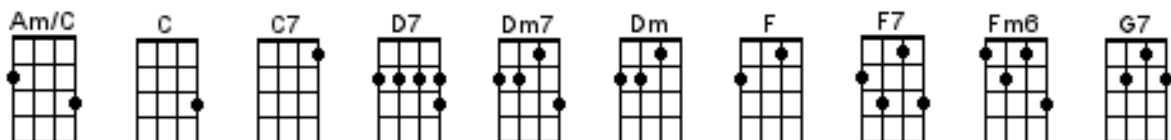
**[G]** One day **[F7]** you'll find **[C]** that I have **[D7]** gone  
But to-**[C]**morrow may **[Am/C]** rain so  
**[D7]** I'll **[G7]** follow the **[C]** sun **[G] / [F] [C] /**

**Riff with chords over:** **[G]** | **[F7]** | **[C]** | **[D7]**  
A |-----|----0---|----3--2|5-----  
E |----3---|-----|--3-----|-----  
C |2-----|3-----|-----|-----

Yes to-**[C]**morrow may **[Am/C]** rain so  
**[D7]** I'll **[G7]** follow the **[C]** sun

**[C7]** And now the **[Dm7]** time has come  
And **[Fm6]** so my love I must **[C]** go  
**[C7]** And though I **[Dm7]** lose a friend  
**[Fm6]** In the end you will **[C]** know **[Dm]** oh-oh-oh

**[G]** One day **[F7]** you'll find **[C]** that I have **[D7]** gone  
But to-**[C]**morrow may **[Am/C]** rain so  
**[D7]** I'll **[G7]** follow the **[C]** sun **[G] / [F]↓↓ [C]↓**



# IF I FELL

The Beatles

Sing note: Bb

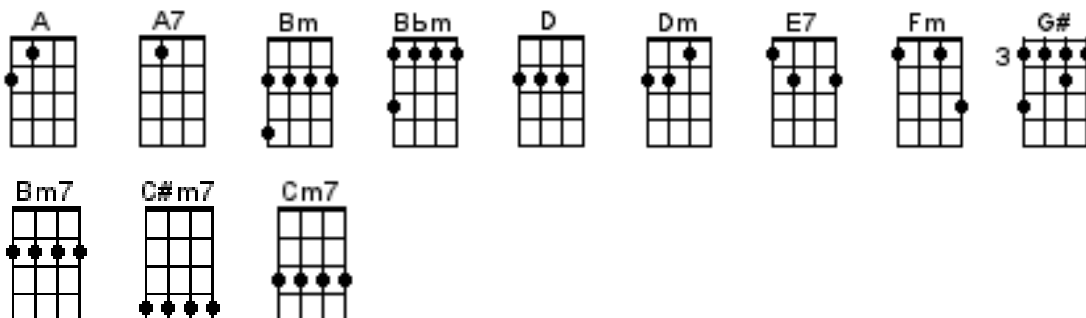
If I **[Bbm]** fell in love with you  
Would you **[A]** promise to be true  
And **[G#]** help me, **[Fm]** understand  
'Cause I've **[Bbm]** been in love before  
And I **[A]** found that love is more  
Than **[Bm]** just holding **[E7]** hands

If I **[A]** give **[Bm7]** my **[C#m7]** heart **[Cm7]** to **[Bm7]** you  
I **[E7]** must be sure  
From the **[A]** ve-**[Bm7]**ry **[C#m7]** start **[Cm7]** that **[Bm7]** you  
Would **[E7]** love me more than **[A]** her / **[Bm7][E7]**

If I **[A]** trust **[Bm7]** in **[C#m7]** you, **[Cm7]** oh **[Bm7]** please  
Don't **[E7]** run and hide  
If I **[A]** love **[Bm7]** you **[C#m7]** too, **[Cm7]** oh **[Bm7]** please  
Don't **[E7]** hurt my pride like **[A7]** her  
'Cause I couldn't stand the **[D]** pain  
And **[Dm]** I, would be sad if our new **[A]** love, was in **[E7]** vain

So I **[A]** hope **[Bm7]** you **[C#m7]** see, **[Cm7]** that **[Bm7]** I  
Would **[E7]** love to love you  
**[A]** And **[Bm7]** that **[C#m7]** she, **[Cm7]** will **[Bm7]** cry  
When **[E7]** she learns we are **[A7]** two  
'Cause I couldn't stand the **[D]** pain  
And **[Dm]** I, would be sad if our new **[A]** love, was in **[E7]** vain

So I **[A]** hope **[Bm7]** you **[C#m7]** see, **[Cm7]** that **[Bm7]** I  
Would **[E7]** love to love you  
**[A]** And **[Bm7]** that **[C#m7]** she, **[Cm7]** will **[Bm7]** cry  
When **[E7]** she learns we are **[A]** two  
If I **[Dm]** fell in love with **[A]** you / **[Dm]** / **[A]**↓



# I'LL BE BACK

The Beatles

## [A]/[A]

You [Am] know, if you [C] break my [CM7] heart I'll [FM7] go  
But [E7] I'll be back a-[A]gain [A]  
Cos [Am] I, told you [C] once be-[CM7]fore good-[FM7]bye  
But [E7] I came back a-[A]gain [A]

I love you [F#m] so, I'm the one who [Bm] wants you [Bm]  
Yes I'm the one who [E7] wants you [D] o-[E7]oh [D] o-[E7]oh

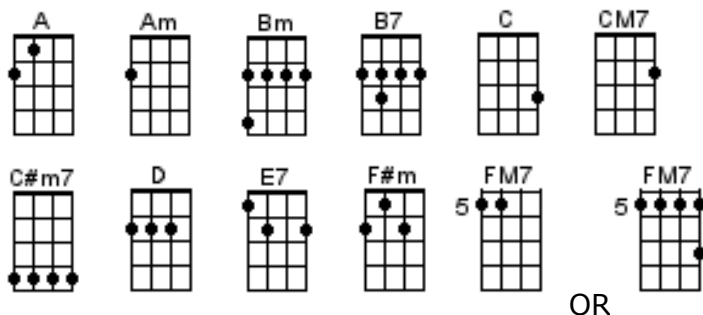
Oh [Am] you, could find [C] better [CM7] things to [FM7] do  
Than to [E7] break my heart a-[A]gain [A]  
This [Am] time, I will [C] try to [CM7] show that [FM7] I'm  
Not [E7] trying to pre-[A]tend [A]

[Bm] I thought that you would [C#m7] realize [C#m7]  
That if I [F#m] ran away from you  
That [B7] you would want me too  
But [Bm] I got a big sur-[E7]prise [D] o-[E7]oh [D] o-[E7]oh

Oh [Am] you, could find [C] better [CM7] things to [FM7] do  
Than to [E7] break my heart a-[A]gain [A]  
This [Am] time, I will [C] try to [CM7] show that [FM7] I'm  
Not [E7] trying to pre-[A]tend [A]

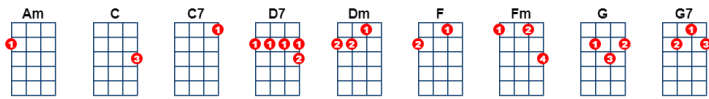
I wanna [F#m] go, but I hate to [Bm] leave you [Bm]  
You know I hate to [E7] leave you [D] o-[E7]oh [D] o-[E7]oh

Oh [Am] you, if you [C] break my [CM7] heart I'll [FM7] go  
But [E7] I'll be back a-[A]gain/[A]/[Am]/[Am]/[A]↓



# I'll Follow the Sun

## The Beatles



C G F C G

One day F you'll look C to see I've D7 gone  
For C tomorrow may Am rain so D7  
I'll G7 follow the C sun F C  
G Some day F you'll know C I was the D7 one  
But C tomorrow may Am rain so D7  
I'll G7 follow the C sun C7

And now the F time has come  
And Fm so my love I must C go C7  
And though I F lose a friend  
Fm In the end you will C know Dm oh! oh! Oh!...

G One day F you'll find C that I have D7 gone  
For C tomorrow may Am rain so D7  
I'll G7 follow the C sun F C  
But C tomorrow may Am rain so D7  
I'll G7 follow the C sun C7

And now the F time has come  
And Fm so my love I must C go C7  
And though I F lose a friend  
Fm In the end you will C know Dm oh! oh! Oh!...  
G One day F you'll find C that I have D7 gone  
For C tomorrow may Am rain so D7  
I'll G7 follow the C sun G F C/

Happy Ukes

# IMAGINE

John Lennon

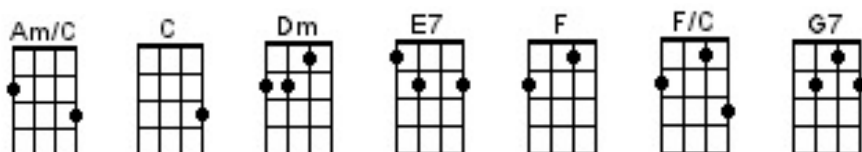
[C] Imagine there's no [F] heaven  
[C] It's easy if you [F] try  
[C] No hell be-[F]low us  
[C] Above us only [F] sky  
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]  
[G7] Living for today, ah-ah...

[C] Imagine there's no [F] countries  
[C] It isn't hard to [F] do  
[C] Nothing to kill or [F] die for  
[C] And no religion [F] too  
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]  
[G7] Living life in peace, you-ou...

[F] You may [G7] say I'm a [C] dreamer [E7]  
[F] But I'm [G7] not the only one [C] [E7]  
[F] I hope some [G7] day you'll [C] join us [E7]  
[F] And the [G7] world will [C] be as one [C]

[C] Imagine no pos-[F]sessions  
[C] I wonder if you [F] can  
[C] No need for greed or [F] hunger  
[C] A brotherhood of [F] man  
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]  
[G7] Sharing all the world, you-ou...

[F] You may [G7] say I'm a [C] dreamer [E7]  
[F] But I'm [G7] not the only one [C] [E7]  
[F] I hope some [G7] day you'll [C] join us [E7]  
[F] And the [G7] world will [C]↓ live as one



# I'M ONLY SLEEPING

The Beatles

[Em] When I wake up early in the [Am] morning  
[G] Lift my [C] head [G] I'm still [B7] yawning  
[Em] When I'm in the middle of a [Am] dream  
[G] Stay in [C] bed [G] float up [C] stream [C] (float up stream)

[G] Please don't wake me [Am] no don't shake me  
[Bm] Leave me where I [Am] am I'm only [CM7] sleeping [CM7]↓ (*Em riff*)

[Em] Everybody seems to think I'm [Am] lazy  
[G] I don't [C] mind, I [G] think they're [B7] crazy  
[Em] Running everywhere at such a [Am] speed  
[G] 'Til they [C] find [G] there's no [C] need [C] (there's no need)

[G] Please don't spoil my [Am] day I'm miles  
A-[Bm]way and after [Am] all I'm only [CM7] sleeping [CM7]↓ (*Em riff*)

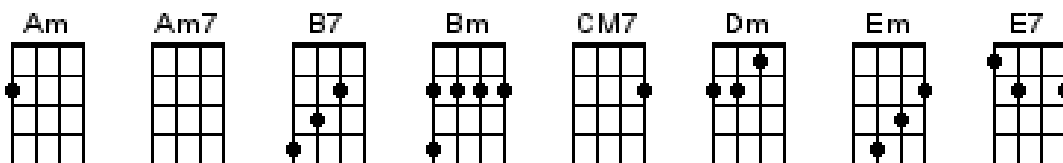
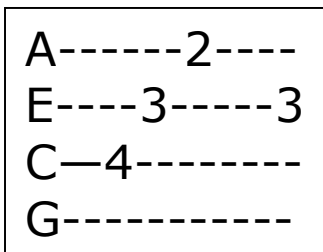
[Dm] Keeping an eye on the [E7] world going by my [Am] win-[Am7]dow  
[Dm] Taking my time, [Em] lying here and staring at the [Am] ceiling  
[G] Waiting [C] for a [G] sleepy [B7] feeling

[G] Please don't wake me [Am] no don't shake me  
[Bm] Leave me where I [Am] am, I'm only [CM7] sleeping [CM7]↓ (*Em riff*)

[Dm] Keeping an eye on the [E7] world going by my [Am] win-[Am7]dow  
[Dm] Taking my time, [Em] lying here and staring at the [Am] ceiling  
[G] Waiting [C] for a [G] sleepy [B7] feeling

[G] Please don't spoil my [Am] day I'm miles  
A-[Bm]way and after [Am] all I'm only [CM7] sleeping [CM7]↓ (*Em riff*)

## Em riff



# In My Life

The Beatles 1965

## INTRO: / 1 2 3 4 /

[C]                    / [G]        / [C]                    / [G]  
A---3-----/-2----/-3-----/-2  
E-0---0-1-3-/-3----/-0---0-1-3-/-3  
C-0-----/-2----/-0-----/-2  
G-----/-0----/------/-0

There are [C] places [Em7] I'll re-[Am]member [C7]  
All my [F] li-[Fm]-ife though [C] some have changed  
Some for-[C]ever [Em7] not for [Am] better [C7]  
Some have [F] go-[Fm]-one and [C] some remain

All these [Am] places had their [F] moments  
With [Bb] lovers and friends, I [C] still can recall  
Some are [Am] dead and some are [D] living  
In [Fm] my life, I've [C] loved them all

[C]                    / [G]  
A---3-----/-2----  
E-0---0-1-3-/-3----  
C-0-----/-2----  
G-----/-0----

But of [C] all these [Em7] friends and [Am] lovers [C7]  
There is [F] no [Fm] one com-[C]pares with you  
And these [C] memories [Em7] lose their [Am] meaning [C7]  
When I [F] think of [Fm] love as [C] something new

Though I [Am] know I'll never lose af-[F]fection  
For [Bb] people and things, that [C] went before  
I [Am] know I'll often stop and think a-[D]bout them  
In [Fm] my life, I'll [C] love you more



# I SAW HER STANDING THERE

The Beatles

**SING A** 1, 2 / 1, 2, 3, 4 /

**[D7]/[D7]/[D7]/[D7]**

Well she was **[D7]** just seventeen  
And you **[G7]** know what I **[D7]** mean  
And the **[D7]** way she looked was way beyond com-**[A7]**pare **[A7]**  
So **[D]** how could I **[D7]** dance with a-**[G7]**nother **[Bb]** ooh  
When I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**

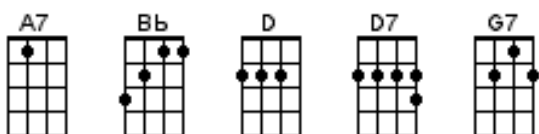
Well **[D7]** she looked at me,  
And **[G7]** I, I could **[D7]** see  
That be-**[D7]**fore too long I'd fall in love with **[A7]** her **[A7]**  
**[D]** She wouldn't **[D7]** dance with a-**[G7]**nother **[Bb]** ooh  
When I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**

Well my **[G7]** heart went boom  
When I **[G7]** crossed that room  
And I **[G7]** held her hand in **[A7]** mi-**[A7]**-i-**[G7]**-i-**[G7]**ine

Well we **[D7]** danced through the night,  
And we **[G7]** held each other **[D7]** tight,  
And be-**[D7]**fore too long I fell in love with **[A7]** her **[A7]**  
Now **[D]** I'll never **[D7]** dance with a-**[G7]**nother **[Bb]** ooh  
When I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**

Well my **[G7]** heart went boom  
When I **[G7]** crossed that room  
And I **[G7]** held her hand in **[A7]** mi-**[A7]**-i-**[G7]**-i-**[G7]**ine

Ooh we **[D7]** danced through the night,  
And we **[G7]** held each other **[D7]** tight,  
And be-**[D7]**fore too long I fell in love with **[A7]** her **[A7]**  
Now **[D]** I'll never **[D7]** dance with a-**[G7]**nother **[Bb]** ooh  
Since I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**  
Oh, since I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**  
Well, since I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**↓



# I SHOULD HAVE KNOWN BETTER

The Beatles

## INTRO:

[G][D]/[G][D]/[G][D]/[G][D]/

[G] I [D] [G] [D] should have known [G] better with a [D] girl like [G] you [D]  
That I would [G] love every-[D] thing that you [Em] do  
And I [C] do, hey hey [D] hey, and I [G] do [D] [G] [D] Woh oh woh oh

[G] I [D] [G] [D] never real-[G] ized what a [D] kiss could [G] be [D]  
This could [G] only [D] happen to [Em] me  
Can't you [C] see, can't you [B7] see

[Em] That when I [C] tell you that I [G] love you, [B7] oh  
[Em] Your gonna [C] say you love me [G] too-oo-oo-oo-[G7]oo, oh  
[C] And when I [D] ask you to be [G] mi-[Em]ine  
[C] Your gonna [D] say you love me [G] too [D][G][D] so-o-o-o

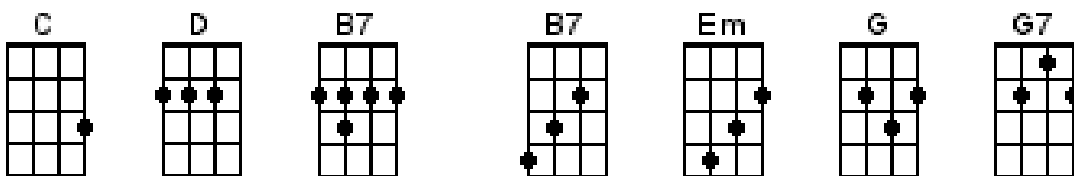
[G] I [D] [G] [D] should have real-[G] ized a lot of [D] things be-[G] fore [D]  
If this is [G] love you got to [D] give me [Em] more  
Give me [C] more, hey hey [D] hey, give me [G] more [D] [G] [D]

## INSTRUMENTAL:

[G][D]/[G][D]/[G][D]/  
[G][D]/[G][D]/[Em]/  
[C]/[D]/[G][D]/[G][D]

Woh oh woh oh [G] I [D] [G] [D] never real-[G] ized  
What a [D] kiss could [G] be  
[D] This could [G] only [D] happen to [Em] me  
Can't you [C] see, can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] oh  
[Em] Your gonna [C] say you love me [G] too-oo-oo-oo-[G7]oo, oh  
[C] And when I [D] ask you to be [G] mi-[Em]ine  
[C] Your gonna [D] say you love me [G] too [D][G]  
You [D] love me [G] too [D] [G]  
You [D] love me [G] too [D] [G]  
You [D] love me [G] too [D] [G]↓



OR

# I Want To Hold Your Hand

The Beatles 1963

**INTRO:** / 1 2 3 4 /

**[Bb]** ↓↓ / **[C]** **[Bb]**↓↓ / **[C]** **[Bb]**↓↓ / **[C]** /

**[C7]** Oh yeah

**[F]** I'll, tell you **[C]** something **[Dm]** I think you'll under-**[A]**stand  
When **[F]** I, say that **[C]** something **[Dm]** I wanna hold your **[A7]** hand  
**[Bb]** I wanna **[C7]** hold your **[F]** hand **[Dm]**  
**[Bb]** I wanna **[C7]** hold your **[F]** hand

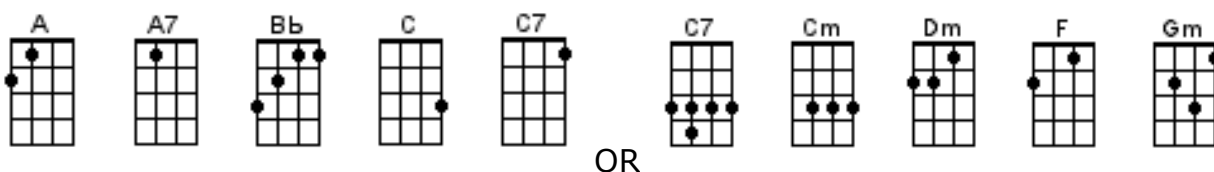
Oh **[F]** please, say to **[C]** me **[Dm]** you'll let me be your **[A]** man  
And **[F]** please, say to **[C]** me **[Dm]** you'll let me hold your **[A7]** hand  
**[Bb]** Oh let me **[C7]** hold your **[F]** hand **[Dm]**  
**[Bb]** I wanna **[C7]** hold your **[F]** hand

**[Cm]** And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side  
**[Cm]** It's such a **[F]** feeling that my **[Bb]** love  
I can't **[C]** hide, **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something **[Dm]** I think you'll under-**[A]**stand  
When **[F]** I, say that **[C]** something **[Dm]** I wanna hold your **[A7]** hand  
**[Bb]** I wanna **[C7]** hold your **[F]** hand **[Dm]**  
**[Bb]** I wanna **[C7]** hold your **[F]** hand

**[Cm]** And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side  
**[Cm]** It's such a **[F]** feeling that my **[Bb]** love  
I can't **[C]** hide, **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something **[Dm]** I think you'll under-**[A]**stand  
When **[F]** I, feel that **[C]** something **[Dm]** I wanna hold your **[A7]** hand  
**[Bb]** I wanna **[C7]** hold your **[F]** hand **[Dm]**  
**[Bb]** I wanna **[C7]** hold your **[A]** hand  
**[Bb]** I wanna **[C7]** hold your **[Bb]** hand **[F]**↓



# I WILL

The Beatles (1968)

1 2 / 1 2 /

[F] / [Dm] / [Gm7] / [C7] /  
[F] / [Dm] / [Gm7] / [C7]

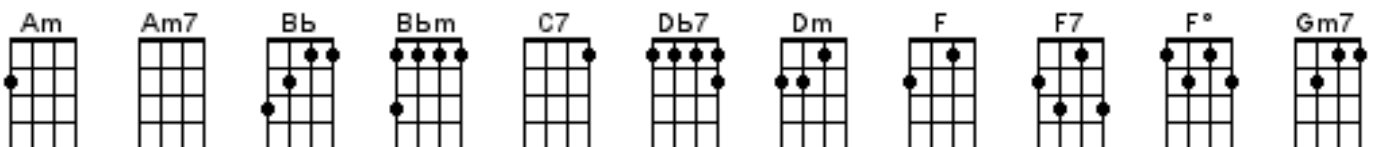
Who [F] knows how [Dm] long I've [Gm7] loved you [C7]  
You [F] know I [Dm] love you [Am] still  
[F7] Will I [Bb] wait a [C7] lonely [Dm] lifetime [F]  
If you [Bb] want me [C7] to, I [F] will [Dm]/[Gm7]/[C7]

For [F] if I [Dm] ever [Gm7] saw you [C7]  
I [F] didn't [Dm] catch your [Am] name  
[F7] But it [Bb] never [C7] really [Dm] mattered [F]  
I will [Bb] always [C7] feel the [F] same [F7]

[Bb] Love you for-[Am7]ever [Dm] and forever  
[Gm7] Love you with [C7] all my [F] heart [F7]  
[Bb] Love you when-[Am7]ever [Dm] we're together  
[G7] Love you when we're a-[C7]part [C7]

And [F] when at [Dm] last I [Gm7] find you [C7]  
Your [F] song will [Dm] fill the [Am] air  
[F7] Sing it [Bb] loud so [C7] I can [Dm]↓ hear you [Bbm]↓ [F]↓  
Make it [Bb] easy [C7] to be [Dm]↓ near you [Bbm]↓ [F]↓  
For the [Bb] things you [C7] do en-[Dm]↓dear [Bbm]↓ you [F]↓ to [Fdim]↓ me  
[Gm7] Oh, you [C7] know I [Db7] will [Db7]/[Db7]/[Db7]  
I [F] will [F7]/[F7]/[F7]/

[Bb] Mm mm [Am] mm mm [Dm] mm, mm mm mm  
[Gm7] Da da da da [C7] da da [F]↓ daaaaaa



# I've Just Seen A Face

The Beatles (1965)

**INTRO:** / 1 2 / 1 2 / [A] / [A] /

[A] I've just seen a face I can't forget the time or place  
Where we just [F#m] met  
She's just the girl for me and I want all the world to see  
We've [D] met, mm mm [E7] mm mmm [A] mm

[A] Had it been another day I might have looked the other way  
And [F#m] I'd have never been aware but as it is  
I'll dream of her to-[D]night di di [E7] di di n [A] di

[E7] Falling yes I am [D] falling  
And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I have never known the like of this I've been alone  
And I have [F#m] missed things and kept out of sight  
But other girls were never quite  
Like [D] this, di di [E7] di di n [A] di

[E7] Falling yes I am [D] falling  
And she keeps [A] calling [D] me back a-[A]gain [A]

## INSTRUMENTAL:

[A] I have never known the like of this I've been alone  
And I have [F#m] missed things and kept out of sight  
But other girls were never quite  
Like [D] this, di di [E7] di di n [A] di

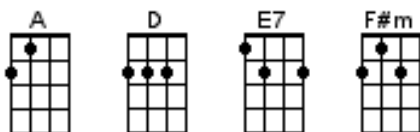
[E7] Falling yes I am [D] falling  
And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I've just seen a face I can't forget the time or place  
Where we just [F#m] met  
She's just the girl for me and I want all the world to see  
We've [D] met, mm mm [E7] mm di n [A] di

[E7] Falling yes I am [D] falling  
And she keeps [A] calling [D] me back a-[A]gain [A]

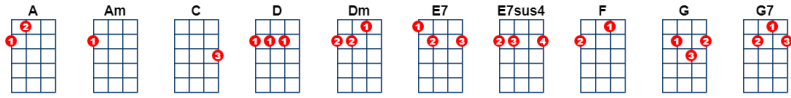
[E7] Falling yes I am [D] falling  
And she keeps [A] calling [D] me back a-[A]gain [A]

Oh [E7] falling yes I am [D] falling  
And she keeps [A] calling [D] me back a-[A]gain [A]↓



# Lady Madonna

## The Beatles



A D A D

A Lady Ma D donna A children at your D feet  
A Wonder how you D manage to F make G ends A meet  
A Who finds the D money A when you pay the D rent  
A Did you think that D money was F hea G ven A sent  
Dm Friday night arrives without a G suitcase  
C Sunday morning creeps in like a Am nun  
Dm Monday's child has learned to tie his G7 bootlace  
C See Dm how they E7sus4 E7 run

A Lady Ma D donna A baby at your D breast  
A Wonder how you D manage to F feed G the A rest  
A Lady Ma D donna A children at your D feet  
A Wonder how you D manage to F make G ends A meet

### Instrumental

Dm Ba-ba-ba bah ba ba-ba G bah ba-bah ba-bah  
C Ba-ba-ba bah ba ba-ba Am baa ba bah ba -bah  
Dm Ba-ba-ba bah ba ba-ba G bah ba-bah ba-bah  
C See Dm how they E7sus4 E7 run  
A Lady Ma D donna A lying on the D bed  
A Listen to the D music playing F in G your A head  
A Lady Ma D donna A children at your D feet  
A Wonder how you D manage to F make G ends A meet  
Dm Tuesday afternoon is never G ending  
C Wednesday morning papers didn't Am come  
Dm Thursday night your stockings needed G7 mending  
C See Dm how they E7sus4 E7 run  
A Lady Ma D donna A children at your D feet  
A Wonder how you D manage to F make G ends A meet  
A D A D F/ G/ A/

# LADY MADONNA - The Beatles

1, 2 / 1, 2 /

**INTRO:** [A]↓↓/[D]↓↓/[A]↓↓/[D]↓↓/[A]↓↓/[D]↓↓/[F]↓[G]↓/[A]↓↓/

[A] Lady Ma-[D]donna [A] children at your [D] feet  
[A] Wonder how you [D] manage to [F]↓ make [G]↓ ends [A] meet  
[A] Who finds the [D] money [A] when you pay the [D] rent?  
[A] Did you think that [D] money was [F]↓ hea-[G]↓ven [A] sent?

[Dm] Friday night arrives without a [G] suitcase [G]  
[C] Sunday morning creeping like a [Am] nun [Am]  
[Dm] Monday's child has learned to tie his [G] bootlace [G]  
[C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]donna [A] baby at your [D] breast  
[A] Wonders how you [D] manage to [F]↓ feed [G]↓ the [A] rest

**BRIDGE:** [A]↓↓/[D]↓↓/[A]↓↓/[D]↓↓/[A]↓↓/[D]↓↓/[F]↓[G]↓/[A]↓↓/

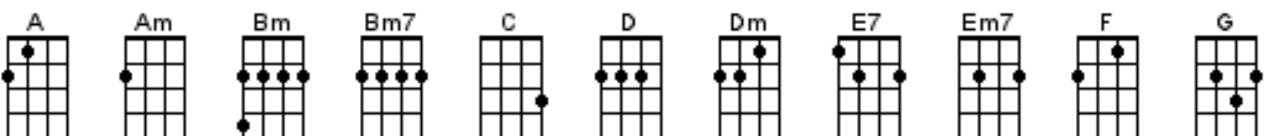
(kazoo chorus or ba ba ba ba's)

[Dm] / [Dm] / [G] / [G] /  
[C] / [C] / [Am] / [Am] /  
[Dm] / [Dm] / [G] / [G] /  
[C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]donna [A] lying on the [D] bed  
[A] Listen to the [D] music playing [F]↓ in [G]↓ your [A] head

**BRIDGE:** [A]↓↓/[D]↓↓/[A]↓↓/[D]↓↓/[A]↓↓/[D]↓↓/[F]↓[G]↓/[A]↓↓/

[Dm] Tuesday afternoon is never [G] ending [G]  
[C] Wednesday morning papers didn't [Am] come [Am]  
[Dm] Thursday night your stockings needed [G] mending [G]  
[C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓  
[A] Lady Ma-[D]donna [A] children at your [D] feet  
[A] Wonder how you [D] manage to [F]↓ make [G]↓ ends [A]↓↓ meet  
[Bm]↓↓/[C]↓[Bm]↓/[A]/[A]↓↓/[Bm]↓↓/[C]↓ [Bm]↓/[A]↓



## LET IT BE – The Beatles

### Intro: first 3 lines of verse – ukes only

When I [C] find myself in [G] times of trouble,  
[Am] Mother Mary [F] comes to me  
[C] Speaking words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]  
And [C] in my hour of [G] darkness, she is  
[Am] standing right in [F] front of me  
[C] Speaking words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,  
Whisper words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

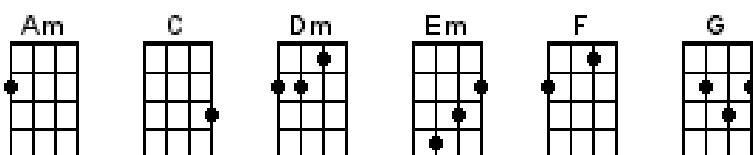
And [C] when the broken [G] hearted people,  
[Am] living in the [F] world agree  
[C] There will be an [G] answer, let it [F] be [Em]↓ [Dm]↓ [C]  
But [C] though they may be [G] parted, there is  
[Am] still a chance that [F] they will see  
[C] There will be an [G] answer, let it [F] be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be,  
There will be an [G] answer, let it [F] be [Em]↓ [Dm]↓ [C]  
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,  
Whisper words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be,  
Whisper words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

And [C] when the night is [G] cloudy, there is  
[Am] still a light that [F] shines on me  
[C] Shine until [G] tomorrow, let it [F] be [Em]↓ [Dm]↓ [C]  
I [C] wake up to the [G] sound of music,  
[Am] Mother Mary [F] comes to me  
[C] Speaking words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

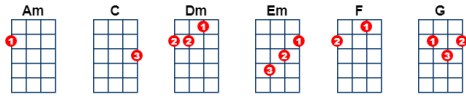
Let it [Am] be, let it [G] be, let it [F] be, yeah, let it [C] be,  
There will be an [G] answer, let it [F] be [Em]↓ [Dm]↓ [C]  
Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be,  
Whisper words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]↓





# Let It Be

## The Beatles



C G Am F C

When I C find myself in G times of trouble

Am Mother Mary F comes to me

C Speaking words of G wisdom Let it F be Em Dm C

And C in my hour of G darkness

She is Am standing right in F front of me

C Speaking words of G wisdom Let it F be Em Dm C

Let it Am be Let it G be

Let it F be Let it C be

C Whisper words of G wisdom Let it F be Em Dm C

And C when the broken G hearted people

Am Living in the F world agree

C There will be an G answer Let it F be Em Dm C

For C though they may be G parted

There is Am still a chance that F they will see

C There will be an G answer Let it F be Em Dm C

Let it Am be Let it G be

Let it F be Let it C be

Yeah C there will be an G answer Let it F be Em Dm C

And C when the night is G cloudy

There is Am still a light that F shines on me

C Shine until G tomorrow Let it F be Em Dm C

I C wake up to the G sound of music

Am Mother Mary F comes to me

C Speaking words of G wisdom Let it F be Em Dm C

Let it Am be Let it G be

Let it F be Let it C be

C Whisper words of G wisdom Let it F be Em Dm C

Happy Ukes

# LUCY IN THE SKY WITH DIAMONDS

The Beatles

**INTRO:** [A]/ [A7]/ [F#m]/ [F+]/  
[A]/ [A7]/ [F#m]/ [F+]/

[A] Picture your-[A7]self in a [F#m] boat on a [F+] river  
With [A] tangerine [A7] trees and [F#m] marmalade [F] skies [F]  
[A] Somebody [A7] calls you, you [F#m] answer quite [F+] slowly  
A [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]/[F]/[F]/

[Bb] Cellophane flowers of [C] yellow and green  
[Dm7] Towering over your [Bb] head [Bb]  
[C] Look for the girl with the [G] sun in her eyes  
And she's [D7]↓ gone (TAP)↓↓↓

## CHORUS:

[G] Lucy in the [C] sky with [D7] diamonds [D7]  
[G] Lucy in the [C] sky with [D7] diamonds [D7]  
[G] Lucy in the [C] sky with [D7] diamonds [D7]  
[D7] Ahh-[D7]hhh

[A] Follow her [A7] down to a [F#m] bridge by a [F+] fountain  
Where [A] rockinghorse [A7] people eat [F#m] marshmallow [F] pies [F]  
[A] Everyone [A7] smiles as you [F#m] drift past the [F+] flowers  
That [A] grow so [A7] incredibly [F#m] high [F#m]/[F]/[F]/

[Bb] Newspaper taxis [C] appear on the shore  
[Dm7] Waiting to take you a-[Bb]way [Bb]  
[C] Climb in the back with your [G] head in the clouds  
And you're [D7]↓ gone (TAP)↓↓↓

## CHORUS:

[G] Lucy in the [C] sky with [D7] diamonds [D7]  
[G] Lucy in the [C] sky with [D7] diamonds [D7]  
[G] Lucy in the [C] sky with [D7] diamonds [D7]  
[D7] Ahh-[D7]hhh

[A] Picture your-[A7]self on a [F#m] train in a [F+] station  
With [A] plasticine [A7] porters with [F#m] looking glass [F] ties [F]  
[A] Suddenly [A7] someone is [F#m] there at the [F+] turnstile  
The [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]/[F]↓ (TAP)↓↓↓

**CHORUS:**

[G] Lucy in the [C] sky with [D7] diamonds [D7]

[G] Lucy in the [C] sky with [D7] diamonds [D7]

[G] Lucy in the [C] sky with [D7] diamonds [D7]

[D7] Ahh-[D7]hhh

[A]/[A]/

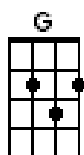
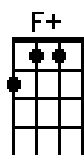
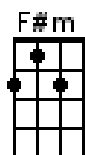
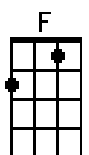
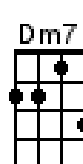
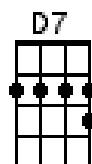
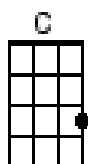
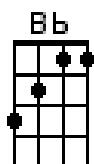
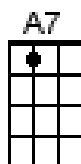
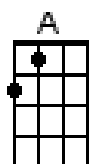
[G] Lucy in the [C] sky with [D7] diamonds [D7]

[G] Lucy in the [C] sky with [D7] diamonds [D7]

[G] Lucy in the [C] sky with [D7] diamonds [D7]

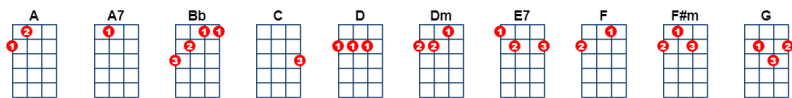
[D7] Ahh-[D7]hhh

[A]/[A]↓



# Lucy In The Sky With Diamonds

## The Beatles



A A7 A

A Picture your A7 self in a F#m boat on a F river  
With A tangerine A7 trees and F#m marmalade skies F  
A Somebody A7 calls you you F#m answer quite F slowly  
A A girl with kal A7 eidoscope F#m eyes F#m Dm Dm  
Bb Cellophane flowers of C yellow and G green  
F Towering over your Bb head  
C Look for the girl with the F sun in her eyes and she's D gone

G Lucy in the C sky with D diamonds  
G Lucy in the C sky with D diamonds  
G Lucy in the C sky with D diamonds D Ahhh!

A Follow her A7 down to a F#m bridge by the F fountain  
Where A rocking horse A7 people eat F#m marshmallow pies F  
E7 Everyone A7 smiles as you F#m drift past the F flowers  
That A grow so in A7 credibly F#m high F#m Dm Dm  
Bb Newspaper taxis ap C pear on the shore  
D Waiting to take you a Bb way  
C Climb in the back with your G head in the clouds and you're D gone

G Lucy in the C sky with D diamonds  
G Lucy in the C sky with D diamonds  
G Lucy in the C sky with D diamonds D Ahhh!

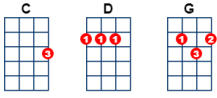
A Picture your A7 self on a F#m train in a F station  
With A plasticine A7 porters with F#m looking glass F ties  
A Suddenly A7 someone is F#m there at the F turnstile  
The A girl with kal A7 eidoscope F#m eyes F#m Dm

G Lucy in the C sky with D diamonds  
G Lucy in the C sky with D diamonds  
G Lucy in the C sky with D diamonds D Ahhh! A Ahhh! G/

Happy Ukes

# Love Me Do

## The Beatles



G C G C

G Love love me C do  
You G know I love C you  
I'll G always be C true  
So C ple..... C eease C  
Love me G do C Whoa G love me do C

G Love love me C do  
You G know I love C you  
I'll G always be C true  
So C ple..... C eease C  
Love me G do C Whoa G love me do C

D Someone to love C Somebody G new  
D Someone to love C Someone like G you G  
G Love love me C do  
You G know I love C you  
I'll G always be C true  
So C ple..... C eease C  
Love me G do C Whoa G love me do C

D Someone to love C Somebody G new  
D Someone to love C Someone like G you G  
G Love love me C do  
You G know I love C you  
I'll G always be C true  
So C ple..... C eease C  
Love me G do C Whoa G love me do C  
Yeah G love me do C  
Whoa G love me do C  
G C G C G

Happy Ukes

# LOVELY RITA

The Beatles

1, 2, / 1, 2 /

[G]/[G]/[F]/[F]/[C]/[C]/[G]/[G]/

[G] Lovely Rita, [F] meter maid

[C] Lovely Rita, [G] meter maid

[C] Lovely Rita, [Bb] meter [F] maid

[C] Nothing can come be-[G]tween us

[Am] When it gets dark I [D7] tow your heart a-[G7]way [G7]

[C] Standing by, a [F] parking meter

[Bb] When I caught, a [Eb] glimpse of Rita

[C] Filling in a ticket in her [G7] little white book

[C] In a cap, she [F] looked much older

[Bb] And the bag, a-[Eb]cross her shoulder

[C] Made her look a little like a [G7] military man [C]↓ [Am]↓/[D]↓ [G]↓/

[C] Lovely Rita, [Bb] meter [F] maid,

[C] May I inquire dis-[G]creetly

[Am] When are you free to [D7] take some tea with [G] me... [F] / [Em] / [Dm]↓ Rita!

[C] Took her out, and [F] tried to win her

[Bb] Had a laugh, and [Eb] over dinner

[C] Told her I would really like to [G7] see her again

[C] Got the bill, and [F] Rita paid it

[Bb] Took her home, I [Eb] nearly made it

[C] Sitting on the sofa with a [G7] sister or two [C]↓ [Am]↓/[D]↓ [G]↓/

[C] Lovely Rita, [Bb] meter [F] maid

[C] Where would I be with-[G]out you?

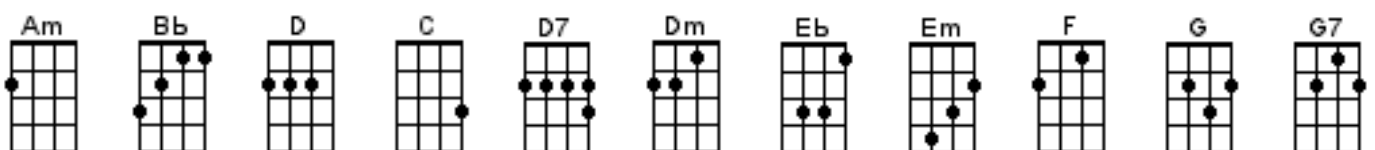
[Am] Give us a wink and [D7] make me think of [G] you [G]

[G] Lovely Rita, [F] meter maid

[C] Lovely Rita, [G] meter maid

[G] Lovely Rita, [F] meter maid

[C] Lovely Rita, [G]↓me-[G]↓ ter [G]↓ maid



# MAXWELL'S SILVER HAMMER - The Beatles

[G] Joan was quizzical [E7] studied pataphysical [Am] science in the home  
 [D7] Late nights all alone with a test tube [G] oh oh oh [D7] oh  
 [G] Maxwell Edison [E7] majoring in medicine [Am] calls her on the phone  
 [D7] Can I take you out to the pictures [G] Jo-o-o-[D7]oan  
 But [A7]↓ as she's getting ready to go ↑↓↑  
 A [D7]↓ knock comes on the door ↑↓ ↓↓

[G] Bang Bang Maxwell's silver hammer came [A7] down upon her head  
 [D7] Bang Bang Maxwell's silver hammer  
 Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

(KAZOO - Sil-ver ham-mer...)

[G]↓ [B7]↓/[Em]↓ [G7]↓/[C]↓[C]↓/[G]↓[D7]↓[G]↓/

[G] Back in school again [E7] Maxwell plays the fool again [Am] teacher gets annoyed  
 [D7] Wishing to avoid an unpleasant [G] sce-e-e-[D7]ene  
 [G] She tells Max to stay [E7] when the class has gone away [Am] so he waits behind  
 [D7] Writing fifty times I must not be [G] so-o-o-[D7]o  
 But [A7]↓ when she turns her back on the boy ↑↓↑  
 He [D7]↓ creeps up from behind ↑↓ ↓↓

[G] Bang Bang Maxwell's silver hammer came [A7] down upon her head  
 [D7] Bang Bang Maxwell's silver hammer  
 Made [Am] sure that she was [D7] dead

(KAZOO - Bang, bang Maxwell's silver hammer came down upon her head...)

[G]/[G]/[A7]/[A7]/ [D7]/[D7]/[Am] [D7]/ [G]↓[D7]↓[G]↓/

(KAZOO - Sil-ver ham-mer...)

[G]↓ [B7]↓/[Em]↓ [G7]↓/[C]↓[C]↓/[G]↓[D7]↓[G]↓/

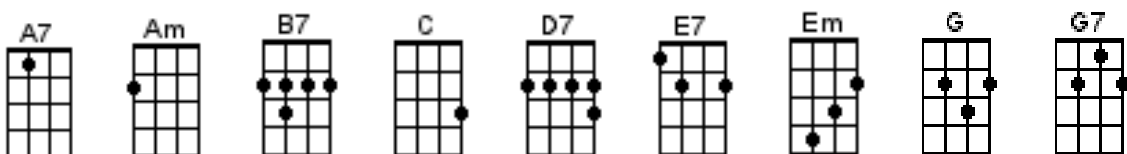
[G] P.C. Thirty-one [E7] said we caught a dirty one [Am] Maxwell stands alone  
 [D7] Painting testimonial pictures [G] oh oh oh [D7] oh  
 [G] Rose and Valerie [E7] screaming from the gallery [Am] say he must go free  
 The [D7] judge does not agree and he tells them [G] so-o-o-[D7]o  
 But [A7]↓ as the words are leaving his lips ↑↓↑  
 A [D7]↓ noise comes from behind ↑↓ ↓↓

[G] Bang Bang Maxwell's silver hammer came [A7] down upon his head  
 [D7] Bang Bang Maxwell's silver hammer  
 Made [Am] sure that he was [D7] dead

(KAZOO - Bang, bang Maxwell's silver hammer came down upon her head...)

[G]/[G]/[A7]/[A7]/[D7]/[D7]/[Am] [D7]/ [G]↓[D7]↓[G]↓/

[G]↓ Sil-[B7]↓ver [Em]↓ Ham-[G7]↓mer / [C]↓[C]↓/[G]↓[D7]↓[G]↓



# Mother Nature's Son

Lennon-McCartney 1968 (The Beatles)

**INTRO:** / 1 2 / 1 2 / [C]/[Csus4]/[Csus4]/[C]/

[C] Born a [Csus4] poor young country [C] boy  
[Am] Mother [Cmaj7] Nature's [D7] son [D7]  
[G] All day long I'm sitting singing songs for every-[C]one [Cm]/[F]/[C]/  
[C]/[Cm]/[F]/[C]/

[C] Sit be-[Csus4]side a mountain [C] stream  
[Am] See her [Cmaj7] waters [D7] rise [D7]  
[G] Listen to the pretty sound of music as she [C] flies [Cm]/[F]/[C] ↓ Doo-doo

[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo  
[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo [Cmaj7]  
[C7] Doo-doo-doo [C7] doo-doo, doo-doo [F] doo-doo [Fm] yeah-yeah [C] yeah [C]

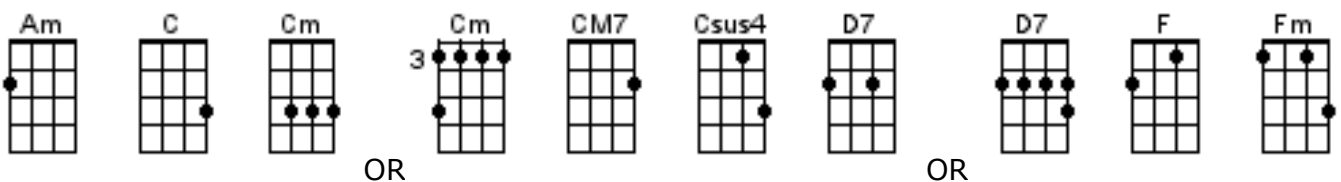
[C] Find me [Csus4] in my field of [C] grass  
[Am] Mother [Cmaj7] Nature's [D7] son [D7]  
[G] Swaying daisies sing a lazy song beneath the [C] sun [Cm]/[F]/[C] ↓ Doo-doo

[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo  
[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo [Cmaj7]  
[C7] Doo-doo-doo [C7] doo-doo, doo-doo [F] doo-doo [Fm] yeah-yeah [C] yeah [C]

## INSTRUMENTAL VERSE:

[C] Born a [Csus4] poor young [Csus4] country [C] boy  
[Am] Mother [Cmaj7] Nature's [D7] son [D7]  
[G] All day [G] long I'm [G] sitting singing [G] songs for every-[C]one [Cm]/[F]/[C]/

[C] Aah-[Cm]aah [F] Mother Nature's [C] son  
[C] Aah-[Cm]aah [F] Mother Nature's [C] ↓ son



[www.bytownukulele.ca](http://www.bytownukulele.ca)



# NORWEGIAN WOOD

The Beatles

6/8 time 1, 2 / 1, 2 /

## INTRO: (X 2)

**Uke 1:** | G G | G G | G F↓ C↓ | G G |  
**Uke 2:** A | 5 - - 7 5 3 | 2 - - 0 3 2 | - - - 3 - | - - - - |  
E | - - - - - | - - - - - | 3 - - 1 - 0 | - - - - |  
C | - - - - - | - - - - - | - - - - - | 2 - - - - |

[G] I once had a girl or should I say [F]↓ she once [C]↓ had [G] me  
[G] She showed me her room  
Isn't it good [F]↓ Norwe-[C]↓gian [G] wood

She [Gm] asked me to stay  
And she told me to sit any-[C]where [Csus4] / [C]  
So [Gm] I looked around and I noticed  
There wasn't a [Am] chair [D] RIFF {C2}{E0}{E2}

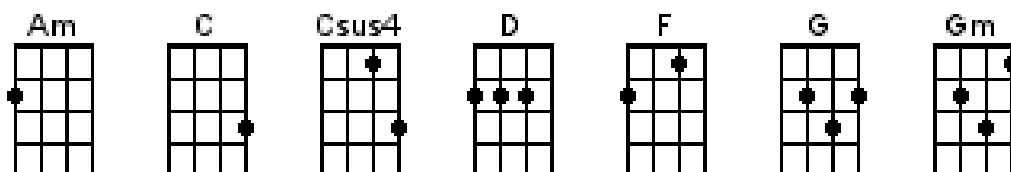
[G] I sat on a rug biding my time [F]↓ drinking [C]↓ her [G] wine  
[G] We talked until two  
And then she said [F]↓ it's time [C]↓ for [G] bed

## Repeat INTRO

She [Gm] told me she worked in the morning  
And started to [C] laugh [Csus4] / [C]  
I [Gm] told her I didn't  
And crawled off to sleep in the [Am] bath [D] RIFF{C2}{E0}{E2}

[G] And when I awoke I was alone [F]↓ this bird [C]↓ had [G] flown  
[G] So I lit a fire isn't it good [F]↓ Norwe-[C]↓gian [G] wood

**Repeat INTRO** [G][G]/[G][G]/[G] [F]↓[C]↓/[G][G]/  
[G][G]/[G][G]/[G] [F]↓[C]↓/[G]↓



# NOWHERE MAN

The Beatles

1, 2, 3, 4 /

**[G]**↓ He's a real **[D7]**↓ nowhere man

**[C]**↓ Sitting in his **[G]**↓ nowhere land

**[Am/C]** Making all his **[Cm]** nowhere plans for **[G]** nobody **[D7]**

**[G]** Doesn't have a **[D7]** point of view

**[C]** Knows not where he's **[G]** going to

**[Am/C]** Isn't he a **[Cm]** bit like you and **[G]** me **[G]**

Nowhere **[Bm]** man please **[C]** listen

You don't **[Bm]** know what you're **[C]** missin'

Nowhere **[Bm]** man the **[Am/C]** wo-o-o-orld is at your command **[D7]**

**[G]** / **[D7]** /

**[C]** / **[G]** /

**[Am/C]** / **[Cm]** / **[G]** / **[D7]** /

**[G]** He's as blind as **[D7]** he can be

**[C]** Just sees what he **[G]** wants to see

**[Am/C]** Nowhere man can **[Cm]** you see me at **[G]** all **[G]**

Nowhere **[Bm]** man don't **[C]** worry

Take your **[Bm]** time don't **[C]** hurry

Leave it **[Bm]** all 'till **[Am/C]** somebody else lends you a hand **[D7]**

**[G]** Doesn't have a **[D7]** point of view

**[C]** Knows not where he's **[G]** going to

**[Am/C]** Isn't he a **[Cm]** bit like you and **[G]** me **[G]**

Nowhere **[Bm]** man please **[C]** listen

You don't **[Bm]** know what you're **[C]** missin'

Nowhere **[Bm]** man the **[Am/C]** world is at your command **[D7]**

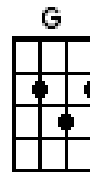
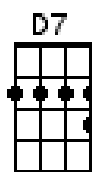
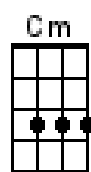
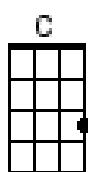
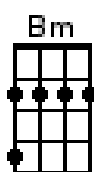
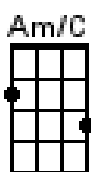
**[G]** He's a real **[D7]** nowhere man

**[C]** Sitting in his **[G]** nowhere land

**[Am/C]** Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**

**[Am/C]** Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**

**[Am/C]** Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**↓



## OB-LA-DI, OB-LA-DA - Lennon & McCartney

[C] Desmond has a barrow in the [G] marketplace,  
[G7] Molly is the singer in a [C] band,  
[C] Desmond says to [C7] Molly, girl, I [F] like your face,  
And Molly [C] says this as she [G7] takes him by the [C] hand.

### CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,  
[F] La la how the [G7] life goes [C] on.  
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,  
[F] La la how the [G7] life goes [C] on.

[C] Desmond takes a trolley to the [G] jeweler's store,  
[G7] Buys a twenty carat golden [C] ring,  
[C] Takes it back to [C7] Molly waiting [F] at the door,  
And as he [C] gives it to her [G7] she begins to [C] sing.

### CHORUS:

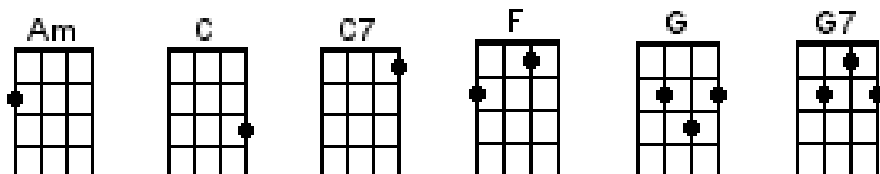
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,  
[F] La la how the [G7] life goes [C] on.  
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,  
[F] La la how the [G7] life goes [C] on.

[F] In a couple of years they have built a home, sweet [C] home,  
[F] With a couple of kids running in the yard  
Of [C] Desmond and Molly [G7] Jones (ha,ha,ha,ha, ha)

[C] Happy ever after in the [G] market place,  
[G7] Desmond lets the children lend a [C] hand,  
[C] Molly stays at [C7] home and does her [F] pretty face  
And in the [C] evening she's a [G7] singer with the [C] band.

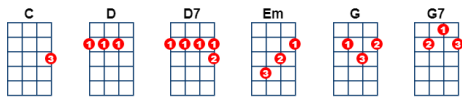
### CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,  
[F] La la how the [G7] life goes [C] on.  
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,  
[F] La la how the [G7] life goes [C] on.  
And if you [Am] want some fun, sing [F]↓ Ob-la-[G7]↓di-bla-[C]↓da



# Ob-la-di Ob-la-da

## The Beatles



G D7 G

G Desmond has a barrow in the D7 market place Molly is the singer in a G band  
Desmond says to G7 Molly " Girl I C like your face"  
And Molly G says this as she D7 takes him by the G hand

Ob-la- G-di Ob-la-da life goes on Em G La la how that D7 life goes G on  
Ob-la- G-di Ob-la-da life goes on Em G La la how that D7 life goes G on

G Desmond takes a trolley to the D jeweller's store buys a twenty carat golden G ring  
Takes it back to G7 Molly waiting C at the door  
And as he G gives it to her D7 she begins to G sing...

Ob-la- G-di Ob-la-da life goes on Em G La la how that D7 life goes G on  
Ob-la- G-di Ob-la-da life goes on Em G La la how that D7 life goes G on

G7 C In a couple of years they have built a home sweet G home  
G7 C With a couple of kids running in the yard  
Of G Desmond and Molly D7 Jones  
G Happy ever after in the D7 market place Desmond lets the children lend a G hand  
Molly stays at G7 home and does her C pretty face  
And in the G evening she still D7 sings it with the G band yeah!

Ob-la- G-di Ob-la-da life goes on Em G La la how that D7 life goes G on  
Ob-la- G-di Ob-la-da life goes on Em G La la how that D7 life goes G on

G7 C In a couple of years they have built a home sweet G home  
G7 C With a couple of kids running in the yard of G Desmond and Molly D7 Jones  
G Happy ever after in the D7 market place Molly lets the children lend a G hand  
Desmond stays at G7 home and does his C pretty face  
And in the G evening she's a D7 singer with the G band yeah!

Ob-la- G-di Ob-la-da life goes on Em G La la how that D7 life goes G on  
Ob-la- G-di Ob-la-da life goes on Em G La la how that D7 life goes Em on  
And if you want some fun... sing G Oh-bla-di-bla-da G/

Happy Ukes

# OCTOPUS'S GARDEN

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)

**INTRO:** / 1 2 / 1 2 / [F] / [F] /

[F] I'd like to be [Dm] under the sea  
In an [Bb] octopus's garden in the [C7] shade [C7]  
[F] He'd let us in [Dm] knows where we've been  
In his [Bb] octopus's garden in the [C7] shade [C7]

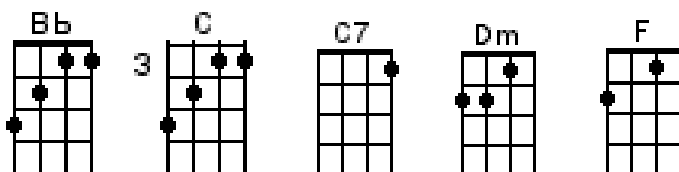
[Dm] I'd ask my friends, to come and see  
[Bb] An octopus's [C]↓ gar-[C]↓ den [C]↓ with [C]↓ me  
[F] I'd like to be [Dm] under the sea  
In an [Bb] octopus's [C7] garden in the [F] shade [F]

[F] We would be warm [Dm] below the storm  
In our [Bb] little hideaway beneath the [C7] waves [C7]  
[F] Resting our head [Dm] on the seabed  
In an [Bb] octopus's garden near a [C7] cave [C7]

[Dm] We would sing, and dance around  
[Bb] Because we know we [C]↓ can't [C]↓ be [C]↓ found [C]↓  
[F] I'd like to be [Dm] under the sea  
In an [Bb] octopus's [C7] garden in the [F] shade [F]

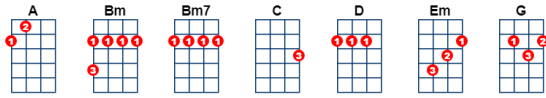
[F] We would shout [Dm] and swim about  
The [Bb] coral that lies beneath the [C7] waves [C7]  
[F] Oh, what joy, for [Dm] every girl and boy  
[Bb] Knowing they're happy and they're [C7] safe [C7]

[Dm] We would be, so happy you and me  
[Bb] No one there to tell us what to [C]↓ do [C]↓ [C]↓ [C]↓  
[F] I'd like to be [Dm] under the sea  
In an [Bb] octopus's [C7] garden with [Dm] you [Dm]  
In an [Bb] octopus's [C7] garden with [Dm] you [Dm]  
In an [Bb] octopus's [C7] garden with [F] you [F]↓ [C7]↓ [F]↓



# Octopus's Garden

## The Beatles



D Bm G A

D I'd like to be Bm under the sea in an G octopus's garden in the A shade  
D He'd let us in Bm knows where we've been in his G octopus's garden in the A shade  
Bm I'd ask my friends to come and see Bm7 G  
G An octopus's A garden with me

D I'd like to be Bm under the sea in an G octopus's A garden in the D shade  
D We would be warm Bm below the storm in our G little hideaway beneath the A waves  
D Resting our head Bm on the sea bed  
In an G octopus's garden near a A cave  
Bm We would sing and dance around Bm7 G  
G Because we know we A can't be found

D I'd like to be Bm under the sea in an G octopus's A garden in the D shade  
G G Em Em C C D D  
G G Em Em C D G A

D We would shout Bm and swim about in the G coral that lies beneath the A waves  
D Oh what joy for Bm every girl and boy G knowing they're happy and they're A safe  
Bm We would be so happy you and me Bm7 G  
G No one there to tell us what to A do  
D I'd like to be Bm under the sea

In an G octopus's A garden with Bm you  
In an G octopus's A garden with Bm you  
In an G octopus's A garden with D you  
D A D

Happy Ukes

# PENNY LANE - The Beatles (1967)

1 2 3 4 /

[D]↓ [D]↓ [D]↓

In Penny [D] Lane there is a [Bm] barber showing [Em] photographs [A7]  
Of ev'ry [D] head he's had the [Bm] pleasure to [Dm] know  
And all the [Dm] people that come and [A#] go, stop and [A7] say hello [G]/[A7][G]

On the [D] corner is a [Bm] banker with a [Em] motor car [A7]  
The little [D] children laugh at [Bm] him behind his [Dm] back  
And the [Dm] banker never wears a [A#] mac, in the [A7] pouring rain  
[G7]↓ Very [G7]↓ strange [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]  
[C] There beneath the [Em] blue suburban [F] skies I sit and  
[A7]↓ Mean-[A7]↓while [A7]↓ back

In Penny [D] Lane there is a [Bm] fireman with an [Em] hour glass [A7]  
And in his [D] pocket is a [Bm] portrait of the [Dm] queen  
He likes to [Dm] keep his fire engine [A#] clean, it's a [A7] clean machine  
[G7]↓ [G7]↓ [G7]↓

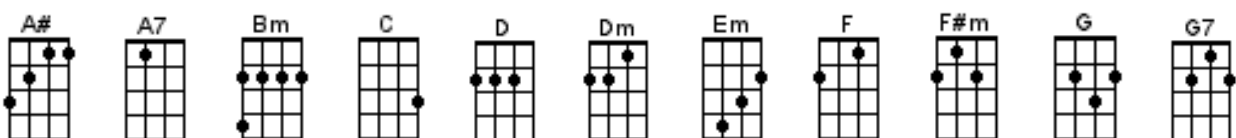
Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]  
[C] Four of [Em] fish and finger [F] pies in summer  
[A7]↓ Mean-[A7]↓while [A7]↓ back

Behind the [D] shelter in the [Bm] middle of a [Em] roundabout [A7]  
The pretty [D] nurse is selling [Bm] poppies from a [Dm] tray  
And though she [Dm] feels as if she's in a [A#] play, she is [A7] anyway [G]/[A7][G]

In Penny [D] Lane the barber [Bm] shaves another [Em] customer [A7]  
We see the [D] banker sitting [Bm] waiting for a [Dm] trim  
And then the [Dm] fireman rushes [A#] in, from the [A7] pouring rain  
[G7]↓ Very [G7]↓ strange [G7]↓

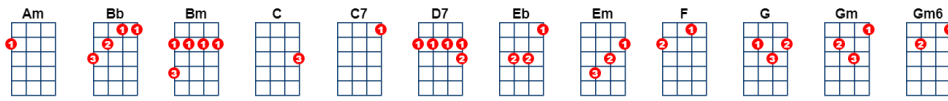
Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]  
[C] There beneath the [Em] blue suburban [F] skies I sit and  
[A7]↓ Mean-[A7]↓while [A7]↓ back

Penny [D] Lane is in my [F#m] ears and in my [G] eyes [G]  
[D] There beneath the [F#m] blue suburban [G] skies  
[G] 1 2 [G]↓ Penny [G]↓ Lane [D]↓



# Penny Lane

## The Beatles



G Em Am D7 G

G In Penny Lane there is a Em barber showing Am photographs D7  
of ev'ry G head he's had the Em pleasure to Gm know  
And all the Gm6 people that come and Eb go stop and D7 say hello

On the G corner is a Em banker with a Am motor car D7  
The little G children laugh at Em him behind his Gm back  
And the Gm6 banker never wears a Eb mac in the D7 pouring rain C7 very strange

Penny F Lane is in my Am ears and in my Bb eyes  
F There beneath the Am blue suburban Bb skies I sit and D7 meanwhile back

In Penny G Lane there is a Em fireman with an Am hour glass D7  
And in his G pocket is a Em portrait of the Gm queen  
He likes to Gm6 keep his fire engine Eb clean it's a D7 clean machine

Penny F Lane is in my Am ears and in my Bb eyes  
F Four of Am fish and finger Bb pies in summer D7 meanwhile back

Behind the G shelter in the Em middle of a Am roundabout D7  
The pretty G nurse is selling Em poppies from a Gm tray  
And though she Gm6 feels as if she's in a Eb play she is D7 anyway

In Penny G Lane the barber Em shaves another Am customer D7  
We see the G banker sitting Em waiting for a Gm trim  
And then the Gm6 fireman rushes Eb in from the D7 pouring rain C7 very strange

Penny F Lane is in my Am ears and in my Bb eyes  
F There beneath the Am blue suburban Bb skies I sit and  
D7 Meanwhile

Penny G Lane is in my Bm ears and in my C eyes  
G There beneath the Bm blue suburban C skies Penny Lane G G/ C/ G/

Happy Ukes



# Please Please Me

The Beatles 1963

**INTRO: / 1 2 3 4 /**

[C] / [F] [G] /  
{a3}{a2}{a0} / {e3}{a0} {e3}{e0}

[C] / [F] [G] /  
{a3}{a2}{a0} / {e3}{a0} {e3}{e0}

[C] Last night I said these words to [F] my [C] girl/[C][F]/

[C] I know you never even [F] try [C] girl [C]

Come [F] on (*come on*), come [Dm] on (*come on*)

Come [Am] on (*come on*), come [F] on (*come on*)

Please [C] please me, oh [F] yeah, like [G] I please [C] you/[F][G]/

[C] You don't need me to show the [F] way [C] love/[C][F]/

[C] Why do I always have to [F] say [C] love [C]

Come [F] on (*come on*), come [Dm] on (*come on*)

Come [Am] on (*come on*), come [F] on (*come on*)

Please [C] please me, oh [F] yeah, like [G] I please [C] you/[F][G]/

[F] I don't want to sound complainin'

[G] But you know there's always rain

In [F] my [C] heart ([C] in [F]↓ my [C]↓ heart)

[F] I do all the pleasin' with you

[G] It's so hard to reason with [C] you, Woah

[F] Yeah, why [G] do you make me [C] blue?/[F][G]/

[C] Last night I said these words to [F] my [C] girl/[C][F]/

[C] I know you never even [F] try [C] girl [C]

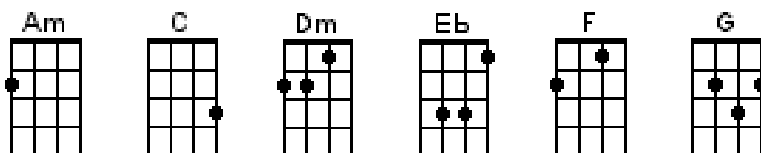
Come [F] on (*come on*), come [Dm] on (*come on*)

Come [Am] on (*come on*), come [F] on (*come on*)

Please [C] please me, oh [F] yeah, like [G] I please [C] you

Oh [F] yeah, like [G] I please [C] you

Oh [F] yeah, like [G] I please [C] you [C]↓



Instead of / [C] [F] / you could try / [Eb] ↓↓ [F] ↓↓ [G] ↓↓ /  
1&2& 3&4& 1 &2 &3 4

# P.S. I LOVE YOU

The Beatles

[G] As I [C#7] write this [D] letter  
[G] Send my [C#7] love to [D] you  
Re-[G]member [C#7] that I'll [D] always  
[D] Be in [A] love with [D] you

[D] Treasure these few [Em7] words till we're to-[D]gether  
Keep [A] all my love for-[Bm]ever  
[A] P.S. I love [Bb] you... [Bb]↓ you [C]↓ you [D] you [D]

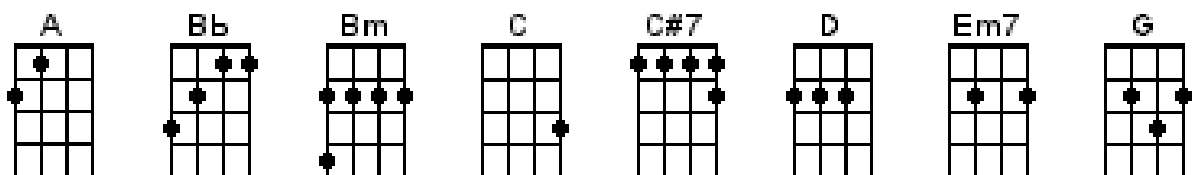
[D] I'll be coming [Em7] home again to [D] you love  
And [A] till the day I [Bm] do love  
[A] P.S. I love [Bb] you... [Bb]↓ you [C]↓ you [D] you [D]

[G] As I write this [D] letter  
[G] Send my love to [D] you  
Re-[G]member that I'll [D] always  
[D] Be in [A] love with [D] you

[D] Treasure these few [Em7] words till we're to-[D]gether  
Keep [A] all my love for-[Bm]ever  
[A] P.S. I love [Bb] you... [Bb]↓ you [C]↓ you [D] you [D]

[G] As I write this [D] letter *(oh-oh-oh)*  
[G] Send my love to [D] you *(you know I want you to)*  
Re-[G]member that I'll [D] always *(yeah-ah-ah)*  
[D] Be in [A] love with [D] you

[D] I'll be coming [Em7] home again to [D] you love  
And [A] till the day I [Bm] do love  
[A] P.S. I love [Bb] you... [Bb]↓ you [C]↓ you [D] you...  
[Bb]↓ You [C]↓ you [D] you...  
[Bb]↓ I [C]↓ love [D] you [D]↓



# RAIN

The Beatles

If the [G] rain comes, they [C] run and [D] hide their [G] heads  
They [C] might as [D] well be [G] dead  
If the [C] rain comes..., if the [G] rain...[G] comes

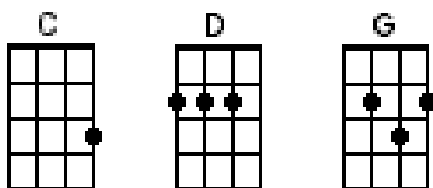
When the [G] sun shines, they [C] slip in-[D]to the [G] shade  
And [C] sip their [D] lemon-[G]ade  
When the [C] sun shines..., when the [G] sun...[G] shines

[G] Rai-ai-[C]ai-ain, I don't [G] mind [G]  
[G] Shi-i-[C]i-ine, the weather's [G] fine [G]

I can [G] show you, that [C] when it [D] starts to [G] rain  
That [C] every-[D]thing's the [G] same  
I can [C] show you..., I can [G] show...[G] you

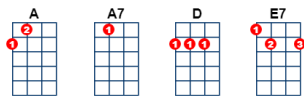
[G] Rai-ai-[C]ai-ain, I don't [G] mind [G]  
[G] Shi-i-[C]i-ine, the weather's [G] fine [G]

Can you [G] hear me, that [C] when it [D] rains and [G] shines  
Is it [C] just a [D] state of [G] mind?  
Can you [C] hear me..., can you [G] hear...[G] me? [G]↓



# Rock and Roll Music

## The Beatles



E7/ Just let me hear some of that...

A Rock and roll music any old way you chose it

It's got a D back beat you can't lose it A7 any old time you use it

E7 Gotta be rock and roll music if you wanna dance with A me

E7 If you wanna dance with A me

I got no kick against E7 modern jazz unless they try to play it A too darn fast

And lose the beauty of the D melody until it sounds just like a E7 symphony

That's why I go for that...

A Rock and roll music any old way you chose it

It's got a D back beat you can't lose it A7 Any old time you use it

E7 Gotta be rock and roll music if you wanna dance with A me

E7 If you wanna dance with A me

I took my loved one over E7 across the tracks so she can hear that man A a-wailing sax

I must admit they have a D rocking band man they were blowin' like a E7 hurricane

That's why I go for that...

A Rock and roll music any old way you chose it

It's got a D back beat you can't lose it A7 any old time you use it

E7 Gotta be rock and roll music if you wanna dance with A me

E7 If you wanna dance with A me

Way down south they had a E7 jubilee those Georgia folks they had a A jamboree

They're drinking homebrew from a D wooden cup

The folks that danced they got E7 all shook up and started playing that...

A Rock and roll music any old way you chose it

It's got a D back beat you can't lose it A7 any old time you use it

E7 Gotta be rock and roll music if you wanna dance with A me

E7 If you wanna dance with A me

Don't care to hear them play a E7 tango I'm in the mood to take a A mambo

It's way too early for a D congo so keep a-rockin that E7 piano

that's why I go for that... A Rock and roll music A//

# Scrambled Eggs

Paul McCartney 1965

(Place-holder lyrics for the song "Yesterday"-as performed with Jimmy Fallon)

**INTRO: / 1 2 3 4 / [C] / [C] /**

**[C]** Scrambled eggs

**[E7]** Oh my baby how I **[Am]** love your legs **[Am]↓[G]↓[F]**

Not as **[G7]** much as I love **[F]** scrambled **[C]** eggs

Oh, **[Am]** we should **[D]** eat some **[F]** scrambled **[C]** eggs

**[C]** Waffle fries

**[E7]** Oh my darling how I **[Am]** love your thighs **[Am]↓[G]↓[F]**

Not as **[G7]** much as I love **[F]** waffle **[C]** fries

Oh **[Am]** have you **[D]** tried the **[F]** waffle **[C]** fries

**[E7]** They are **[Am]** so **[G]** damn **[F]** good

That they **[G7]** should be ille-**[C]**gal **[Csus4]**

**[E7]** They're like **[Am]** regu-**[G]**lar **[F]** fries

But they're **[G7]** shaped like a waff-**[C]**le **[C5]↓[Csus4]↓[C]↓**

**[C]** Tofu wings

**[E7]** Oh my baby when I **[Am]** hear you sing **[Am]↓[G]↓[F]**

All I **[G7]** think about is **[F]** tofu **[C]** wings

Oh **[Am]** did you **[D]** bring the **[F]** tofu **[C]** wings?

**[E7]** There's a **[Am]** place **[G]** I **[F]** know

Where I **[G7]** go for kick-ass **[C]** wings **[Csus4]**

**[E7]** We could **[Am]** e-**[G]**ven **[F]** get

A **[G7]** side of onion **[C]** rings **[C5]↓[Csus4]↓[C]↓**

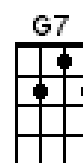
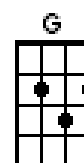
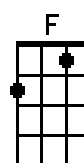
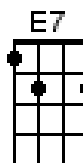
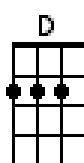
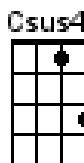
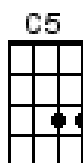
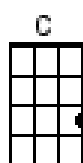
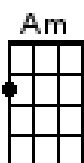
**[C]** Scrambled eggs

**[E7]** Oh my baby how I **[Am]** love your legs **[Am]↓[G]↓[F]**

Not as **[G7]** much as I love **[F]** scrambled **[C]** eggs

Oh **[Am]** let's go **[D]** get some **[F]** scrambled **[C]** eggs

**[Am]↓hm↓hm [D]↓hm↓hm [F]↓hm↓hm [C]↓mmm**



# SHE LOVES YOU

The Beatles

1, 2 / 1, 2, 3, 4

She [Em] loves you, yeah, yeah, yeah  
She [A7] loves you, yeah, yeah, yeah  
She [C] loves you, yeah, yeah, yeah [G] yeah [G]

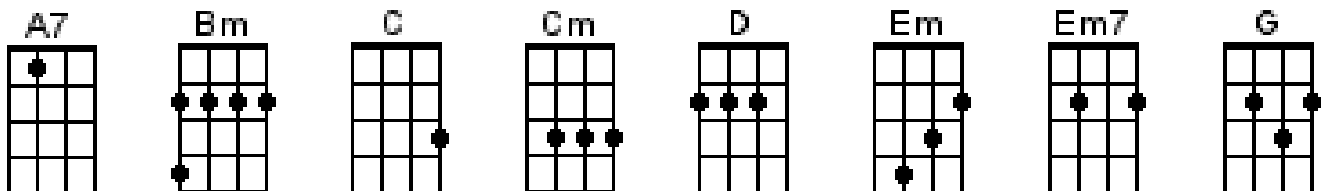
You [G] think you've lost your [Em7] love, well, I [Bm] saw her yester-[D]day  
It's [G] you she's thinking [Em7] of, and she [Bm] told me what to [D] say  
She said she [G] loves you, and you know that can't be [Em] bad [Em]  
Yes she [Cm] loves you, and you know you should be [D] glad [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind  
But [G] now she said she [Em7] knows, you're [Bm] not the hurting [D] kind  
She said she [G] loves you, and you know that can't be [Em] bad [Em]  
Yes she [Cm] loves you, and you know you should be [D] glad, [D] oooh

She [Em] loves you, yeah, yeah, yeah  
She [A7] loves you, yeah, yeah, yeah  
With a [Cm] ↓ love ↓ like ↓ that, you [D] know you should be [G] glad [G]

You [G] know it's up to [Em7] you, I [Bm] think it's only [D] fair  
[G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] her  
Because she [G] loves you, and you know that can't be [Em] bad [Em]  
Yes she [Cm] loves you, and you know you should be [D] glad, [D] oooh

She [Em] loves you, yeah, yeah, yeah  
She [A7] loves you, yeah, yeah, yeah  
With a [Cm] ↓ love ↓ like ↓ that, you [D] know you should be [G] glad [Em]  
With a [Cm] ↓ love ↓ like ↓ that, you [D] know you should be [G] glad [Em]  
With a [Cm] ↓ love ↓ like ↓ that, you [D] ↓ know you sho...uld, be [G] glad [G]  
[Em] Yeah, yeah, yeah, [C] yeah, yeah, yeah, [G] ↓ yeah!



# STRAWBERRY FIELDS

The Beatles

**[D][DM7]/[D7][D7]/[Em][D]/[C]↓[G]↓**

**[G]↓** Let me take you **[G]** down, cause I'm going **[Dm7]** to Strawberry Fields  
**[E7]** Nothing is real, and **[C]** nothing to get **[E7]** hung about  
**[C]↓** Strawberry **[C]↓** Fields for-**[G]↓**ever

**[D]** Living is **[DM7]** easy with **[D7]** eyes closed  
**[Em]** Misunder-**[D]**standing all you **[C]** see  
**[C]** It's getting **[D]** hard to be some-**[G]**one but it all works **[Em]** out  
**[C]** It doesn't **[D]** matter much to **[C]** me **[G]**

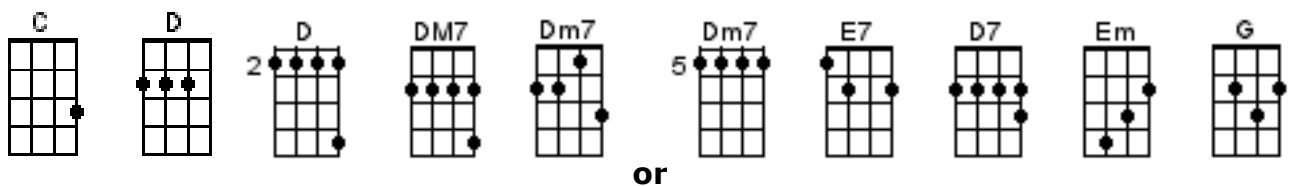
**[G]↓** Let me take you **[G]** down, cause I'm going **[Dm7]** to Strawberry Fields  
**[E7]** Nothing is real, and **[C]** nothing to get **[E7]** hung about  
**[C]↓** Strawberry **[C]↓** Fields for-**[G]↓**ever

**[D]** No one I **[DM7]** think is **[D7]** in my tree  
**[Em]** I mean it **[D]** must be high or **[C]** low  
**[C]** That is you **[D]** can't you know tune **[G]** in but it's all **[Em]** right  
**[C]** That is I **[D]** think it's not too **[C]** bad **[G]**

**[G]↓** Let me take you **[G]** down, cause I'm going **[Dm7]** to Strawberry Fields  
**[E7]** Nothing is real, and **[C]** nothing to get **[E7]** hung about  
**[C]↓** Strawberry **[C]↓** Fields for-**[G]↓**ever

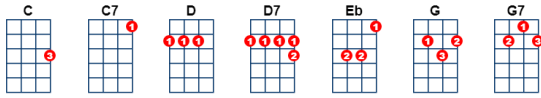
**[D]** Always **[DM7]** know some-**[D7]**times think it's me  
**[Em]** But you know I **[D]** know when it's a **[C]** dream  
**[C]** I think a **[D]** "no" I mean a **[G]** "yes" but it's all **[Em]** wrong  
**[C]** That is I **[D]** think I disa-**[C]**gree **[G]**

**[G]↓** Let me take you **[G]** down, cause I'm going **[Dm7]** to Strawberry Fields  
**[E7]** Nothing is real, and **[C]** nothing to get **[E7]** hung about  
**[C]** Strawberry **[C]** Fields for-**[G]**ever **[Em]**  
**[C]** Strawberry **[C]** Fields for-**[G]**ever  
**[C]** Strawberry **[D]** Fields for-**[C]**ever **[G]↓**



# She Was Just Seventeen

## The Beatles



G C7 G

Well she was G just seventeen you C7 know what I G mean  
And the way she looked was way beyond D7 compare  
So G how could I G7 dance with C another Eb Oooh!  
When I G saw her D7 standing G there

Well G she looked at me and C7 I, I could G see  
That before too long I'd fall in love with D her  
G She wouldn't G dance with C another Eb Oooh!  
When I G saw her D7 standing G there

Well my C heart went boom when I crossed that room  
And I held her hand in D7 mine C7  
Whoa! we G danced through the night and we C7 held each other G tight  
And before too long I fell in love with D7 her  
Now G I'll never G7 dance with C another Eb Oooh!  
Since I G saw her D7 standing G there G7

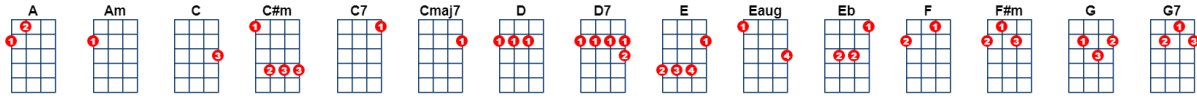
Well my C7 heart went boom when I crossed that room  
And I held her hand in D7 mine C7  
Whoa we G danced through the night and we C7 held each other G tight  
And before too long I fell in love with D7 her  
Now G I'll never G7 dance with C another Eb Oooh!  
Since I G saw her D7 standing G there  
Oh! since I G saw her D7 standing G there  
Yeah! since I G saw her D7 standing G there G// G//

Happy Ukes



# Something

## The Beatles



F Eb G7

C Something in the way she Cmaj7 moves

C7 Attracts me like no other lov Fer

D7 Something in the way she woos G me

Am I don't want to leave her now Eaug

Am G You know I believe and D7 how F Eb G7

C Somewhere in her smile she Cmaj7 knows

C7 That I don't need no other lov Fer

D7 Something in her style that shows G me

Am I don't want to leave her now Eaug

Am G You know I believe and D7 how F Eb G7 A

You're asking C#m me will my love F#m grow F#m E

I don't D know G I don't A know

You stick a C#m round now it may F#m show F#m E

I don't D know G I don't C know

C Something in the way she Cmaj7 knows

C7 And all I have to do is think of F her

D7 Something in the things she shows G me

Am I don't want to leave her now Eaug

Am G You know I believe and D7 how F Eb G7 C/

Happy Ukes

# THINGS WE SAID TODAY

The Beatles

**[Am] [Em7] / [Am] [Em7]/**

**[Am]** You say **[Em7]** you will **[Am]** love **[Em7]** me  
**[Am]** If I **[Em7]** have to **[Am]** go **[Em7]**  
**[Am]** You'll be **[Em7]** thinking **[Am]** of **[Em7]** me  
**[Am]** Somehow **[Em7]** I will **[Am]** know

**[C]** Someday when I'm **[C7]** lonely  
**[F]** Wishing you weren't so **[Bb]** far away  
**[Am]** Then I **[Em7]** will re-**[Am]**mem-**[Em7]**ber  
**[Am]** Things we **[Em7]** said to-**[Am]**day **[Am]**

**[Am]** You say **[Em7]** you'll be **[Am]** mine **[Em7]** girl  
**[Am]** 'Til the **[Em7]** end of **[Am]** time **[Em7]**  
**[Am]** These days **[Em7]** such a **[Am]** kind **[Em7]** girl  
**[Am]** Seems so **[Em7]** hard to **[Am]** find

**[C]** Someday when we're **[C7]** dreaming  
**[F]** Deep in love, not a **[Bb]** lot to say  
**[Am]** Then we **[Em7]** will re-**[Am]**mem-**[Em7]**ber  
**[Am]** Things we **[Em7]** said to-**[A]**day

**[A]** Me, I'm just the **[D]** lucky kind  
**[B7]** Love to hear you **[E7]** say that love is **[A]** love  
And though we **[D]** may be blind  
**[B7]** Love is here to **[Bb]** stay, and that's

E-**[Am]**nough to **[Em7]** make you **[Am]** mine **[Em7]** girl  
**[Am]** Be the **[Em7]** only **[Am]** one **[Em7]**  
**[Am]** Love me **[Em7]** all the **[Am]** time **[Em7]** girl  
**[Am]** We'll go **[Em7]** on and **[Am]** on

## INSTRUMENTAL:

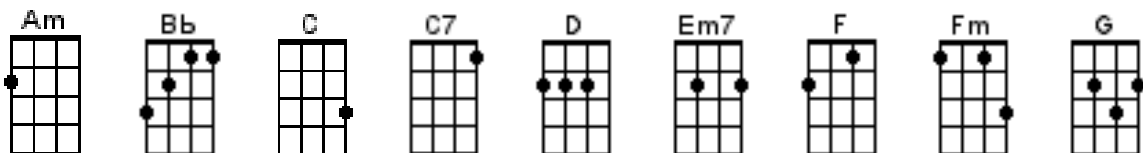
**[C][G]/[Am][C7]/[F][Fm]/[C]**  
**[C][G]/[Am][C7]/[F][Fm]/[C]**

Though I **[Am]** know I'll never lose af-**[F]**fection  
For **[Bb]** people and things, that **[C]** went before  
I **[Am]** know I'll often stop and think a-**[D]**bout them  
In **[Fm]** my life, I'll **[C]** love you more

**[C]**                    / **[G]**  
**A**---3-----/-2-----  
**E**-0---0-1-3-/-3-----  
**C**-0-----/-2-----  
**G**-----/-0-----

In **[Fm]** my life, I'll **[C]** love you more

**[C]**                    / **[G]**        / **[C]** ↓  
**A**---3-----/-2-----/-3  
**E**-0---0-1-3-/-3-----/-0  
**C**-0-----/-2-----/-0  
**G**-----/-0-----/-0

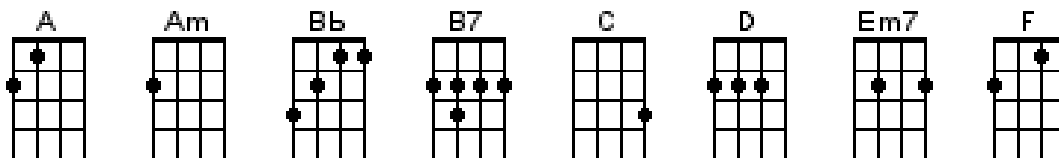


**[C]** Some day when we're **[C7]** dreaming  
**[F]** Deep in love, not a **[Bb]** lot to say  
**[Am]** Then we **[Em7]** will re-**[Am]**mem-**[Em7]**ber  
**[Am]** Things we **[Em7]** said to-**[A]**day

**[A]** Me, I'm just the **[D]** lucky kind  
**[B7]** Love to hear you **[E7]** say that love is **[A]** love  
 And though we **[D]** may be blind  
**[B7]** Love is here to **[Bb]** stay, and that's

E-**[Am]**nough to **[Em7]** make you **[Am]** mine **[Em7]** girl  
**[Am]** Be the **[Em7]** only **[Am]** one **[Em7]**  
**[Am]** Love me **[Em7]** all the **[Am]** time **[Em7]** girl  
**[Am]** We'll go **[Em7]** on and **[Am]** on

**[C]** Some day when we're **[C7]** dreaming  
**[F]** Deep in love, not a **[Bb]** lot to say  
**[Am]** Then we **[Em7]** will re-**[Am]**mem-**[Em7]**ber  
**[Am]** Things we **[Em7]** said to-**[Am]**day **[Em7]**  
**[Am]** **[Em7]** / **[Am]** **[Em7]**/ **[Am]** **[Em7]** / **[Am]**↓



# TWIST AND SHOUT – Phil Medley and Bert Berns

**[A7]**↓ / **[D]** **[G]** / **[A]** **[A7]** / **[D]** **[G]** / **[A]**

Well **[A7]** shake it up **[D]** baby, now (**[G]** shake it up **[A]** baby)  
**[A7]** Twist and **[D]** shout (**[G]** twist and **[A]** shout)  
 C'mon, **[A7]** c'mon, c'mon, c'mon **[D]** baby, now (**[G]** c'mon, **[A]** baby)  
 C'mon and **[A7]** work it on **[D]** out (**[G]** work it on **[A]** out)  
 Well, **[A7]** work it on **[D]** out (**[G]** work it on **[A]** out)  
 You know you **[A7]** look so **[D]** good (**[G]** look so **[A]** good)  
 You know you **[A7]** got me **[D]** goin' now (**[G]** got me **[A]** goin')  
 Just like you **[A7]** knew you **[D]** would (*like I* **[G]** knew you **[A]** would)

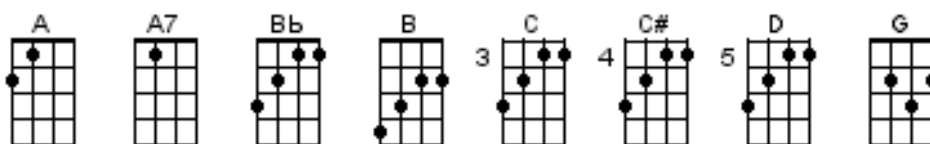
Well **[A7]** shake it up **[D]** baby, now (**[G]** shake it up **[A]** baby)  
**[A7]** Twist and **[D]** shout (**[G]** twist and **[A]** shout)  
 C'mon, **[A7]** c'mon, c'mon, c'mon **[D]** baby, now (**[G]** c'mon, **[A]** baby)  
 C'mon and **[A7]** work it on **[D]** out (**[G]** work it on **[A]** out)  
 You know you **[A7]** twist it little **[D]** girl (**[G]** twist little **[A]** girl)  
 You know you **[A7]** twist so **[D]** fine (**[G]** twist so **[A]** fine)  
 C'mon and **[A7]** twist a little **[D]** closer now (**[G]** twist a little **[A]** closer)  
 And let me **[A7]** know that you're **[D]** mine (*let me* **[G]** know you're **[A]** mine...)

	<b>[D]</b>	<b>[G]</b>	<b>[A]</b>	<b>[A7]</b>	
A-----	-----2--5-----	-----	4-----	-----2-----0-----	
E-----	-----2-----2-----	-----	-----3-----	-----	
C-----	-----	-----	-----	-----	
G-----	-----	-----	-----	-----	X4
(timing)	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +			

**[A]** Ahh----ahh----ahh----ahh---- Wow! (scream)

Well **[A7]** shake it up **[D]** baby, now (**[G]** shake it up **[A]** baby)  
**[A7]** Twist and **[D]** shout (**[G]** twist and **[A]** shout)  
 C'mon, **[A7]** c'mon, c'mon, c'mon **[D]** baby, now (**[G]** c'mon, **[A]** baby)  
 C'mon and **[A7]** work it on **[D]** out (**[G]** work it on **[A]** out)  
 You know you **[A7]** twist it little **[D]** girl (**[G]** twist little **[A]** girl)  
 You know you **[A7]** twist so **[D]** fine (**[G]** twist so **[A]** fine)  
 C'mon and **[A7]** twist a little **[D]** closer now (**[G]** twist a little **[A]** closer)  
 And let me **[A7]** know that you're **[D]** mine (*let me* **[G]** know you're **[A]** mine-oooo)

Well shake it, **[A7]** shake it, shake it **[D]** baby, now (**[G]** shake it up **[A]** baby)  
 Well shake it, **[A7]** shake it, shake it **[D]** baby, now (**[G]** shake it up **[A]** baby)  
 Well shake it, **[A7]** shake it, shake it **[D]** baby, now (**[G]** shake it up **[A]** baby)  
**[A]** Ahh----ahh----ahh----ahh **[A]**↓ **[Bb]**↓ **[B]**↓ **[C]**↓ **[C#]**↓ **[D]**↓



# Ticket To Ride

Lennon-McCartney 1965

**INTRO: / 1 2 3 4 / [G] / [G]**

I **[G]** think I'm gonna be sad, I think it's today, yeah  
The **[G]** girl that's drivin' me mad, is going a-**[Am]**way **[D]**  
**[Em]** She's got a ticket to **[C]** ride  
**[Em]** She's got a ticket to **[F]**↓ ri-i-ide  
**[Em]** She's got a ticket to **[D]** ride  
But she don't **[G]** care **[G]**

She **[G]** said that livin' with me, was bringin' her down, yeah  
**[G]** She would never be free, when I was a-**[Am]**round **[D]**  
**[Em]** She's got a ticket to **[C]** ride  
**[Em]** She's got a ticket to **[F]**↓ ri-i-ide  
**[Em]** She's got a ticket to **[D]** ride  
But she don't **[G]** care **[G]**

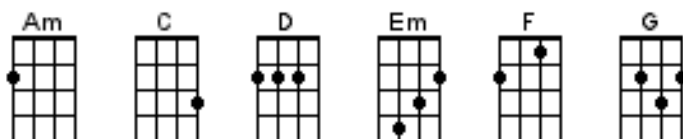
I **[C]** don't know why she's ridin' so high  
She oughta **[C]** think twice, she oughta do right by **[D]** me  
Be-**[C]**fore she gets to sayin' goodbye  
She oughta **[C]** think twice, she oughta do right by **[D]** me **[D]**

I **[G]** think I'm gonna be sad, I think it's today, yeah  
The **[G]** girl that's drivin' me mad, is going a-**[Am]**way **[D]** yeah  
Oh **[Em]** she's got a ticket to **[C]** ride  
**[Em]** She's got a ticket to **[F]**↓ ri-i-ide  
**[Em]** She's got a ticket to **[D]** ride  
But she don't **[G]** care **[G]**

I **[C]** don't know why she's ridin' so high  
She oughta **[C]** think twice, she oughta do right by **[D]** me  
Be-**[C]**fore she gets to sayin' goodbye  
She oughta **[C]** think twice, she oughta do right by **[D]** me **[D]**

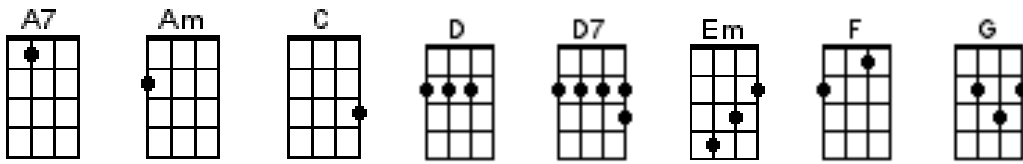
She **[G]** said that livin' with me, was bringin' her down, yeah  
**[G]** She would never be free, when I was a-**[Am]**round **[D]** yeah  
Oh **[Em]** she's got a ticket to **[C]** ride  
**[Em]** She's got a ticket to **[F]**↓ ri-i-ide  
**[Em]** She's got a ticket to **[D]** ride  
But she don't **[G]** care **[G]**↓

My baby don't **[G]** care  
**[G]** My baby don't care  
**[G]** My baby don't care  
**[G]** My baby don't care **[G]**↓



# WITH A LITTLE HELP FROM MY FRIENDS

The Beatles



**INTRO:** [G]↓↓ [D]↓↓ / [Am] / [G]↓↓ [D]↓↓ / [Am] /

[G] What would you [D] do if I [Am] sang out of tune  
Would you [Am] stand up and [D7] walk out on [G] me...?  
[G] Lend me your [D] ears and I'll [Am] sing you a song  
And I'll [D7] try not to sing out of [G] key

## CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, I get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends...

(GUYS) [G] What do I [D] do when my [Am] love is away?  
(GIRLS) Does it [Am] worry you to [D7] be a-[G]lone...?  
(GUYS) [G] How do I [D] feel by the [Am] end of the day  
(GIRLS) Are you [D7] sad because you're on your [G] own?

## CHORUS:

No, I get [F] by with a little [C] help from my [G] friends  
Mm, get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends

## BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?  
(GUYS) I [G] need some-[F]body to [C] love  
(GIRLS) Could it [Em] be any-[A7]body?  
(GUYS) I [G] want some-[F]body to [C] love...

(GIRLS) [G] Would you be-[D]lieve in a [Am] love at first sight?  
(GUYS) Yes, I'm [Am] certain that it [D7] happens all the [G] time...  
(GIRLS) [G] What do you [D] see when you [Am] turn out the light?  
(GUYS) I can't [D7] tell you but I know it's [G] mine

### CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, get [F] high with a little [C] help from my [G] friends  
Mm, I'm gonna [F] try with a little [C] help from my [G] friends

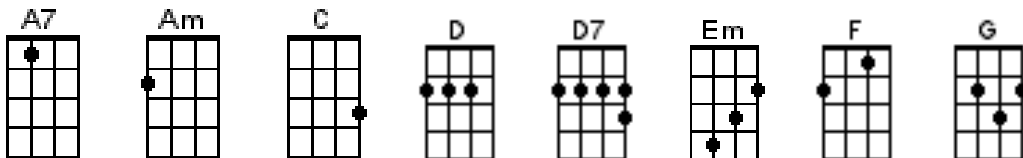
### BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?  
(GUYS) I [G] need some-[F]body to [C] love  
(GIRLS) Could it [Em] be any-[A7]body?  
(GUYS) I [G] want some-[F]body to [C] love

### CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends  
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my  
[C] friends with a little help from my  
[G] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends





## WHEN I'M 64 – The Beatles

[C] / [C] / [F] [G] / [C]↓ [G]↓ [C]↓ / [C] / [C] /

[C] When I get older losing my hair, many years from [G7] now,  
Will you still be sending me a Valentine?

Birthday greetings, [C] bottle of wine?

If I'd been out to quarter to three

[C7] Would you lock the [F] door?

Will you still [Fm] need me, [C] will you still [A] feed me,

[D] When I'm [G7] sixty-[C]↓four? [G7]↓[C]↓

[Am] / [Am] / [G] / [Am] /

[Am] You'll be [Am] older [E7] too [E7]

[Am] / [Am] And if you [Dm] say the word [Dm]

[F] I could [G] stay with [C] you [G] / [G] /

[C] I could be handy mending a fuse, when your lights have [G7] gone  
You can knit a sweater by the fireside,

Sunday mornings [C] go for a ride.

Doing the garden, digging the weeds,

[C7] Who could ask for [F] more?

Will you still [Fm] need me, [C] will you still [A] feed me,

[D] When I'm [G7] sixty-[C]↓four? [G7]↓[C]↓

[Am] Ev'ry summer we could rent a [Am] cottage in the Isle of [G] Wight,  
If it's not too [Am] dear

[Am] We shall [Am] scrimp and [E7] save [E7]

[Am] / [Am] Grandchildren [Dm] on your knee [Dm]

[F] Vera, [G] Chuck and [C] Dave [G] / [G] /

[C] Send me a post-card, drop me a line,

Stating point of [G7] view

Indicate precisely what you mean to say,

Yours sincerely [C] wasting away

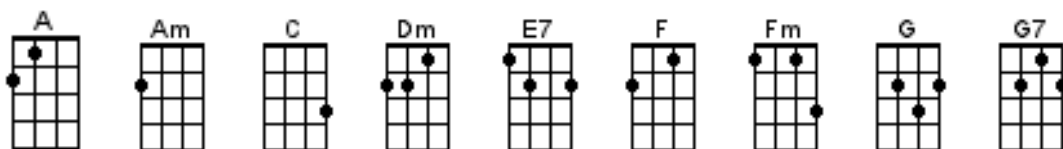
Give me your answer fill in a form,

[C7] Mine forever [F] more

Will you still [Fm] need me, [C] will you still [A] feed me,

[D] When I'm [G7] sixty-[C]↓four? [G7]↓[C]↓

[C] / [C] / [F] [G] / [C]↓ [G]↓ [C]↓



# WORLD WITHOUT LOVE

The Beatles

[G] Please lock me a-[B7]way, and [Em] don't allow the day  
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]  
I don't [Am] care what they say, I won't [D7] stay  
In a world without [G] love [D#7]↓↓ [D7]↓↓

[G] Birds sing out of [B7] tune, and [Em] rain clouds hide the moon  
I'm o-[G]kay, here I [Cm] stay with my [G] loneliness [G]  
I don't [Am] care what they say, I won't [D7] stay  
In a world without [G] love [G7]

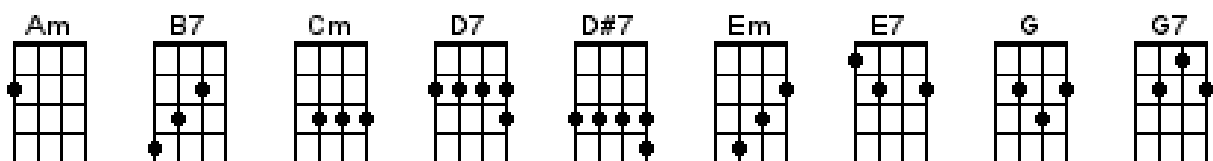
[Cm] So I wait, and in a while  
[G] I will see my true love smile  
[Cm] She may come, I know not when  
[Am] When she does, I'll [D#7] know, so [D7] baby until

[G] Then lock me a-[B7]way, and [Em] don't allow the day  
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]  
I don't [Am] care what they say, I won't [D7] stay  
In a world without [G] love [D#7]↓↓ [D7]↓↓

[G] / [B7] / [Em] / [Em] /  
[G] / [Cm] / [G] / [G7]

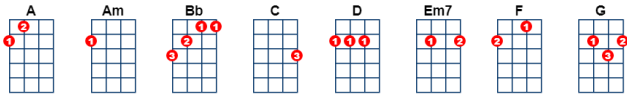
[Cm] So I wait, and in a while  
[G] I will see my true love smile  
[Cm] She may come, I know not when  
[Am] When she does, I'll [D#7] know, so [D7] baby until

[G] Then lock me a-[B7]way, and [Em] don't allow the day  
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]  
I don't [Am] care what they say, I won't [D7] stay  
In a world without [G] love [E7]  
I don't [Am] care what they say, I won't [D7] stay  
In a world without [G] love [Cm] / [G] / [G]↓



# With a Little Help from My Friends

## The Beatles



D Am D G

G What would you D do if I Am sang out of tune  
Would you D stand up and walk out on G me?  
G Lend me your D ears and I'll Am sing you a song  
And I'll D try not to sing out of G key  
Oh! I get F by with a little C help from my G friends  
I get F high with a little C help from my G friends  
I'm gonna F try with a little C help from my G friends

G What do I D do when my Am love is away  
Does it D worry you to be all G alone?  
G How do I D feel by the Am end of the day  
Are you D sad because you're on your G own?  
Oh! I get F by with a little C help from my G friends  
I get F high with a little C help from my G friends  
I'm gonna F try with a little C help from my G friends

G Do you Em7 need any A body? I G need some F body to C love  
Could it Em7 be A anybody? I G want some F body to C love

G Would you D believe in a Am love at first sight?  
Yes, I'm D certain that it happens all the G time  
G What do you D see when you Am turn out the light?  
I can't D tell you but I know it's G mine  
Oh! I get F by with a little C help from my G friends  
I get F high with a little C help from my G friends  
I'm gonna F try with a little C help from my G friends

G Do you Em7 need any A body? I G need some F body to C love  
Could it Em7 be A anybody? I G want some F body to C love  
Gonna F try with a little C help from my G friends  
With a little Bb help from my C frieeeeeeeeends G/

# YOU WON'T SEE ME - The Beatles (1965)

/ 1 2 3 4 /

[C]↓ + 2 [G]↓ 3 + 4 + / 1 2 3

When I [G] call, you [A7] up, your [C] line's, en-[G]gaged  
I have [G] had, e-[A7]nough, so [C] act, your [G] age  
We have [G7] lost, the [C] time, that [Cm] was so hard to [G] find  
And I will [G] lose, my [A7] mind  
If [C]↓ you [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)  
[C]↓ You [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)  
I [A2] don't

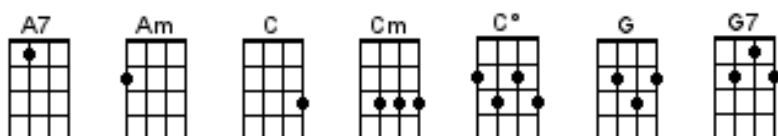
[G] know, why [A7] you, should [C] want, to [G] hide  
But I [G] can't, get [A7] through, my [C] hands, are [G] tied  
I won't [G7] want, to [C] stay, I [Cm] don't have much to [G] say  
But I get [G] turned, a-[A7]way  
And [C]↓ you [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)  
[C]↓ You [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)

[Am] Time, after [Cm] time, you re-[Cdim]fuse to even [G] listen  
[A7] I wouldn't mind, if I [C] knew what I was [D7] missing

Though the [G] days, are [A7] few, they're [C] filled, with [G] tears  
And since [G] I, lost [A7] you, it [C] feels, like [G] years  
Yes it [G7] seems, so [C] long, [Cm] girl since you've been [G] gone  
And I just [G] can't, go [A7] on  
If [C]↓ you [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)  
[C]↓ You [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)

[Am] Time, after [Cm] time, you re-[Cdim]fuse to even [G] listen  
[A7] I wouldn't mind, if I [C] knew what I was [D7] missing

Though the [G] days, are [A7] few, they're [C] filled, with [G] tears  
And since [G] I, lost [A7] you, it [C] feels, like [G] years  
Yes it [G7] seems, so [C] long, [Cm] girl since you've been [G] gone  
And I just [G] can't, go [A7] on  
If [C]↓ you [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)  
[C]↓ You [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)  
[G]/[A7]/[C]/[G]↓



# Yellow Submarine - The Beatles (1966)

**INTRO:** / 1 2 3 4 / [C]↓ [C]↓ [C]↓

In the [G] town where [F] I was [C] born  
[Am] Lived a [Dm] man who [Am] sailed to [G] sea  
[C] And he [G] told us [F] of his [C] life  
[Am] In the [Dm] land of [Am] subma-[G]rines

[C] So we [G] sailed on [F] to the [C] sun  
[Am] Till we [Dm] found the [Am] sea of [G] green  
[C] And we [G] lived be-[F]neath the [C] waves  
[Am] In our [Dm] yellow [Am] subma-[G]rine

## CHORUS:

[C] We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine  
We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine

And our [G] friends are [F] all a-[C]board  
[Am] Many [Dm] more of them [Am] live next [G] door  
[C] And the [G] band be-[F]gins to [C] play

[C] / [C][G] /

## CHORUS:

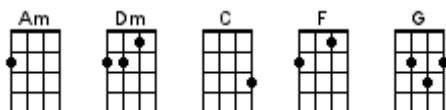
[C] We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine  
We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine

As we [G] live a [F] life of [C] ease (*life of ease*)  
[Am] Every [Dm] one of us (*every one of us*)  
Has [Am] all we [G] need (*has all we need*)  
[C] Sky of [G] blue (*sky of blue*)  
And [F] sea of [C] green (*sea of green*)  
[Am] In our [Dm] yellow (*in our yellow*)  
[Am] Subma-[G]rine (*submarine - ha ha!*)

## CHORUS:

[C] We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine  
We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine

[C] We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine  
We all live in a [G] yellow submarine  
Yellow submarine [C]↓ yellow [C]↓ subma-[C]↓rine



# YES IT IS

The Beatles

**INTRO:** 1, 2 / 1, 2 / [G]/[Em]/

[G] If you wear [C] red to-[Am7]night [D7]  
Re-[G]member what I [C] said to-[F]night [D7]  
For [G] red is the [G7] colour that my [C] baby wore  
[F] And what's more, it's [Em] true... [G] yes it is [G]

[G] Scarlet were the [C] clothes she [Am7] wore [D7]  
[G] Everybody [C] knows I'm [F] sure [D7]  
[G] I would re-[G7]member all the [C] things we planned  
[F] Understand, it's [Em] true  
[G] Yes it is, it's [G7] true... [G7] yes it is

## CHORUS:

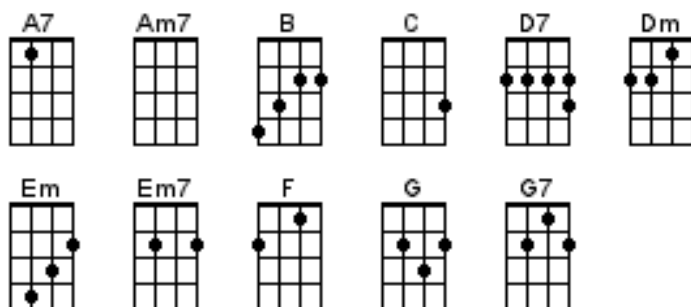
[Dm] I could be [G7] happy with [C] you by my [Am] side  
[Dm] If I could for-[G7]get her, but [Em] it's my pride  
Yes it is, [Em7] yes it is, oh, yes it [A7] is [D7] yeah

[G] Please don't wear [C] red to-[Am7]night [D7]  
[G] This is what I [C] said to-[F]night [D7]  
For [G] red is the [G7] colour that will [C] make me blue  
In [F] spite of you, it's [Em] true  
[G] Yes it is, it's [G7] true... [G7] yes it is

## CHORUS:

[Dm] I could be [G7] happy with [C] you by my [Am] side  
[Dm] If I could for-[G7]get her, but [Em] it's my pride  
Yes it is, [Em7] yes it is, oh, yes it [A7] is [D7] yeah

[G] Please don't wear [C] red to-[Am7]night [D7]  
[G] This is what I [C] said to-[F]night [D7]  
For [G] red is the [G7] colour that will [C] make me blue  
In [F] spite of you, it's [Em] true  
[G] Yes it is, it's [B] true... [C] yes it [D7] is, it's [G]↓ true



# YOU'VE GOT TO HIDE YOUR LOVE AWAY

The Beatles

[G] Here I [D] stand [F] head in [G] hand  
[C] Turn my face to the [F] wa-[C]ll  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feeling two foot [F] small [C]/[D]/[D]/

[G] Every-[D]where [F] people [G] stare  
[C] Each and every [F] da-[C]y  
[G] I can [D] see them [F] laugh at [G] me  
[C] And I hear them [F] sa-[C]y /[D]/[D]/[D]/[D]/

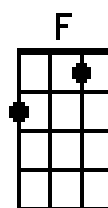
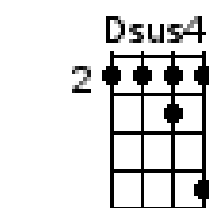
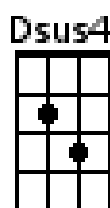
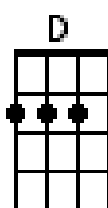
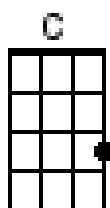
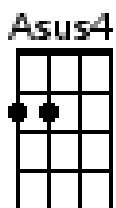
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]  
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

[G] How can [D] I [F] even [G] try  
[C] I can never [F] wi-[C]n  
[G] Hearing [D] them [F] seeing [G] them  
[C] In the state I'm [F] i-[C]n /[D]/[D]/

[G] How could [D] she [F] say to [G] me  
[C] Love will find a [F] wa-[C]y  
[G] Gather [D] round [F] all you [G] clowns  
[C] Let me hear you [F] sa-[C]y /[D]/[D]/[D]/[D]/

[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]  
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

**OUTRO:** [G]/[D]/[F]/[G]/[C]/[C]/[F]/[C]/  
[G]/[D]/[F]/[G]/[C]/[C]/[F]/[C]/[G]↓



OR

# YESTERDAY

The Beatles

[F] Yesterday

[Em] All my [A7] troubles seemed so [Dm] far away [Dm]↓[C]↓[Bb]  
Now it [C] looks as though they're [F] here to stay  
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[F] Suddenly

[Em] I'm not [A7] half the man I [Dm] used to be [Dm]↓[C]↓[Bb]  
There's a [C] shadow hangin' [F] over me  
Oh [Dm] yester-[G]day came [Bb] sudden-[F]ly

[Em] Why [A7] she [Dm] had [C] to [Bb] go  
I don't [C] know, she [C7] wouldn't [F] say  
[Em] I [A7] said [Dm] some-[C]thing [Bb] wrong  
Now I [C] long for [C7] yester-[F]da-a-a-ay

[F] Yesterday

[Em] Love was [A7] such an easy [Dm] game to play [Dm]↓[C]↓[Bb]  
Now I [C] need a place to [F] hide away  
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[Em] Why [A7] she [Dm] had [C] to [Bb] go  
I don't [C] know, she [C7] wouldn't [F] say  
[Em] I [A7] said [Dm] some-[C]thing [Bb] wrong  
Now I [C] long for [C7] yester-[F]da-a-a-ay

[F] Yesterday

[Em] Love was [A7] such an easy [Dm] game to play [Dm]↓[C]↓[Bb]  
Now I [C] need a place to [F] hide away  
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[Dm]↓hm↓hm [G]↓hm↓hm [Bb]↓hm [F]↓hm↓hm

